

THE LANCET

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2311.

SATURDAY, FEBRUARY 10, 1872.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SCHOOL OF MINES, JERMYN-STREET.
—Professor RAMSAY, LL.D., F.R.S., will commence a Course of **THIRTY-SIX LECTURES ON GEOLOGY**, on MONDAY NEXT, the 12th February, at 5 o'clock; to be continued on each succeeding Tuesday, Wednesday, Thursday, and Monday, at the same hour. Fee for the Course, 3l.

Professor GODDEVE, M.A., will commence a Course of **THIRTY-SIX LECTURES ON APPLIED MECHANICS**, on TUESDAY NEXT, the 13th February, at 12 o'clock; to be continued on each succeeding Wednesday, Thursday, Friday, and Tuesday, at the same hour. Fee for the Course, 3l.

TRENHAM REEKS, Registrar.

GEOLOGICAL SOCIETY OF LONDON.

The ANNIVERSARY MEETING of this Society will be held at the Society's Apartments, Somerset House, on FRIDAY, February 16th, at One o'clock; and the ANNUAL DINNER will take place the same Evening, at WILLIS'S ROOMS, King-street, St. James's, at 8 o'clock.

Members and Visitors intending to dine are requested to leave their Names at the Society's Apartments, or at Willis's Rooms.

UNIVERSITY COLLEGE, LONDON.

POLITICAL ECONOMY.

Professor CAIRNS will deliver the first Lecture of his Second Course of Twelve Lectures on **POLITICAL ECONOMY**, on SATURDAY, the 23rd of March, at 12 o'clock at Noon precisely. The Course will be continued at the same hour on subsequent Thursdays and Tuesdays. The Subjects of the Lectures will be **WAGES, INTERNATIONAL TRADE, AND LAND TENURE**. Fee, 12s.

Ladies are admitted to the Class and to the Competition for the Prizes and Scholarships awarded for proficiency in Political Economy.

JOHN ROBSON, B.A.,
Secretary to the Council.

January 24, 1872.

ARCHITECTS.—The TRUSTEES appointed by Sir JOHN SOANE will meet at the MUSEUM, No. 13, Lincoln's Inn-fields, on SATURDAY, the 23rd of March, at 12 o'clock at Noon precisely, to **DISTRIBUTE THE DIVIDENDS**, which shall have accrued during the preceding year, from the sum of 5,000*l.* Reduced 3*l.* per Cent. Bank Annuitants, invested by the late Sir John Soane, among Distressed Architects, and the Widows and Children of deceased Architects left in destitute or distressed circumstances.—Forms of Application may be had at the Museum, and must be filled up and delivered there on or before MONDAY the 11th of March, after which day no application can be received.

LONDON INTERNATIONAL EXHIBITION,

1873—FINE ARTS.

Works for Exhibition must be delivered at the Buildings, at the Entrances, and on the Days named below:

March 7 and 8.—Paintings: West Goods Entrance.
" 11.—Architectural Designs: East Goods Entrance.
" 13.—Engraving, Lithography, Photography: West Goods Entrance.
" 27.—Sculpture: West Goods Entrance.

A Numbered List of the Works submitted for approval must be sent in with them, stating the Name and Address of the Artist, the Title and the Price (if for Sale) of each work. To each work itself a label must be securely attached, bearing the same information, and the corresponding number in the list.

(Signed) HENRY Y. D. SCOTT, Major-General, Secretary.

ROYAL ACADEMY OF ARTS,

BURLINGTON HOUSE.

The EXHIBITION of WORKS of the OLD MASTERS, together with Works of Deceased Masters of the British School, is NOW OPEN.—Admission from Nine till Dusk, One Shilling; Catalogues, Sixpence. Season Tickets, 5*l.*

JOHN PRESCOTT KNIGHT, R.A., Secretary.

ART-UNION OF LONDON.

—Subscription, One Guinea.—Every Subscriber receives a Series of EIGHT COAST SCENES, engraved in line, from the Originals by David Cox, Copley Fielding, and Samuel Prout; besides a chance of one of the numerous valuable Prizes; the club is the life-long and valuable Statute THE WOOD NYMPH, for which the Sculptor, Mr. Bacon, received 80*l.* The Prints are now ready.

LEWIS POCOCK, Hon.
EDMUND E. ANTROBUS, J-Secs.

444, W. Strand, 1st Feb. 1872.

OLD BOND-STREET GALLERY, 25, Old Bond-

street.—THE SEVENTH EXHIBITION in Oil and Water Colours. MONDAY and TUESDAY, the 12th and 13th February, are the days appointed for receiving Pictures.

G. F. CHESTER, Hon. Sec.

HIGH-CLASS PAINTINGS AND WATER-

COLOUR DRAWINGS of the British and Foreign Schools, ON VIEW for a short time, at T. McLEZAN's New Gallery, 7, Haymarket.

NATIONAL INSTITUTION FOR DISEASES OF

THE SKIN. Physician—Dr. BARR-MEADOWS. Patients attend at 27, GRAY'S INN ROAD, King's Cross, on MONDAYS and THURSDAYS, and at 10, MITRE-STREET, Aldgate, on WEDNESDAYS and FRIDAYS: Mornings at 11*h.* Evenings from 6 till 9*h.* Average number of Cases under treatment, 1,000 Weekly.

THOMAS ROBINSON, Hon. Sec.

LECTURES TO LADIES.

—LITERARY INSTITUTION, WELLINGTON-STREET, ISLINGTON.

Mrs. ANDERSON, M.D., will give a Course of SIX LECTURES on **PHYSIOLOGY**, beginning Feb. 12th.—Prospectuses and Tickets may be obtained from the Hon. Secretaries, Miss J. SPURGE, 23, High-bury-crescent, and Miss L. STANLEY, 1, Highbury-terrace.

READING ALOUD, PUBLIC SPEAKING,

&c.—MISS EMILY FAITHFUL continues her CLASS LESSONS every MONDAY and THURSDAY, at 3 o'clock. Private Lessons daily. Miss Faithful has been most successful in curing indistinct articulation, hesitancy, lisping, and in strengthening Pupils suffering from weak chests (vide Lancet). Ten Lessons in Class, 12*s.*; Course of Six Private Lessons, 3*s.*—Apply to SECRETARY, 50, Norfolk-square, Hyde Park, W.

KIDDERMINSTER SCHOOL OF ART.

—Wanted, a MASTER, qualified under the Art and Science Department, to enter upon his duties immediately.

The Net Emoluments from Fees and Grants average 120*l.* per Annum, whilst the locality offers a favourable field for an efficient master increasing the amount.

A Candidate having the Sixth Special Certificate will be preferred.

Testimonials and Applications to be addressed to Mr. I. K. HARVEY, School of Art, Kidderminster.

EDUCATION IN GERMANY.

—Mr. MANHARDT has for many years conducted an Establishment for the EDUCATION of YOUNG GENTLEMEN, from 8 to 16 years of age, both German and Foreign, at HANAU, a pleasant and healthy locality, between Hamburg and Kiel, and would be glad to receive ENGLISH PUPILS. Home comfort provided under the experienced care of Madame MANHARDT. The Course of Instruction includes the Elementary Branches of Learning, the Classical and Modern Languages, Physics, Mathematics, Drawing, Music, and Gymnastics.—Terms, 5*l.* per annum, paid half-yearly or quarterly, in advance. School Books, Writing and Drawing materials, and Laureates extra.—Reference permitted to George Sturge, Esq., Woodthorpe, Sydenham Hill, S.E.; to George C. Bruce, Esq., 40, Gracechurch-street, E.C.

EDUCATION IN GERMANY.

—FRAULEIN CHAIN receives a limited number of YOUNG LADIES, who are carefully educated, with the assistance of Masters and Resident Governesses. The household arrangements are on a liberal scale, and the habits of English Pupils are consulted.

Reference is kindly permitted to H.E. the Countess de Bernstorff, 9, Carlton-terrace, London; Rev. Mr. Beilison, English Chaplain, Berlin, &c.—For further information apply to Fraulein CHAIN, 15, Schelling-street, Berlin.

EDUCATION FOR YOUNG LADIES.

—A LADY, having long experience in Education, conducting an Establishment arranged to accommodate Eighteen Pupils, with experienced English, German and French Resident Governesses, and attendant Masters, wishes to complete her complement, and would prefer receiving Young Ladies, or a family deprived of parents' care, having already some so situated in her charge. She adapts her system to combine the comforts and care of home with the necessary discipline of School routine. Most satisfactory Testimonials can be given.—Address, by letter, J. L. care of Mr. Franz Thimma, Foreign Bookseller, 24, Brook-street, Grosvenor-square, W.

DAILY GOVERNESS WANTED,

by a Family residing on Surbiton Hill, TO TEACH FOUR CHILDREN, from 7 to 12 years of age.—Address, stating Qualifications, Terms, and References, A. B. Messrs. Griffiths & Farran, Publishers, St. Paul's-churchyard.

VISITING GOVERNESS.

—A LADY, holding three First-class Diplomas, wishes for additional ENGAGEMENTS. Subjects taught: English, French, German, Latin. Successful preparation for Cambridge and Hitchin Examinations. High references.—GOVERNESS, Mr. Lucock, Chemist, 230, Tottenham-court-road.

DOMESTIC ECONOMY.

—A LADY, who is an accomplished HOUSEKEEPER, by practical experience, gained under the conditions of general good Society, is WANTED to teach the Principles and Practice of Domestic Economy to Young Ladies, in a Collegiate Establishment.—Address, in the first instance, S. S. A. care of Messrs. Hammond & Co., 3, Abchurch-lane, Lombard-street, E.C.

A WIDOW LADY desires a RE-ENGAGEMENT

as HOUSEKEEPER in a Private Family or School. Highest references. Salary a secondary consideration to a comfortable home.

M. M. Post-office, King William-place, Hammer-smith.

LONDON UNIVERSITY EXAMINATIONS.

—A TUTOR, living close to the South Kensington Station, prepares Candidates for the Matriculation and First and Second B.A. Examinations, in Class or Privately. Day or Evening Tuition.—Address J. N. 27, Fulham-road, South Kensington.

LAW AND HISTORY.

—An Oxford First Class man is OPEN to an EVENING ENGAGEMENT as TUTOR in either of the above mentioned Subjects.—Address E. O., Post-office, Charing Cross, London, W.C.

TO PARENTS AND GUARDIANS.

—An ARCHITECT, in a Provincial City, holding two important Public Appointments, and having a good general practice of upwards of twenty years' standing, has a VACANCY for an ARTICLED PUPIL. He must be a Youth of good Education, and have a decided bias for the Profession.—Address F. S. A., Fletcher & Son, Booksellers, Norwich.

NEGLECTED CLASSICS.

—Gentlemen (Adults) wishing to commence, or to complete, the study of GREEK or LATIN, are invited to apply to a Teacher of much experience, whose Books and System of Teaching have been reviewed and highly recommended by the late Rev. Sydney Smith, Macaulay, and other great Authorities.—Address ZETA, 2, Ballarat-terrace, Richmond, S.W.

PRESS—WANTED A RE-ENGAGEMENT

as JUNIOR REPORTER. Age 18. Could assist at the Reading. Good Shorthand Writer. Excellent References.—Address H. F., Post-office, Stroud, Gloucestershire.

THE PRESS.

—A GRADUATE (with Honours) of the University of London, who has his Evenings at liberty, is desirous of meeting with some LITERARY EMPLOYMENT, in connexion with a Weekly or Monthly Periodical. The Advertiser has resided some time abroad, and understands Italian, French, and German.—Address E. A. Messrs. Adams & Francis, 50, Fleet-street, E.C.

EVENING EMPLOYMENT

of any kind WANTED by a SHORTHAND WRITER. Could act as Secretary, Correspondent, or amanuensis, or would undertake Copying. Write good hand, and has thorough knowledge of Accounts. Terms moderate.—Address J. E. care of Davies & Co., Advertising Agents, Finch-lane, Cornhill.

TO NEWSPAPER PROPRIETORS and Others.

—An Appointment as PUBLISHER, Manager, or any position of Trust WANTED by a Gentleman possessing unusual qualifications. Twelve years' reference.—Address W. W. W., 126, Strand, W.C.

A PUBLISHER of Standard Historical and other Works desires a DORMANT PARTNER, who can advance 1,000*l.*, on which he is willing to guarantee 15 per cent. per annum as a minimum. Books to be audited half-yearly by Professional Accountants.—Address PUBLISHER, care of Messrs. Kynaston & Gasquet, 88 Queen-street, Cheshire, E.C.

TO AUTHORS and OTHERS.

—Advantageous arrangements can be made for the PUBLICATION of WORKS in any Department of Literature with a Publishing House whose experience extends over a period of Thirty Years. Estimates furnished.—Address P. C. Messrs. O. Mitchell & Co., 12 and 13, Red Lion-court, Fleet-street, London, E.C.

AMATEUR AUTHORS may Contribute to a

Monthly Magazine. Particulars forwarded on receipt of stamped directed envelope, by the Editor, 12, Denbigh-street, Belgrave-road, London, S.W.

LITERARY.—TO AUTHORS.

—MSS. can be forwarded for inspection, and if suitable will be placed in a channel for publication.

Terms on application to the ENGLISH LITERARY SOCIETY, 34, Southampton-street, Strand, W.C.

NEWSPAPERS, MAGAZINES, COPY-

RIGHTS, &c., Valued for Transfer, and Sales effected privately, by Mr. HOLMES, Valuer of Literary Property, and Valuer and Accountant to the Trade, 66A, Paternoster-row.

AUTOGRAPH LETTERS and INTERESTING

MANUSCRIPTS.—WALLER'S NINETEEN-FIRST CATALOGUE, now ready, gratis, including Bulwer Lytton's 'Godolphin', Original Note-Books and Diaries of Sir Egerton Bridges—Cooper's 'Homeward Bound'—a Comedy by Mrs. Inchbald—Melville's 'Prometheus, the Fire-Bringer'—Starrs Chamber MS.—Letters of Cowper, Martin Bucer, Bonaparte and Josephine, George Prince of Wales, Count Tilly, Robespierre, Voltaire, and numerous others. Temple Book Depot, 55, Fleet-street, E.C.

* * * Autographs Purchased.

RARE BOOKS.—CLASSICS and FOREIGN.

—A CATALOGUE, with Bibliographical Notes, sent free on receipt of Address.

T. FLEURY, 20, Wansley-street, Walworth-road, London, S.E. (Removed from Oxford-street.)

RARE BOOKS.—TOPOGRAPHY and COUNTY

HISTORY. Dr. Dibdin's Works, Belles-Lettres, Drama, Ballads, and Valuable Works in all Departments of Literature. CATALOGUE post free for penny stamp.—THOMAS BERT, 15, Conduit-street, Bond-street, Libraries purchased.

SECONDHAND BOOKS.

—The Cheapest SECONDHAND CATALOGUE ever issued, ready on TUESDAY, the 14th inst. Free on application to H. REYNOLDS, 29, Cheshire, E.C.

WANTED TO PURCHASE.—WATT'S DIC-

TIONARY OF CHEMISTRY, 5 vols. 8vo. cloth.—Apply to H. care of Mr. Wilson, 53, Great Russell-street, Bloomsbury.

ORNITHOLOGY.—FOR SALE, SELBY'S FIGURES

of BRITISH BIRDS, uncoloured Plates, 3 vols. elephant, (22 by 27), with two 8vo. vols. of Letter-press, in fine condition, but one of the hinges of board of large volume slightly out, half bound. Offered for 20*l.*—JAMES COOK, Moss-street, Paisley.

FOR SALE, A STAINED GLASS WINDOW.

Size, 18 feet high, 6 feet wide. Semi-circular Headed, Classic Style. Subject: Christ Blessing Little Children. From the International Exhibition. No handsome. No reasonable offer refused.—On View at Charles A. Gibbs's Stained Glass Works, 145, Marylebone-road, London, N.W.

MR. and MRS. BURR, Private Boarding-House,

11, QUEEN'S SQUARE, Bloomsbury, London.

This well-known House is situated in one of the most central Squares, close to the British Museum. It has recently been considerably enlarged, and affords the best accommodation for transient or other Visitors.

Information as to Travelling in Europe, or elsewhere, can be had of Mr. and Mrs. BURR.

* * * Established forty years.

BATH.—GRAND PUMP-ROOM HOTEL.

—A beautiful City, with a First-class Hotel, large Coffee-room, and good Suites of Private Rooms. The finest Suite of Mineral Baths in Europe under the same roof, adjoining the far-famed springs.

SHORTHAND.—PITMAN'S PHONOGRAPHY.

—Phonography is taught in Class, at 7*h.* 6*d.*; or Private Instruction given, personally or by post, for 1*l.* 1*s.* the Complete Course of Lessons. Schools, Colleges, and Public Institutions attended.

London: 20, Paternoster-row, E.C.

MUSIC-PRINTING.

—ESTIMATES given, free of charge, for all kinds of Type and Pewter-Plate MUSIC-PRINTING. BOOK and GENERAL LITHOGRAPHING executed in the best style; MSS. carefully prepared for the Press.—DARTMOUTH, 167, High Holborn, London, W.C. Established 1835.

WHAT WILL THIS COST TO PRINT! An

immediate answer to the Inquiry, and a SPECIMEN-BOOK of TYPES, with Information for Authors, may be obtained on application to R. BARNETT & SONS, 13, Mark-lane, London.

TO CAPITALISTS and INVESTORS.

Dividends 5 and 10 to 20 per Cent.

Read SHARP'S INVESTMENT CIRCULAR (post free).

The FEBRUARY Number ready, 12 pages.

CAPITALISTS, SHAREHOLDERS, TRUSTEES, INVESTORS, will find the above Circular a safe, valuable, and reliable guide.

Messrs. SHARP & CO., Sharebrokers, 33, Poultry, London.

Established 1832. Bankers—London and Westminster, Lothbury, E.C.

MUDIE'S SELECT LIBRARY.

NEW AND CHOICE BOOKS.

See MUDIE'S LIBRARY CIRCULAR for FEBRUARY.
New Edition now ready.—Postage free on application.

MUDIE'S SELECT LIBRARY.

First-Class Subscription,
ONE GUINEA PER ANNUM.
Commencing at any date.

BOXES AND PARCELS OF BOOKS

ARE FORWARDED DAILY FROM MUDIE'S SELECT LIBRARY TO
FAMILIES AND BOOK SOCIETIES

IN EVERY PART OF THE COUNTRY.
THE SUBSCRIPTION COMMENCES AT ANY DATE.
Prospectuses postage free on application.

CHEAP BOOKS.

See MUDIE'S CATALOGUE for FEBRUARY.
New Edition now ready.—Postage free on application.

* * All the Books in Circulation, or on Sale, at MUDIE'S
SELECT LIBRARY may also be obtained, with the least
possible delay, by all Subscribers to

MUDIE'S LIBRARY, CROSS-STREET, MANCHESTER,
And from all Booksellers in connexion with the Library.

MUDIE'S SELECT LIBRARY (Limited),
NEW OXFORD-STREET, LONDON.
CITY OFFICE—4, KING-STREET, CHEAPSIDE.

ENGLISH AND FOREIGN LIBRARY.

NOTICE.

The Lease of the Premises, No. 15, Old Bond-street, having expired,
the Library Business has been removed to MUDIE'S SELECT
LIBRARY, NEW OXFORD-STREET, where every attention will
continue to be paid to the wishes of Subscribers.
REVISED LISTS of new and choice Books in Circulation and
on Sale are NOW READY, and will be forwarded, postage free, on
application.

Mudie's Select Library, New Oxford-street, London.
February 10, 1892.

LONDON LIBRARY,

12, ST. JAMES'S-SQUARE—Founded in 1841.

Patron—H.R.H. THE PRINCE OF WALES.

President—THOMAS CARLYLE, Esq.

This Library contains 55,000 Volumes of Ancient and Modern Literature,
in various Languages. Subscription, 3s. a year, or 12s. with
Entrance-fee of 6s.; Life Membership, 26l.

Fifteen Volumes are allotted to Country, and Ten to Town Members.
Reading-room open from Ten to half-past Six. Prospectus on application.
CATALOGUE, 18s.; to Members, 10s. 6d.

ROBERT HARRISON, Secretary and Librarian.

THE UNITED LIBRARIES, 307, Regent-street, W.—Subscriptions from One Guinea to any amount, according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectuses, with List of New Publications, gratis and post free. * * A Clearance Catalogue of Surplus Books offered for Sale at greatly reduced prices may also be had, free, on application.—Booth's, CURVATOR'S, Honours, and SACRIFICERS OF THE United Libraries, 307, Regent-street, near the Polytechnic.

A CONSTANT SUCCESSION OF THE NEWEST BOOKS, REVIEWS, AND PERIODICALS for 12. 1s. per Annum, at BULL'S LIBRARY, 9, Wigmore-street, W.

FOR CHEAP COPIES OF GOOD BOOKS.—Second-hand, New at reduced rates, and Handsomely Bound Books; also, Cheap Village Libraries—see BULL'S CATALOGUE, gratis and post free upon application.—9, Wigmore-street, W.

DEBENTURES AT 5, 5½ AND 6 PER CENT.
CEYLON COMPANY, LIMITED.
THE DIRECTORS are prepared to issue NEW DEBENTURES, to replace others falling due, viz. for One Year at 5 per cent.; for Two Years at 5½ per cent.; and for Five Years at 6 per cent. per annum; also for longer periods, on terms to be ascertained at the Office of the Company.
Palmerston Buildings, Old Broad-street, E.C.

Sales by Auction.

British Lepidoptera.

MR. J. C. STEVENS has received Instructions to
SELL by AUCTION, at his Great Rooms, 28, King-street,
Covent-garden, on THURSDAY and FRIDAY, 10th and 11th
February, at Half-past 12 precisely, the very choice and extensive
Collection of BRITISH LEPIDOPTERA, formed by Dr. HARPER,
which may be classed amongst the best in England, having a fine
assortment of Varieties, and many unique specimens; also a well-
made Mahogany Cabinet of 60 Drawers, and another of 30.

On view the day prior and morning of Sale, and Catalogues had one
week prior.

Ancient and Modern Books, Choice Photographs, &c.
Four Days' Sale.

MESSRS. HODGSON WILL SELL by AUCTION,
at their Rooms, 115, Chancery-lane, W.C. (Fleet-street end), on
TUESDAY, February 13, and Three Following Days, at 1 o'clock,
a LARGE COLLECTION of Books, including a Selection from the Library of an Editor and the Stock of
a Bookseller; comprising Standard Works in History, Divinity, Greek
and Latin Classics, Dictionaries, Lexicons and Encyclopedias, Topo-
graphy, Natural History, the Arts and Sciences, Modern Philosophy,
Poetry and the Drama, French, German, and Italian Authors;
several Hundred Volumes of Voyages, Travels, Biographies, and
Works in General Literature, taken at West End Circulating Library;
Bibles, Prayers and Church Services, Juvenile and Elementary Books,
Gift-books, &c.; Choice Photographs by Frith and Penton, many in
handsome Portfolios; Chromolithographs and Engravings.
To be viewed, and Catalogue had.

Valuable Law Libraries of Two Barristers.

MESSRS. HODGSON WILL SELL by AUCTION,
at their Rooms, 115, Chancery-lane, W.C. (Fleet-street end),
during the Present Month, the valuable LAW LIBRARY of an
eminent Queen's Counsel, retiring, and the Library of a Barrister;
comprising a capital Series of the Reports in the various Courts of
Common Law and Equity, House of Lords Cases, &c. A fine Set
of the Law Journal; the usual Modern Practical Works and Books of
Reference; the Old Reports, &c.
Catalogues are preparing.

Valuable Miscellaneous and Architectural Library of the Rev.
ROBERT WILLIS, F.R.S., &c., Jacksonian Professor in the
University of Cambridge.

MESSRS. HODGSON WILL SELL by AUCTION,
at their Rooms, 115, Chancery-lane, W.C. (Fleet-street end), on
MONDAY, April 8, and Four Following Days, at 1 o'clock, the valuable
and extensive LIBRARY of the Rev. ROBERT WILLIS, F.R.S.,
Author of various Works on Architecture and Mechanics; comprising
the First Four Folio Impressions of Shakespeare's Plays—4 vols.—
large paper—Dugdale's Monasticon Anglicanum, 3 vols.—Owen Jones's Alhambra, 3 vols. large paper—L'Asinorum,
Histoire de l'Art, 10 vols.—King's Muniments—Antiquities of the
Knights of the Ecclesiastical Architecture, 2 vols.—Collings's Gothic Orna-
ments, &c., 4 vols. &c.—The English Chronology, 33 vols.—Grose's
Antiquities, 15 vols.—Lysons's Magna Britannia, &c., 10 vols.—Gurney's
House of Monks—Cook's History of Music, 4 vols.—Burney's
dramatic, 4 vols.—Choron, Principes de Composition des Ecoles d'Italie,
4 vols.—Vitruvius Architectura, 4 vols.—L'Architecture Romaine, 4 vols.—
James's Topographical Dictionary, 10 vols.—Theatrical Repository,
Didd's Bibliographical Decameron, 3 vols.—Northern Tour, 3 vols.—
large paper—Bibliotheca Spenceriana, 4 vols.—Collins's Peasars, 9 vols.—
King's Hotel England, 10 vols.—Theatrical Repository, 4 vols.—
Walpole's Anecdotes of Painting, 5 vols.—Scott's Waverley Novels,
45 vols.—Johnson and Stevens's Shakespeare, 21 vols. large paper—
Pickering's Shakespeare, 11 vols.—and a variety of interesting Shak-
spereana.

RARE EARLY PRINTED BOOKS,

including Hakluyt's Voyages, 3 vols. 1699—Monstrelet, Chronique 1572
—Gower's Confessio Amantis, 1564—Miroir pour Magistrats, 1567—
—Frisson of Pierre Plowman, 1599—Bible Historica, 1597—Herrick's
Hesperides, 1649.

A most complete Collection of ANCIENT and MODERN WORKS
on ARCHITECTURE, by ENGLISH and FOREIGN MASTERS,
amongst them Palladio, Serlio, Ignazio, Vitruvius, Alberti,
Androuet, Blondel, Durand, Freart, Canzio, Chambers, Carter,
MacKenzie, Pugin, and Langley.
Standard Works in History, Divinity, Topography, and Mathematics,
Poetry, &c.

A choice Collection of Music by the Eminent Composers, Early Maps,
Prints of London Churches, &c.—The whole in excellent condition, and
for the most part handsomely bound.

Catalogues are preparing.

MR. EDWARD HARRISON WILL SELL by
AUCTION, on FEBRUARY 15th and 16th, the Valuable
LIBRARY, and on the 19th, 20th, 21st and 22nd, the excellent FUR-
NITURE, Philosophical Instruments, and other effects, at Hulton
Bank, Pendleton, Manchester, the property of the late STEPHEN
HEELIS, Esq. The Books which include also the Library of the late
Thomas Heelis, F.R.S., number about 5,000 volumes. Amongst
them are Ormerod's Cheshire, 3 vols.—Musée Française, 4 vols.—
Robert's Holy Land, 20 parts—Fischer's Herbarium, 4 vols.—Com-
mon Prayer—La Sainte Bible, Paradise Lost, and Dante's Inferno,
illustrated by Doré—Cætham Society's Publications—II Decameron
di Boccaccio, 4to, illustrated, vellum, 1692—Encyclopædia Britannica,
eighth edition, 21 vols. and index, and numerous curious and rare
works. The more noteworthy instruments are a 4½ inch Achromatic
Telescope, 7 feet long, equatorially mounted—Astronomical Clock,
Chronometer, &c. &c. &c.—Standard Barometer. Also some valuable
Oil Paintings: notably, a fine specimen by Erasmus Quellinus, sub-
ject, St. Peter denying Christ—The Roadside Inn, by George Morland,
subject, a scene in the West; and a few fine Engravings, including a brilliant
artist's proof of 'Bolton Abbey', &c.

The house will be open for inspection on the 14th inst. Separate
Catalogues of the books and the other property may be obtained, price
6d. each, from the Auctioneer, 32, John Dalton-street, Manchester.

The Flemish Gallery, St. James's-street.

MESSRS. FOSTER respectfully announce they
have received instructions from the Directors, in consequence of
the expiration of their tenancy of the Premises in St. James's-street,
formerly Crookford's, and latterly the Wellington Club, to SELL by
AUCTION, at the said Premises, on WEDNESDAY, the 21st inst. and
TWO FOLLOWING DAYS, at 1 o'clock precisely each day, the
magnificent Collection of MODERN PICTURES, by the most
eminent Artists of the various Continental Schools. This Collection,
which has lately formed the grand Exhibition known as the Flemish
Gallery, includes notably the grand Gallery Work, the Drought in
Egypt, by J. Porteus; the Mirror, by M. Alma Tadema—Juana, by
Boussureau—the Bull at Liberty, by Brascasart—the Gallery Picture,
the Death of the Stag, by Gustave Courbet. The great importance
of this almost unprecedented Auction will be manifested by a
glance at the following great array of talent, represented in many cases
by two or more examples, in several by chefs-d'œuvre, and in all by
choice finished works:—

Alma Tadema	Dell'Acqua, C.	Koller	Simonetti
Baron	De Leenw., A.	Lambinet, E.	Slingsinger
Bakalowsky	Diaz, H.	Landelle, C.	Stevens, Alfred
Baumgartner	Dillens, A.	Leandre, A.	Stevens, J.
Bonheur, A.	Dupré, Jules	Lévy, Emile	Straker
Bonheur, J. P.	Durand, Brager	Maden	Toulmouche, A.
Boussureau	Duverger	Miesouler	Trayer
Bourne, Henri	Easouler, L.	Paischacher	Uchagheny, C.
Brian	Fleury, Robert	Musin, F.	Unterberger, F.R.
Cabanel	Fleury, T. R.	Norteman, Z.	Van Hamme, A.
Canalosto	Frans, E.	Paulsen, E.	Van Lierus
Carand	Frère, Edward	Pearns, C.	Van Schendel, P.
Carous	Gérard, Theodore	Portels, J.	Verlat, C.
Cassini, Edmond	Kiechter, E.	Richter, E.	Verlaas, J.
Chavet, Victor	Gullicin	Rico	Verboekhoven
Collart, M.	Gudin, Th.	Ronner, H.	Verheyden
Comans, Joseph	Hagelstein, P.	Robert, F.	Verschoor, H.
Courbet, Gustave	Isabey	Roos, H.	Verschoor, W.
Dansart, Léon	Jacquand, O.	Schaeffels, H.	Verschuys, W.
Dargelas, H.	Jones, A. K.	Schlesinger, E.	Verschuys, W.
Delaunay, J.	Joris, P.	Schlesinger, E.	Verschuys, W.
De Block, Eugène	Klombeck	Schreyer, A.	Vibert, J. G.
De Coninck	Knarren, P.	Serrure	Walburg, A.
De Haas, J. H. L.	Koekkoek	Siebert	Ziem

Also, a small but choice Collection of Water-Colour Drawings, by the
best Artists of the Continent.
May be publicly viewed two days previously to the Auction, when
Catalogues may be had at the place of Sale, and of Messrs. Foster, 34,
Fleet Mall.

Library of the Rev. ANDREW M'CONKEY, M.A.

MESSRS. PUTTICK & SIMPSON WILL SELL
by AUCTION, at their House, 47, Leicester-square, W.C. on
WEDNESDAY, February 14, and Following Days, the LIBRARY of
the Rev. ANDREW M'CONKEY, M.A. of West Derby; comprising
Works in English and Foreign Theology, Expositions of the Scriptures
—Classical and Miscellaneous Books in the various branches of Literature,
including Homer's Fœdera, second edition, by Holmes, 20 vols.
—Montaigne's Antiquity Explained, 10 vols.—Barton's Leicester-
shire—Raine's North Durham—Bayle's Dictionnaire Historique, best
edition, 4 vols.—Archeologia, from 1804 to 1847, 25 vols.—Annual
Register, 75 vols.—Spalding Club Publications—O'Campo, Chronica
General de España, 15 vols.—Tyndale, Frith, and Barnes's Works,
original edition, in black letter, printed by John Day, 1573—Legenda
Sanctorum, black letter, Argent, 1486—Gregorii Thaumaturgi (S.)
Opera Omnia, Gr. et Lat.—Hippolyti (S.) Opera, Gr. et Lat.—1716—Cor-
nellii de Lapide, Commentarii in Vet. et Nov. Testamentum, 13 vols.
&c.
Catalogues on receipt of two stamps.

Valuable Miscellaneous Property.

MESSRS. PUTTICK & SIMPSON WILL SELL
by AUCTION, at their House, 47, Leicester-square, W.C. on
TUESDAY, February 20, an ASSEMBLAGE of valuable MISCE-
LANEOUS PROPERTY, including Jewellery, Diamond and other
Rings, Pins, Brooches, &c., Watches, Scientific Instruments, Fancy
Goods, &c.
Catalogues are preparing.

The Library of a Gentleman.

MESSRS. PUTTICK & SIMPSON WILL SELL
by AUCTION, at their House, 47, Leicester-square, W.C. on
WEDNESDAY, February 21, and Following Day, the LIBRARY of a
GENTLEMAN, comprising Standard Works, in good bindings, in-
cluding a fine set of the Philosophical Transactions (1682-1889), 50 vols.
half crimson morocco—Encyclopædia Metropolitana, 29 vols. half russet
—Penny Cyclopædia, 20 vols.—Wilson's American Ornithology, 9 vols.
Coloured Plates—Montfaucon, L'Antiquité Expliquée, 10 vols. fine copy
—Anastick Researches, 21 vols.—Cotton's Notes on American Indians,
2 vols.—Bruce's Travels, 5 vols.—Lodge's Portraits, 10 vols.—Caillifield's
Eccentric Magazine, large paper, 5 vols.—Remarkable Characters,
3 vols.—Buckley's History of the English Language, 4 vols.—The Popular
History of England, 5 vols.—Ferguson's Handbook of Architecture—
La Place, Œuvres, 8 vols. in four, half morocco—Douglas's Peasars of
Scotland, 2 vols., &c.

Valuable Collection of Music, including a Portion of the Library of
Mr. JOSEPH WARREN; also 700 Copies of Hullah's
Sacred Music.

MESSRS. PUTTICK & SIMPSON WILL SELL
by AUCTION, at their House, 47, Leicester-square, W.C. on
FRIDAY, February 23, a Valuable COLLECTION of MUSIC,
including a Portion of the LIBRARY of Mr. JOSEPH WARREN,
and comprising rare Antiquarian Works—the Compositions of Henry
Purcell, entirely in the Autograph of the Composer, in 1 vol. folio
Works on the History and Theory of Music, &c.—Concerted Music—
Scores of Operas and Oratorios—Modern Publications—700 Copies of
Hullah's Sacred Music, in folio, &c.; also Musical Instruments of all
kinds.
Catalogues on receipt of two stamps.

Selection from the Library of WILLIAM PENN (Founder of
Pennsylvania).

MESSRS. PUTTICK & SIMPSON WILL SELL
by AUCTION, at their House, 47, Leicester-square, W.C. on
THURSDAY, February 25, and Following Days, the LIBRARY of
BOOKS, Manuscripts, Maps, Charts, and Engravings from the Library
of WILLIAM PENN (Founder of Pennsylvania), with other Col-
lections, including many Articles of the highest historical interest to
the Home and American Collector.

MESSRS. PUTTICK & SIMPSON are preparing
for SALE the Numismatic, Archaeological, Historical, and
Miscellaneous LIBRARY of the late JOHN LINDSAY, Esq., Fellow
of the Society of Antiquaries of Scotland, and Author of Views of the
Coinages of Scotland, Ireland, the Hebrides, &c. In addition to
the Books, are many Unpublished MSS. relating to Irish History and
Antiquities, Medieval History, and Numismatic inquiries, carefully
prepared for publication.

Also the Chemical and Miscellaneous LIBRARY of Dr. J. BLYTH,
Professor of Chemistry, Queen's College, Cork; and the remaining
portion of the Library of the late PATRICK FRASER TYLER,
removed from his residence at Runkell, Fifehire.

The Works of the late JOHN WOOD.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice that they will SELL by AUCTION,
at their Great Rooms, King-street, St. James's-square, on FRIDAY,
February 16, and Following Days, at 1 o'clock precisely, the WHOLE
of the WORKS of the late JOHN WOOD, Esq., who died on the 14th
inst., comprising several of his most important compositions, which
have been exhibited at the Royal Academy and British Institution
from 1853 to 1888, many of which are engraved; also, numerous original
Studies and sketches in Oil and Water Colour, and capital Copies
from celebrated Pictures by Old Masters.
May be publicly viewed two days preceding, and Catalogues had.

The Collection of Pictures and Drawings formed by the late
JOHN WOOD, Esq.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice, that they will SELL by AUCTION,
at their Great Rooms, King-street, St. James's-square, on SATUR-
DAY, February 17, at 1 o'clock precisely, by order of the Executors, the
valuable COLLECTION of ANCIENT and MODERN PICTURES
and WATER-COLOUR DRAWINGS, formed by JOHN WOOD, Esq.,
deceased, including Sir Peter Martyr, an admirable Replica of the
celebrated Work of Titian, from Sir B. Canna's Collection—Cabinet
Works of

Bartolico	Carnacci	Poclenberg	Tintoretto
Bassano	De Witte	Poussin	Titian
Bonifacio	Hals	Rubens	V. der Meer
Borgognone	Lely	Ruyssdael	Vander Dyck
Brayer	Macchi	Schlaes	Vernone
Brill	Molinier	Schiavone	Watteau

also a Landscape by J. Constable, R.A., presented by the Artist—
Portrait of a Lady by Sir J. Reynolds, from the Artist's Self-Portrait—
Portrait of Lord Shelburne, and three other Works of T. Gainsborough, R.A.—
Works of Sir, Edmondstone, Elys, Lance, Morland, Roberts, Romney,
Smirke, Stothard, and West; also some Water-Colour Drawings and
Autograph Letters.
May be publicly viewed two days preceding.

The Collection of Objects of Art of the late JOSEPH SOMES, Esq.

MESSRS. CHRISTIE, MANSON & WOODS
respectfully give notice, that they will SELL by AUCTION,
at their Great Rooms, King-street, St. James's-square, on MONDAY,
February 18, at 1 o'clock precisely, the COLLECTION of OBJECTS of ART of JOSEPH SOMES, Esq.,
deceased, comprising a large number of Snuffboxes, Bonbonnières,
and Etuis of Chased and Enamel, Gold, Silver, and Ivory—Agate,
Bloodstone, Malachite, and Lapis Lazuli, some of them set with
Rubies and Diamonds—Cellini Jewels, Old French and English
Watches and Chateaux, Miniatures and Enamels, Cameos,
Intaglio Gems, Silver Gilt Nails, Cups and Tankards—an Enamelled
Gold Cup by Morel—Agate and Rock Crystal Cups—beautifully
mounted Carvings in Ivory—Chinese Enamels and Carvings in Jade—
Old Dresden and Porcelain—Jade—
May be publicly viewed two days preceding, and Catalogues had.

A most interesting Collection of Engravings and Etchings, formed during the last twenty years by a Gentleman residing in Wiltshire.

MESSRS.

SOTHEY, WILKINSON & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will sell, by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, February 20, at 1 o'clock precisely, a most interesting COLLECTION OF ENGRAVINGS AND ETCHINGS, formed during the last twenty years by a Gentleman residing in Wiltshire, comprising Choice Specimens of George Penon, H. S. Beham, Aldegrever, Lucas Van Leyden, and other Little Masters—a splendid Adam and Eve, and other Fine Prints, by Albert Dürer—many of Rembrandt's Works, Etchings by Claude, and a curious series of Views of London and its Vicinity—Prints of Costume and Manners of the Last Century—French and English Portraits—a fine Set of Mr. Seymour Haden's Etchings, &c. May be viewed two days prior. Catalogues may be had; if by post, on receipt of two penny stamps.

The Second Edition of

FRASER'S MAGAZINE, for FEBRUARY. Edited by J. A. FROUDE, M.A.

Contents.

The Drink Traffic. By F. W. Newman.
Notes on East Greenland. By A. Fansh, M.D.
Religion as a Fine Art.
The Burgomaster's Family: a Dutch Story. Translated by Sir J. Shaw Lefevre.
Concerning John's Indian Affairs. No. 3.
Ireland's Experience of Home Rule.
On Longevity. By Professor O. G. M.
An American on Representation.
The Kriegspiel.
The Mahometan Revival. By W. Gifford Palgrave.
London: Longmans, Green, and Co. Paternoster-row.

Now ready,

MRS. HENRY WOOD'S MAGAZINE,

THE ARGOSY, for FEBRUARY.

1. WITHIN THE MAZE. By the Author of 'East Lynne.' Chaps. 4, 5, 6. Illustrated by M. Ellen Edwards.
2. NATHANIEL HAWTHORNE IN UNDRESS.
3. FROM A DETECTIVE'S NOTE-BOOK.
4. THE HAUNTED HOUSE.
5. 'THE COUPE D'HEBE.
6. THE SELF-CONVICTED. By the Author of 'East Lynne.'
7. HOPE ON!

Sixpence, Monthly.

Richard Bentley & Son, New Burlington-street.

NOTICE.

THE SECOND EDITION OF MRS. HENRY WOOD'S MAGAZINE, **THE ARGOSY, for JANUARY**, is now ready. Sixpence, Monthly.
Richard Bentley & Son, New Burlington-street.

THE MECHANIC'S MAGAZINE of SCIENCE, ARTS, AND MANUFACTURES. Conducted by the following Associated Editors: Science—R. A. Proctor, R.A.F.R.S. and C. W. Vincent; Chemistry—W. H. Perkin, F.R.S. and C. W. Vincent; Electricity and Telegraphy—R. Sabine, C.E.; Architecture and Building—Raphael Brandon; Mechanics—C. W. Norris; War Material—J. Mackie, C.E.
The MECHANIC'S MAGAZINE is the oldest Technical Journal in the world. The standing of its Associated Editors offers an ample guarantee for the excellence and completeness of its contents. Price Fourpence.—165, Fleet-street.

Now ready, No. II. Vol. IV. New Series,

GLASGOW MEDICAL JOURNAL.

Contents of FEBRUARY Number.

ORIGINAL ARTICLES.—1. Dr. Thomas Reid, Clinical Notes on Epithelioma, with Plates.—2. Prof. Dickson, Concomitant Marriages viewed in the light of Comparative Physiology.—3. Dr. Donald Fraser, Contributions to Electro-Therapeutics, Case of Amblyopia.—4. Dr. M. C. Anderson, Case of Mediastinal Tumour.—5. Dr. George Buchanan, Clinical Surgical Report for 1871.—6. Dr. Andrew Fergus, on the Perforation of Soil Pipes by Sewer Gases, with Plates.—7. Dr. J. W. Wilson, on the Prevalence of Pulmonary Disease in Glasgow.—8. Dr. J. G. Wilson, Two Cases of Scarlet Efferescence, from External Application of Belladonna.—9. Dr. Joseph Cairns, Cases of Pathological Interest from the Practice of Glasgow Royal Infirmary.—10. Dr. James Morton, Hospital Report for 1870-71.
REVIEWS.—Clinical Record—Abstracts of Exchange Journals—Transactions of Glasgow Medical-Chirurgical Society—Obituary—Local Medical News, &c.
Published Quarterly. Annual Subscription, 12s.
Glasgow: Dunn & Wright, 36, West Nile-street.

NEW CHURCH OF ENGLAND QUARTERLY MAGAZINE. **THE LAMBETH REVIEW.** A QUARTERLY MAGAZINE OF THEOLOGY, CHRISTIAN POLITICS, LITERATURE, AND ART, to be published in MARCH, JUNE, SEPTEMBER, AND DECEMBER.

Price 2s. 6d. each Number. Annual Subscription, 10s. nett; or, with postage prepaid, direct from the Office, 11s.
It is not creditable that there should exist no Theological and Literary Review devoted to the interests of the National Church. Other religious communities, in some cases, support several, in almost all, one. The Promoters of this new venture, who aim at supplying an admitted want, will do their best to render 'THE LAMBETH REVIEW' worthy of the cause it is proposed to advocate. Principle, and not Expediency, will be their pole-star; while Authority will be held in respect and obedience to the laws instituted. Attached to no party, and serving the interests of no clique, its Conductors desire to discuss those subjects which require consideration with dignity, fairness, charity, and discretion—ever remembering that the 'Church of the Nineteenth Century is identical with that of the Ninth; and being resolved to champion those unchangeable principles of Divine Truth which have been thankfully inherited from the Past, and ought to be faithfully handed on for the Future; as well as to assist in defending and maintaining unimpaired the present Ecclesiastical position of the Church of England.

In addition to six or seven leading Papers, each Part will contain careful Criticisms, by competent Writers, of the chief Literature of the quarter, bearing upon Theology, Christian Politics, and Art. Original independent communications, signed with their author's names, will also appear from time to time, for the opinions expressed in which the Conductors will not be responsible.
Advertisements should be sent to the Publishers not later than February 20th.
London: published for the Proprietors by R. J. Mitchell & Sons, 53, Parliament-street, S.W.

TEMPLE OF DIANA at EPHESUS.—See the BUILDER OF THIS WEEK—4d., or by post, 4d.—for Essay on the Temple, by Mr. Watkins Lloyd, with Illustrations—View of the Chapter-House at Westminster as restored—Important Paper on Land—The Construction of the Temple and its Progress—Doings in Dublin, &c.—J. York-street, W.C.; and all Newsagents.

LONGEVITY GOSSIP, by WILLIAM J. THOMS. 1sq.—See NOTES and QUERIES for SATURDAY, Feb. 10. Price 4d.; free by post 4d.—W. G. Smith, 43, Wellington-street, Strand, W.C.; and all Booksellers and Newsagents.

Now ready, with 10 Woodcuts, leather, waistcoat pocket size, price 2s. **THE POCKET TECHNICAL GUIDE and MEASURER for BUILDERS and SURVEYORS**, containing a complete Explanation of the Terms used in Building, Memoranda for Reference, and Technical Directions for Measuring Work in all the Building Trades. With a Treatise on the Measurement of Timber, and a complete Specification for Houses, Roads, and Drains. By A. C. BEATON, Author of 'The Pocket Estimator,' 'Quantities and Measurements,' &c.
London: Lockwood & Co., 7, Stationers' Hall-court, E.C.

The 155th Annual Edition, 1872, price 17s. 6d. half-bound gilt, and gilt edges, 1,315 pages, 1,200 Illustrations; or 3 vols. 9s. each.

DEBRETTS' PEERAGE, BARONETAGE, KNIGHTAGE, and TITLES of COURTESY. The Oldest, Cheapest, and best Book of the kind. Contains more Information respecting Living Members of the Aristocracy and their Immediate Family Connections than all other Volumes combined. The Market Speciality of 'Debrett's' consists in the exceptional attention that is given to particularizing the Appointments, Promotions, Services, Marriages, Church Patronage, Residences, and Clubs, of Living Members of the Aristocracy and their Immediate Family Connections. In this respect it is incomparable.

DEBRETTS' HOUSE of COMMONS and the JUDICIAL BENCH. 6s. 6d.
London: Dean & Son, 65, Ludgate-hill, E.C.

Just issued by the Zoological Record Association, price 30s.

THE ZOOLOGICAL RECORD for 1870; being Vol. VII. of the 'Record of Zoological Literature,' edited by ALFRED NEWTON, M.A. F.R.S. &c.
This Volume contains a very full Abstract of, and a very complete Index to, the Zoological Literature of the year 1870.
John Van Voorst, 1, Paternoster-row.

Now ready, fcap. 8vo. pp. 35, sewed in paper wrapper, price 6d.

NATUR-STUDIUM. Umriss eines Systems der von den alten und neuen Dichtern auf diesem Gebiete befolgten Praxis.
Von HENRY DICKS.
London: Trübner & Co. 8 and 60, Paternoster-row.

Just published,

THE HISTORY of FREEMASONRY, from its Origin to the Present Day. Drawn from the best Sources and the most recent Investigations.
By J. G. FINDLE.

Second Edition, Revised, and Preface written by Bro. D. MURRAY LYON.

1 vol. 800 pages, 8vo. with an Index, cloth gilt, price 10s. 6d.

"This volume is the history of Masonry par excellence. Every interested person may regard it, therefore, as the present text-book on the subject."—*Manchester Guardian*.
"The author seems to have fairly exhausted the subject."—*Athenæum*.

"Of its value to Freemasons, as a detailed history of their Brotherhood, it is not possible to speak too highly."—*Public Opinion*.
London: Asher & Co. 13, Bedford-street, Covent-garden, W.C.

Just published, price One Guinea, a volume of 513 pp. with an Introduction of 23 pp.

BEAUTÉS de la POÉSIE ANGLAISE, par le CHEVALIER de CHATELAIN. Fifth and Last Volume, containing 18 Portraits on Steel of the most celebrated Poets of England and America, amongst whom are Robert Browning, Præd, Keats, Longfellow, &c.
Roland, 20, Berners-street, W.

NEW AND IMPORTANT WORK ON EDUCATION.

307 pages, fcap. 8vo. small pic. cloth, price 3s. 6d.

THE SCHOOL and the WORLD.

"Much good sense."—*Examiner*.
"Very bold, and worth consideration."—*Publishers' Circular*.
"The production of an earnest, thoughtful man."—*Literary World*.
"Many important truths directly forcibly home, much suggestive advice, some amusement, and very much profit, will be found in this remarkable volume."—*Educational Reporter*.
Simpkin, Marshall & Co.

This day is published, in crown 8vo. price 7s. 6d.

A NEW AND ENLARGED EDITION.

ADVANCED TEXT-BOOK of GEOLOGY, DESCRIPTIVE and INDUSTRIAL.

By DAVID PAGE, LL.D. F.G.S.,
Professor of Geology in the College of Physical Science, Newcastle-on-Tyne.

A New Edition, being the Fifth, revised and extended, with Engravings and a Glossary of Scientific Terms.

William Blackwood & Sons, Edinburgh and London.

Of whom may be had, by the same Author,

INTRODUCTORY TEXT-BOOK of GEOLOGY.

9th Edition, 2s.

INTRODUCTORY TEXT-BOOK of PHYSICAL GEOGRAPHY. 4th Edition, 2s.

ADVANCED TEXT-BOOK of PHYSICAL GEOGRAPHY. 5s.

HANDBOOK of TERMS in GEOLOGY and PHYSICAL GEOGRAPHY. 2nd Edition, 7s. 6d. &c. &c.

NOW READY,

In one handsome volume, square 8vo. price 7s. 6d.

THE PASSION PLAY at OBER-AMMERGAU, in the Summer of 1871. By the Rev. GERALD MALLOY, D.D. Professor of Theology in the Royal College of St. Patrick, Maynooth. Illustrated with Twelve Photographs of the Principal Scenes and Characters of the Play, taken on the spot from Life.
The above, without the Photographs, 3s. 6d.

LITERARY NOTICES.

Church Opinion, January 13th, 1872.

"We know of no book which gives so graphic, complete, and able an account of the Passion Play as the one before us by Dr. Malloy. The introductory part, which describes the origin and history of the Play, its scope and design, the place, the people, and the theatre, is delightfully simple, and gives the reader a most vivid picture of the circumstances under which the drama was produced. Some excellent photographic views illustrate the scenes and characters described, and aid in producing so tasteful a volume that we cannot do otherwise than recommend it most heartily to all our readers."
The Tablet, December 30th, 1871.

"This account is the only complete one that has yet appeared, and therefore a more valuable, though a more expensive book, than any we have previously reviewed on the subject."
London: Burns, Oates & Co. Portman-street, and Paternoster-row.

In square 18mo. price 3s. 6d. cloth, red edges,
THE ROUND of SERVICE: a Metrical Liturgy.
London: Longmans, Green, and Co. Paternoster-row.

On Thursday next, in 1 vol. crown 8vo.

JUDAS, or a BROTHER'S INQUIRY CONCERNING the BETRAYER: a Dream, &c. By the Rev. H. H. DOBNEY, Author of 'Vision of Redemption,' 'Free Churches,' &c.
London: Longmans, Green, and Co. Paternoster-row.

DR. KALISCH'S COMMENTARY ON THE OLD TESTAMENT. Part the Fourth, in 8vo. Larger Edition, for Students, with full References and the Hebrew Text, price 12s.; also an English or Abridged Edition for General Readers, price 8s.

LEVITICUS, Part II. containing Chapters XI. to XXVII. (completion), with Historical and Critical Commentary, a New Translation, and Five Treatises. By M. M. KALISCH, M.A. Phil. Doc.

Parts I. to III. of DR. KALISCH'S Commentary:—

GENESIS, Students' Edition, 18s.; for General Readers, 12s.

EXODUS, Students' Edition, 15s.; for General Readers, 12s.

LEVITICUS, Part I. for Students, 15s.; for General Readers, 8s.

"With patient and untiring industry the author has traversed wide fields of knowledge. His acuteness keeps pace with the range of his learning, and a philosophical insight marks the course of his investigations."—*Athenæum*.
London: Longmans, Green, and Co. Paternoster-row.

HUNT'S BRITISH MINERAL STATISTICS FOR 1870.

Now ready, in royal 8vo. price 2s. sewed.

MINERAL STATISTICS of the UNITED KINGDOM of GREAT BRITAIN and IRELAND for the Year 1870: containing Returns from all the Mines of the United Kingdom producing Coal, Iron, Tin, Copper, Lead, Silver, Zinc, and Pyrites, with Statements of the Production of some of the Earthy Minerals, Clay, Salt, &c.; Copious Tables showing the Progress of the Tin Trade, also the Exportation of Coals during the last Ten Years; and an Appendix embracing Lists of all the Metalliferous Mines and Collieries, with the Names of the Proprietors, Agents, &c. Compiled by ROBERT HUNT, F.R.S. Keeper of Mining Records, and printed by order of the Lords Commissioners of H.M. Treasury.
London: published for H.M. Stationery Office by Longmans and Co. Paternoster-row, and E. Stanford, Charing Cross.

Just published, price 6d.

THE PRESENT CONDITION of POLITICAL LIBERALISM in ENGLAND.

By W. DYSON WOOD.

Assistant-Surgeon to the West Riding Prison at Wakefield.

London: Longmans, Green, and Dyer, Wakefield; R. Micklethwaite, and the Booksellers.

By the same Author,

SOCIAL POLITICS.

Price 8d.

J. Robinson, Wakefield, and the Booksellers.

Also,

HAMLET from a PSYCHOLOGICAL POINT of VIEW. Price 1s.

London: Longmans, Green, Reader, and Dyer, Wakefield; R. Micklethwaite, and the Booksellers.

HORTICULTURE.

The following WORKS by THOMAS RIVERS, of Sawbridgeworth, Herts, are now ready:—

THE 16th Edition of the MINIATURE FRUIT GARDEN. 3s.

The 14th Edition of the ORCHARD HOUSE. 3s. 6d.

The 9th Edit. of the ROSE AMATEUR'S GUIDE. 4s.

DESERT ORANGE CULTURE. 1s.

A Descriptive CATALOGUE of FRUITS free.

The above are sold by Longman & Co. London; or sent free per post from the Author.

NOW READY,

In One Volume, post 8vo. price 3s. 6d.

MEMOIR of ROBERT CHAMBERS,

WITH

AUTOBIOGRAPHIC REMINISCENCES OF

WILLIAM CHAMBERS.

W. & R. Chambers, Edinburgh and London; and all Booksellers.

BULLS of BASHAN.

Contents:—My Ruin—King Cole—South Kensington—Big Bazaars—Trade Defence—Co-operation—John Clod, Mary Hodd, and Lady Curlew Bell—Civil Service Clerks—Pawbrokings—Military Bucksters—Swindlers—Aristocratic Morals—Marquis of Blandford—Hon. Brindell Bull—Social Chocvats—Quacks—Price Sixpence.
To be had of all Booksellers.
London: Farrar, 252, Strand.

Price 2s. 6d.

INTRODUCTION to ENGLISH COMPOSITION.

A Concise Manual for Schools and Private Students. By LEWIS SEJEANT, B.A. Cam.
London: Ben George, 47, Hatton-garden; and Simpkin, Marshall & Co. Stationers' Hall-court.

French Studies Condensed, Ninth Edition, 5s. 6d.

HOW TO SPEAK FRENCH; or, French and France: Facts, Inductions, Practice. By A. ALBERTS, LL.B. Paris, late of Eighteen Proprietary School.

"Excellent."—*F. Hugo*. "Treasure."—*Deville*. "Perfect."—*Sy*.

3. INSTANTANEOUS FRENCH EXERCISES, 2s.—Key, 2s.

3. FRENCH PRONOUNCED: SELF-HELPS, 12s.—"Efficient."—*Aria*.
Longmans & Co.

REPRODUCTIONS OF OLD DOCUMENTS, MANUSCRIPTS, MISSALS, DRAWINGS, &c. by PHOTO and CHROMO LITHOGRAPHY.—Mr. E. J. FRANCIS, having just completed for the 'Lancashire' Press, a series of Reproductions of Old Charters, Emblems, Engravings of Antiquarian interest, &c., is now prepared to undertake similar Reproductions. For Estimates and to view Specimens, which may in some cases be compared with Originals, apply at 4 and 52, Took's-court, Chancery-lane, E.C.

OPINIONS OF THE PRESS.

Publishers' Circular.—"We have been favoured with a copy of the 'History and Antiquities of the Worshipful Company of Leathersellers,' by William Henry Black, F.S.A. Of the literary portion of the work we are not required to speak, but we may call attention to the very excellent fac-similes of Charters and other illustrations by Mr. Edward J. Francis, of Took's-court. The Charters, which are the most remarkable of these, are in photo-chromo-lithography, and as fac-similes equal, if they do not indeed surpass, anything that we have seen. The Charter of Henry the Fifth is as good as the original, with its still brilliant illuminations, its faded ink, and the very tone of the aged and worn surface of the parchment. We are convinced that if it and the original were framed and hung side by side, it would be almost impossible to distinguish them. The same may be said of the larger Charter of James the First, a magnificent work, with the proper costumes of the Wardens introduced in the margin. Mr. Francis should exhibit these works in some Art Exhibition as specimens of the great utility of his art. Valuable MSS. now only to be seen by few, could by such a process be reproduced so as to adorn every public library in America and England. In the former country they would be especially valuable and very much prized."

Times.—"This process is as artistic as it is exact, for it not only copies the design, but gives the texture and appearance so perfectly that one is almost deceived into touching the paper, to feel whether the pattern is not an actual piece of lace."

* * * **RALPH AGASS'S MAP OF LONDON**, reproduced by permission of the Guildhall Library Committee, is preparing for publication.

Now ready, fcap. 8vo. cloth gilt, 3s. 6d.

SONGS from the WEST. By W. ELLMAN.

London: Thomas Murby, 33, Boulevard-street.

DUAL ARITHMETIC.

The greatest mathematical discovery since the time of René Des Cartes, by

OLIVER BYRNE.

Inventor of the Art and Science of Dual Arithmetic; Compiler and Editor of Spence's 'Dictionary of Engineering'; Author of several works on the Art and Science of Dual Arithmetic, &c.

Just published, Second Edition, revised and amended, price 3s.

THE YOUNG DUAL ARITHMETIC;

Or, Dual Arithmetic a New Art.

Designed for the Use of Schools and Elementary Instruction.

London: E. & F. N. Spon, 48, Charing Cross.

STANDARD SCHOOL-BOOKS, PUBLISHED BY MR. MURRAY.

KING EDWARD VI.'S LATIN

GRAMMAR: Latin Grammaticæ Rudimenta, or an Introduction to the Latin Tongue, for the Use of Schools. Nineteenth Edition, revised. 12mo. 2s. 6d.

This Grammar adopts modern improvements, while it retains what is old and good, such as "As in Presenti," "Propria quæ maribus," &c. the value of which is known to most teachers of Grammar, and has been tested by the experience of centuries. This Latin Grammar combines the uses of an Exercise-Book and a Delectus with those of a Grammar. Much labour has been bestowed on the selection of Examples for the illustration of the Rules. So that the student who uses it will find that he has learnt by heart a large stock of the best sayings of the best Latin Authors.

It contains also an Appendix on Roman History, Chronology, Literature, and Language.

KING EDWARD VI.'S FIRST LATIN

BOOK. The Latin Accidence; including a Short Syntax and Prosody, with an English Translation for Junior Classes. Fifth Edition, revised. 12mo. 2s. 6d.

OXENHAM'S ENGLISH NOTES for

LATIN ELEGIACS. Designed for Early Proficients in the Art of Latin Versification. With Prefatory Exercises of Composition in Elegiac Metre. Sixth Edition. 12mo. 3s. 6d.

MATTHIÆ'S GREEK GRAMMAR.

Revised by the late BISHOP BLOMFIELD. A New Edition, abridged and enlarged. By E. S. CROOKE, B.A. 12mo. 4s.

HUTTON'S PRINCIPIA GRÆCA: an

Introduction to the Study of Greek. Comprehending Grammar, Delectus, Exercise-Book, with Vocabulary, &c. Seventh Edition. 12mo. 3s. 6d.

BUTTMAN'S CATALOGUE of IRRE-

GULAR GREEK VERBS. Translated by FISHLAKE and VENABLES. Third Edition. Post 8vo. 6s.

BUTTMAN'S LEXICOLOGUS: a Critical

Examination of the Meaning and Etymology of Passages in Greek Writers. Translated, with Notes, by FISHLAKE. Fifth Edition. 8vo. 12s.

LEATHES'S PRACTICAL HEBREW

GRAMMAR. With an Appendix, containing the Hebrew Text of Genesis i.-vi. and Psalms i.-vi. Grammatical Analysis and Vocabulary. Post 8vo. 7s. 6d.

NEWTN'S FIRST BOOK of NATURAL

PHILOSOPHY. An Introduction to the Study of Statics, Dynamics, Hydrostatics, Optics, and Acoustics, with numerous Examples. Eighteenth Edition. 12mo. 3s. 6d.

NEWTN'S ELEMENTS of MECHANICS,

including Hydrostatics, with numerous Examples. Fifth Edition. Small 8vo. 8s. 6d.

NEWTN'S MATHEMATICAL EXAM-

PLES. A Graded Series of Elementary Examples in Arithmetic, Algebra, Logarithms, Trigonometry, and Mechanics. Third Edition. Small 8vo. 3s. 6d.

JOHN MURRAY, Albemarle-street.

This day, crown 8vo. Plates and Woodcuts, cloth, 7s. 6d.

ENGLISH COINS. A Guide to the Study and Arrangement of English Coins. By H. W. HENFREY, Member of the Numismatic Society of London.

London: J. Russell Smith, 36, Soho-square.

Just published 8vo. cloth price 30s. Vol. IV. of

MONTGOMERYSHIRE COLLECTIONS, issued by the Powys-Land Club. (Gentlemen wishing to join the Club to fill the few vacancies caused by death, are requested to communicate with the Hon. Sec., Morris C. Jones, 20 Abercromby-square, Liverpool.)

J. Russell Smith, 36, Soho-square, London.

REV. R. S. HAWKER'S NEW WORK.

This day, crown 8vo. cloth, 5s.

FOOTPRINTS of FORMER MEN in FAR CORNWALL. (Sketches of Places, Men and Manners.) By R. S. HAWKER, Vicar of Morwenstow, Author of 'Cornish Ballads,' &c.

London: J. Russell Smith, 36, Soho-square.

Just published, 8vo. pp. 263, with Plates, cloth, 12s.

AMEY ROBSART and the EARL OF LEICESTER; a Critical Enquiry into the Authenticity of the various Statements in relation to her Death, and on the Libels on the Earl of Leicester, with a Vindication of the Earl by his Nephew, Sir Philip Sidney. Also, a HISTORY of KENILWORTH CASTLE; together with Memoirs and Correspondence of Sir Robert Dudley, Son of the Earl of Leicester. By GEORGE ADLARD, Author of 'The Sutton Dudleys of England,' &c.

London: J. Russell Smith, 36, Soho-square.

REVISION OF THE BIBLE.

This day, the Second and Improved Edition, in 3 vols. fcap. 8vo. cloth, red edges, 7s. 6d.

THE HEBREW SCRIPTURES, translated by SAMUEL SHARPE. Being a Revision of the Authorized Old Testament. Also, the 12th Thousand of Mr. Sharpe's Translation of

THE NEW TESTAMENT. Nearer the Greek than any other, and with several advantages in no other edition. Price 1s. 6d.; post free, 1s. 10d.

London: J. R. Smith, 36, Soho-square.

A SEVENTH and CHEAP EDITION, 2 vols. 8vo. upwards of 1,000 pp. closely printed in double columns, cloth, 15s.

DICTIONARY of ARCHAIC and PROVINCIAL WORDS, OBSOLETE PHRASES, PROVERBS, and ANCIENT CUSTOMS, from the Reign of Edward I. By JAMES ORCHARD HALLIWELL, F.R.S. F.S.A. &c.

It contains above 50,000 Words, embodying all the known scattered Glossaries of the English language, forming a complete key for the reader of our old Poets, Dramatists, Theologians, and other Authors, whose words abound with allusions, of which explanations are not to be found in ordinary Dictionaries and books of reference.

J. Russell Smith, 36, Soho-square, London.

A NEW and CHEAPER EDITION, in 2 thick vols. 8vo. cloth, 11. 1s.

A GLOSSARY; or, COLLECTION of WORDS, PHRASES, CUSTOMS, PROVERBS, &c.

Illustrating the Works of English Authors, particularly SHAKESPEARE and his Contemporaries. By ROBERT NARES, Archdeacon of Stafford, &c. A New Edition, with considerable Additions, both of Words and Examples. By JAMES O. HALLIWELL, F.R.S., and THOMAS WRIGHT, M.A. F.S.A. &c.

The Glossary of Archdeacon Nares is by far the best and most useful work we possess for explaining and illustrating the obsolete language and the customs and manners of the sixteenth and seventeenth centuries, and it is quite indispensable for the readers of the literature of the Elizabethan period. The additional words and examples are distinguished from those in the original text by a prefixed to each. The work contains between five and six thousand additional examples, the result of original research, not merely supplementary to Nares, but to all other compilations of the kind.

London: J. Russell Smith, 36, Soho-square.

LIBRARY OF OLD AUTHORS—NEW VOLUME.

Now ready, fcap. 8vo. with fine Portrait, cloth, 6s.; LARGE PAPER, post 8vo. cloth, 7s. 6d.

REMAINS CONCERNING BRITAIN. By WILLIAM CAMDEN, the famous Antiquary. A New Edition (the 8th) of this interesting volume.

The other Works in the LIBRARY OF OLD AUTHORS are—

1. Roger Ascham's Whole Works. Now First Collected. 4 vols. 11.
2. John Marston's Dramatic Works. 3 vols. 15s.
3. Piers Ploughman his Vision and Creed. 2 vols. 10s.
4. Mather's Remarkable Providences of Early American Colonization. 5s.
5. John Seiden's Table-Talk. 5s.
6. William Drummond's Poetical Works. 5s.
7. Francis Quarles's Enchiridion. 2s.
8. Sir Thomas Overbury's Works. 5s.
9. George Wither's Hymns and Songs of the Church. 5s.
10. George Wither's Hallelujah. 6s.
11. Robert Southwell's Poetical Works. 4s.
12. Joseph Spence's Anecdotes of Books and Men. 6s.
13. Cotton Mather's Wonders of the Invisible World. 5s.
14. Remains of the Early Popular Poetry of England. 4 vols. 11.
15. John Aubrey's Miscellanies. 4s.
16. George Chapman's Translation of Homer's Iliad. 2 vols. 12s.
17. ———— Odyssey. 2 vols. 12s.
18. ———— Battle of the Frogs, and other Pieces. 6s.
19. John Webster's Dramatic Works (more complete than any other). 4 vols. 11.
20. John Lilly's Dramatic Works. 2 vols. 16s.
21. Richard Crashaw's Works. 5s.
22. La Morte d'Arthur.—History of King Arthur and the Knights of the Round Table (the only uncorrected edition). 3 vols. 15s.
23. Sackville's (Lord Buckhurst) Works. 4s.
24. Richard Lovelace's (The Cavalier) Poetical Works. Now First Collected. 5s.
25. Remains of Thomas Hearne, the Antiquary. 3 vols. 15s.
26. Robert Herrick's Poetical Works. Now First Collected. 2 vols. 8s.

* * * All elegantly printed, and carefully edited, with Portraits, Woodcuts, and Fac-similes.

London: J. Russell Smith, 36, Soho-square.

HENRY WARD BEECHER'S SERMONS.

FORTY-EIGHT, preached prior to 1867 (originally published by Heston). 8 vols. 7s.

ONE HUNDRED, preached during 1868, 1869, and 1870. 4 vols. 12s.

Each Number of the CHRISTIAN AGE, published every Wednesday, price One Penny, contains a Choice Sermon (some of the earlier and rarer) by this great American Pulpit Orator.

H. D. Dickinson, 73, Farringdon-street, London.

To be completed in Fifteen One-Shilling Monthly Parts.

On February 22nd, 1872,

WILL BE PUBLISHED,

THE FIRST NUMBER OF THE NEW EDITION

OF

THE POULTRY BOOK.

By W. B. TEGETMEIER, F.Z.S.,

Editor of 'The Standard of Excellence,' and of the Poultry Department of 'The Field.'

Author of 'Profitable Poultry,' 'Pigeons,' 'The Homing Pigeon,' &c.

WITH FULL-PAGE ILLUSTRATIONS OF THE DIFFERENT VARIETIES.

Drawn from Life by HARRISON WEIR, and printed in Colours by LEIGHTON BROTHERS.

In issuing the First Edition of the Poultry Book, the Author aimed at producing a treatise that, in the fullness of its details and the practical character of the information imparted, should be in advance of any of its predecessors.

The unexampled success of the work—its favourable reception alike by the public and the reviewers in the journals of the highest class, and, above all, the extensive plagiarisms of the original information contained in its pages which have been indulged in (both with and without acknowledgment) by subsequent writers, tend to prove that the aim of the author was not altogether wide of the mark.

The large circulation of the volume has rendered numerous reprints necessary, but these have not been regarded as new editions. Five years have now elapsed since the publication of the completed volume. Since that time, new breeds have been added to our poultry yards, and a considerable fund of new information respecting the older varieties has been accumulated. A great amount of practical knowledge has been gained respecting the management of poultry, more especially when regarded as profitable meat producers.

Hence arises a necessity for a totally new edition of the Poultry Book.

The Author has availed himself of the opportunity to re-write large portions of the work, so as to bring it up to the present state of knowledge. A new and complete chapter has been added on the management of poultry for the table and market, which will be found more complete than anything previously published on the subject. The results of the researches of Mr. Charles Darwin on the hereditary transmission of varieties will be utilized, nor will the aid afforded by elaborate and expensive scientific works, such as Mr. Elliot's 'Phesceridæ,' and others, be neglected.

The whole work will be revised, and re-arranged in a more systematic manner than was possible in the first edition of a work published in Parts. New Illustrations, both coloured and plain, will be added, and every endeavour, both on the part of the Author and Publisher, will be made to render the work worthy of the great favour with which it has been received.

London: GEORGE ROUTLEDGE & SONS, The Broadway, Ludgate.

DR. WM. SMITH'S GREEK and LATIN SCHOOL BOOKS.

Dr. Wm. Smith's Dictionaries.

A COMPLETE LATIN-ENGLISH
DICTIONARY. Medium 8vo. 21s.

A SMALLER LATIN-ENGLISH DIC-
TIONARY. Abridged from the above. Square 12mo. 7s. 6d.

A COPIOUS and CRITICAL
ENGLISH-LATIN DICTIONARY. Medium 8vo. 21s.

A SMALLER ENGLISH-LATIN DIC-
TIONARY. Abridged from the above. Square 12mo. 7s. 6d.

A CLASSICAL DICTIONARY of
MYTHOLOGY, BIOGRAPHY, and GEOGRAPHY. With 750
Woodcuts. 8vo. 12s.

A SMALLER CLASSICAL DICTIO-
NARY. Abridged from the above. With 200 Woodcuts. Crown 8vo.
7s. 6d.

A SMALLER DICTIONARY of
GREEK and ROMAN ANTIQUITIES. Abridged from the
larger work. With 300 Woodcuts. Crown 8vo. 7s. 6d.

A CONCISE DICTIONARY of the
BIBLE, its Antiquities, Biography, Geography, and Natural His-
tory. With Maps and 300 Illustrations. Medium 8vo. 21s.

A SMALLER DICTIONARY of the
BIBLE. Abridged from the above. With Illustrations. Crown
8vo. 7s. 6d.

Dr. Wm. Smith's Latin Course.

PRINCIPIA LATINA, Part I. A First
Latin Course. A Grammar, Delectus, and Exercise Book, with
Vocabularies. Thirteenth Edition. 12mo. 3s. 6d.
* This Edition contains the Accidence arranged for 'The Public
School Latin Primer.'

PRINCIPIA LATINA, Part II. Latin
Reading Book. An Introduction to Ancient Mythology, Geography,
Roman Antiquities, and History. With Notes and a Dictionary.
12mo. 3s. 6d.

PRINCIPIA LATINA, Part III. Latin
Poetry. 1. Easy Hexameters and Pentameters. 2. Eclogæ Ovidianæ.
3. Prose and Metre. 4. First Latin Verse Book. 12mo. 3s. 6d.

PRINCIPIA LATINA, Part IV. Latin
Prose Composition. Rules of Syntax, with Examples, Explanations
of Synonyms, and Exercises on the Syntax. 12mo. 3s. 6d.

PRINCIPIA LATINA, Part V. Short
Tales and Anecdotes from Ancient History, for Translation into
Latin Prose. 12mo. 3s.

A LATIN-ENGLISH VOCABULARY,
arranged according to Subjects and Etymology; with a Latin-
English Dictionary to Phœdrus, Cornelius Nepos, and Cæsar's
'Gallic War.' 12mo. 3s. 6d.

THE STUDENT'S LATIN GRAMMAR.
By WM. SMITH, D.C.L. and THEOPHILUS D. HALL, Post
8vo. 6s.

A SMALLER LATIN GRAMMAR.
Abridged from the above. 12mo. 3s. 6d.

Dr. Wm. Smith's Greek Course.

INITIA GRÆCA, Part I. A First
Greek Course, containing Grammar, Delectus, Exercise Book, and
Vocabularies. 12mo. 3s. 6d.

INITIA GRÆCA, Part II. A Reading
Book; containing short Tales, Anecdotes, Fables, Mythology, and
Grecian History. With a Lexicon. 12mo. 3s. 6d.

INITIA GRÆCA, Part III. Greek
Prose Composition; containing the Rules of Syntax, with Copious
Examples and Exercises. 12mo. 3s. 6d.

THE STUDENT'S GREEK GRAMMAR.
By Professor CURTIUS and WM. SMITH, LL.D. Post 8vo. 6s.

A SMALLER GREEK GRAMMAR.
Abridged from the above work. 12mo. 3s. 6d.

ELUCIDATIONS of CURTIUS'S
GREEK GRAMMAR. Translated by EVELYN ABBOT. Post
8vo. 7s. 6d.

JOHN MURRAY, Albemarle-street.

NEW WORKS.

LORD GEORGE BENTINCK: a Political
Biography. By the Right Hon. R. DISRAELI. Eighth Edition,
revised, with a New Preface. Crown 8vo. price 6s.

ROMAN CATHOLIC PRIESTS and
NATIONAL SCHOOLS. By GERALD FITZGIBBON, Master
in Chancery. Second Edition. 8vo. price 1s.

TRADITIONS and CUSTOMS of
CATHEDRALS. By MACKENZIE E. C. WALCOTT, B.D.
F.S.A., Precentor and Prebendary of Chichester. Crown 8vo.
price 6s.

The LIFE and EPISTLES of ST. PAUL.
By the Rev. W. J. CONYBEARE, M.A. and the Very Rev. J. S.
HOWSON, D.D., Dean of Chester. Student's Edition, with 46
Illustrations and Maps. Crown 8vo. price 9s.

An EXPOSITION of the THIRTY-NINE
ARTICLES, HISTORICAL and DOCTRINAL. By E. HAROLD
BROWNE, D.D., Lord Bishop of Ely. Ninth Edition. 8vo. 16s.

The HISTORY of ENGLAND, from the
Fall of Wolsey to the Defeat of the Spanish Armada. By JAMES
ANTHONY FROUDE, M.A. late Fellow of Exeter College,
Oxford.

LIBRARY EDITION. 12 vols. 8vo. price £2. 12s.

CABINET EDITION. In 12 vols. crown 8vo. price £2. 12s.

The HISTORY of ENGLAND, from the
Accession of James II. By LORD MACAULAY.

STUDENT'S EDITION. 2 vols. crown 8vo. price 12s.

PEOPLE'S EDITION. 4 vols. crown 8vo. price 16s.

CABINET EDITION. 8 vols. post 8vo. price 48s.

LIBRARY EDITION. 5 vols. 8vo. price 4l.

HISTORY of the LIFE and TIMES of
EDWARD the THIRD. By WILLIAM LONGMAN. With
9 Maps, 8 Plates, and 16 Woodcuts. 2 vols. 8vo. 22s.

The Rev. G. R. GLEIG'S SCHOOL HIS-
TORY of ENGLAND. New Edition, revised by the Author, and
brought down to 1871. 12mo. price 6s.

HISTORY of CIVILIZATION in ENG-
LAND and FRANCE, SPAIN and SCOTLAND. By HENRY
THOMAS BUCKLE. Cabinet Edition. 3 vols. crown 8vo.
price 34s.

HISTORY of EUROPEAN MORALS,
from AUGUSTUS to CHARLEMAGNE. By W. E. H. LECKY,
M.A. 2 vols. 8vo. price 22s.

HISTORY of the RISE and INFLUENCE
of the SPIRIT of RATIONALISM in EUROPE. By the SAME
AUTHOR. Cabinet Edition (the Fourth). 2 vols. crown 8vo.
price 18s.

A SYSTEM of LOGIC, RATIOCINATIVE
and INDUCTIVE. By JOHN STUART MILL. Seventh Edition.
2 vols. 8vo. price 25s.

MCULLOCH'S DICTIONARY of COM-
MERCE and COMMERCIAL NAVIGATION. New Edition,
revised by H. G. REID. 8vo. price 62s.

LORD MACAULAY'S MISCELLA-
NEOUS WRITINGS and SPEECHES. Student's Edition. In
1 vol. crown 8vo. price 6s.

The PUBLIC SCHOOLS ATLAS of
MODERN GEOGRAPHY. In Thirty-one entirely New Maps.
Edited, with an Introduction, by the Rev. G. BUTLER, M.A.,
Principal of Liverpool College. Imperial 4to. price 3s. 6d. sewed,
or 5s. 2s. cloth.

"We have no hesitation in pronouncing this the best School Atlas
that has come under our notice."—*Educational Times*.

OUTLINES of ASTRONOMY. By Sir
J. F. W. HERSCHEL, Bart. M.A. Eleventh Edition, with
Plates and Woodcuts. Square crown 8vo. price 12s.

SPECTRUM ANALYSIS FAMILIARLY
EXPLAINED. By Dr. H. SCHÖLLEN. Translated by JANE
and CAROLINE LASSELL. Edited, with Notes, by W. HUG-
GINS, LL.D. F.R.S. With 19 Plates (6 Coloured) and 225 Wood-
cuts. 8vo. price 22s.

NEW THEORY of the FIGURE of the
EARTH, considered as a Solid of Revolution: founded on the
Direct Employment of the Centrifugal Force, instead of the com-
mon Principles of Attraction and Variable Density. By W.
OGILBY, M.A. Trin. Coll. Cantab. M.R.I.A. &c. 4to. price 12s. 6d.

SUPPLEMENT to WATTS'S DICTIO-
NARY of CHEMISTRY; bringing the Record of Chemical Dis-
covery down to the End of the Year 1869. By HENRY WATTS,
F.R.S., assisted by eminent Scientific and Practical Chemists. 8vo.
price 51s. 6d.

London: LONGMANS, GREEN, READER,
and DYER.

Demy 8vo. 14s.

EGYPT OF THE PHARAOHS AND OF THE KEDIVÉ.

By the Rev. F. BARHAM ZINCKE,
Chaplain in Ordinary to the Queen.

"Mr. Zincke deserves to be regarded as a writer whose
personal observations, original remarks, and practical views,
make him worthy to be consulted by all who desire to have
something more than a picturesque and sentimental description
of the peculiarities belonging to modern Egypt. Touching the
canalization of the Isthmus he is particularly outspoken, and
he propounds opinions, backed by statistics, which appear to
be founded on reason, and are on that account not to be lightly
passed over."—*Illustrated London News*.

"A series of brilliant and suggestive essays."—*Examiner*.

"The impressions made upon Mr. Zincke's mind by the
physical features, the climate, and the resulting singularity in
social and mental traits of this exceptional country, are vivid
and just... In the chapter 'How in Egypt Nature affected
Man,' the broad and permanent elements of influence, the
river, the desert and the ever-present sun, are treated with
great acumen and vigour of thought... In his answer to the
inquiry, 'Why labour was squandered on Pyramids,' Mr.
Zincke seems to us far more original and shrewd of judgment.
... Perhaps, however, the most original and characteristic
portion of the book is that in which Mr. Zincke deals with the
history and nature of the belief in a future state as part of the
Egyptian creed, passing on to the still more momentous
question why the Hebrew Scriptures, down to a certain period,
apparently ignore the doctrine of a future life."

Saturday Review.

"We regard the book as one of sterling worth."—*Graphic*.

SMITH, ELDER & Co. 15, Waterloo-place.

THE PALL MALL BUDGET.

BEING

A Weekly Collection of Articles printed in the
PALL MALL GAZETTE from Day to Day.

WITH A FULL AND WELL-DIGESTED
SUMMARY OF NEWS.

PRICE SIXPENCE, UNSTAMPED.

The PALL MALL BUDGET is a Weekly Publication, containing a
collection of the Original Articles that appear in the PALL MALL
GAZETTE from day to day. To this is added a concisely written Sum-
mary of News, with a full List of Births, Deaths, and Marriages, and
copious extracts from the *London Gazette*. It is, therefore, a Weekly
Newspaper, as well as a Review of Affairs, Political, Social, Literary,
&c. &c.

This weekly edition of the PALL MALL GAZETTE is specially prepared
for the convenience of persons resident in the remote districts of
Great Britain, on the Continent, America, India, China, Australia,
and other distant places. It has now been in existence for more than
three years, and has thoroughly justified the intentions and expecta-
tions of the Publishers. Its circulation in London is not great; but it
is sent in large numbers into country houses at home, while its sale in
India, America, and the Colonies is very considerable, and is constantly
increasing. In short, its circulation is larger than that of any similar
journal, one only excepted.

This is probably accounted for by the circumstance that while the
character of its writing is like that of the *Saturday Review*, the Spec-
tator, and similar journals, the range and variety of its observation
are greater. This will be seen by the fact that, on an average computa-
tion, each number published last year contained five leading articles,
sixteen papers on various topics of interest (social, commercial, polit-
ical, literary, and artistic), several important letters from abroad,
four reviews, and forty-one "Occasional Notes" or paragraph com-
ments on as many of the passing topics of the day. These, with the
Summary of News, form a paper unequalled in abundance and variety
of matter. As to its excellence, the reputation of the PALL MALL
GAZETTE speaks sufficiently. It may be added, perhaps, that the PALL
MALL BUDGET is handsomely printed, in large clear type.

The PALL MALL BUDGET is published on Saturday, in time for
despatch by the early morning mails.

A Special Edition, printed on thin paper for the Foreign Post, is pub-
lished on Friday.

OFFICE, 2, NORTHUMBERLAND-STREET, STRAND, where Advertisements
should be sent not later than Thursday morning.

MESSRS. MACMILLAN & CO. wish to call attention to the following List of valuable EDUCATIONAL WORKS, most of which are written by Scholars of eminence in the Universities and of large experience in Tuition, and have already attained a wide circulation both at Home and in the Colonies.

ELEMENTARY SCIENCE.

Shortly will be published,

A NEW SERIES of SCIENCE PRIMERS for ELEMENTARY SCHOOLS, under the joint Editorship of PROFESSORS HUXLEY, ROSCOE, and BALFOUR STEWART. These Primers are written with the object of introducing SCIENCE TEACHING into Elementary Schools, and for that purpose the Authors have endeavoured to convey information in such a manner as to create an interest in the subject treated of, and at the same time to make it intelligible to Pupils in the most elementary classes. The Series will be clearly printed, on good paper, and profusely illustrated. The following will shortly be published:—

INTRODUCTORY. By T. H. Huxley, F.R.S., Professor of Natural History in the Royal School of Mines. 18mo. 1s.

CHEMISTRY. By H. E. Roscoe, F.R.S., Professor of Chemistry in Owens College, Manchester. 18mo. 1s.

PHYSICS. By Balfour Stewart, F.R.S., Professor of Natural Philosophy in Owens College, Manchester. 18mo. 1s.

Others will follow, and will shortly be announced.

SCIENTIFIC CLASS BOOKS.

POPULAR ASTRONOMY. With Illustrations. By G. B. AIRY, Astronomer-Royal. Sixth Edition. 18mo. 4s. 6d.

ELEMENTARY LESSONS in ASTRONOMY. With Illustrations. By J. NORMAN LOCKYER, F.R.S. With Coloured Diagram of the Spectra of the Sun, Stars, and Nebulae. Eighth Thousand. 18mo. 5s. 6d.

"The book is full, clear, and sound."—*Athenæum*.

QUESTIONS on the SAME, 1s. 6d.

LESSONS in ELEMENTARY BOTANY. With Illustrations. By Professor OLIVER, F.R.S. F.L.S. Twelfth Thousand. 18mo. 4s. 6d.

"We know of no work so well suited to direct the botanical pupil's efforts as that of Professor Oliver."—*Natural History Review*.

LESSONS in ELEMENTARY CHEMISTRY. By Professor ROSCOE. With numerous Illustrations and Chromo-lithographs of the Solar Spectra. Thirty-first Thousand. 18mo. 4s. 6d.

"A small, compact, carefully elaborated, and well-arranged manual."—*Spectator*.

ELEMENTARY LESSONS in LOGIC, Deductive and Inductive. By Professor JEVONS. With copious Questions and Examples, and a Vocabulary of Logical Terms. Second Edition. 18mo. 3s. 6d.

LESSONS in ELEMENTARY PHYSIOLOGY. With numerous Illustrations. By Prof. HUXLEY. Twentieth Thousand. 18mo. 4s. 6d.

"A small book; but pure gold throughout. There is not a waste sentence or a superfluous word, and yet it is all clear as daylight."—*Guardian*.

QUESTIONS on the SAME, 1s. 6d.

POLITICAL ECONOMY for BEGINNERS. By MILLICENT GARRETT FAWCETT. With Questions. 18mo. 2s. 6d.

LESSONS in ELEMENTARY PHYSICS. By BALFOUR STEWART, F.R.S., Professor of Natural Philosophy in Owens College, Manchester. With Coloured Diagram and numerous Illustrations. Second Edition. 18mo. 4s. 6d.

CLASSICAL WORKS.

A GRAMMAR of the LATIN LANGUAGE, from Plautus to Suetonius. By H. J. ROBY, M.A., late Fellow of St. John's College, Cambridge. Part I. Crown 8vo. 8s. 6d.

An INTRODUCTION to GREEK and LATIN ETYMOLOGY. By JOHN PELLE, M.A., Fellow and Tutor of Christ College. Second Edition. Crown 8vo. 10s. 6d. [Just ready.]

FIRST LATIN STEPS; or, an Introduction, by a Series of Examples, to the Study of the Latin Language. By JOSIAH WRIGHT, M.A., late Head Master of Sutton Coldfield School. Crown 8vo. 5s.

The SEVEN KINGS of ROME: an Easy Narrative, abridged from the First Book of Livy. A First Latin Reading-Book, with Grammatical Notes. By the Rev. J. WRIGHT, M.A. Fourth Edition. Fcap. 8vo. 3s. VOCABULARY and EXERCISES, 2s. 6d.

CICERO'S ORATIONS against CATILINA. With Introduction, and Notes translated from Halm, with Additions. By A. S. WILKINS, M.A., Professor of Latin in Owens College, Manchester. Fcap. 8vo. 3s. 6d.

CICERO. The SECOND PHILIPPIC ORATION. With an Introduction, and Notes translated from Karl Halm. Edited by J. E. B. MAYOR, M.A. Third Edition. Fcap. 8vo. 5s.

JUVENAL. THIRTEEN SATIRES. With Commentary by the Rev. J. E. B. MAYOR, M.A. Second Edition, enlarged. Part I. Crown 8vo. 3s. 6d.

SALLUST. With English Notes. By C. MERIVALE, D.D. New Edition. Fcap. 8vo. 4s. 6d. The CATILINA and JUGURTHA may be had separately, price 2s. 6d. each.

TACITUS. AGRICOLA and GERMANIA. A Revised Text and English Notes. By A. J. CHURCH and W. J. BRODRIBB. New Edition. Fcap. 8vo. 2s. 6d. Separately, 2s. each. A Translation, by the same Authors, 2s. 6d.

MYTHOLOGY for LATIN VERSIFICATION. A Brief Sketch of the Fables of the Ancients, prepared to be rendered into Latin Verse for Schools. By F. HODGSON, B.D., late Provost of Eton. New and Revised Edition. 18mo. 3s.

HINTS towards LATIN PROSE COMPOSITION. By A. W. POTTS, M.A., Head Master of the Fettes College, Edinburgh. Third Edition, Revised and Enlarged. Extra fcap. 8vo. 3s.

HELLENICA; or, a History of Greece in Greek: being a First Greek Reading-Book. With Explanatory Notes. Third Edition. With a Vocabulary. By the Rev. J. WRIGHT, M.A. Fcap. 8vo. 3s. 6d.

FIRST GREEK READER. Edited after KARL HALM. With Corrections and Additions by J. E. B. MAYOR, M.A. Second and Cheaper Edition. Fcap. 8vo. 4s. 6d.

GREEK for BEGINNERS. By JOSEPH B. MAYOR, M.A., Professor of Classical Literature in King's College, London. New Edition. Part I. 1s. 6d. Parts II. and III. 3s. 6d. Complete in 1 vol. fcap. 8vo. 4s. 6d.

DEMOSTHENES on the CROWN. With English Notes. By B. DRAKE, M.A. Fourth Edition. To which is prefixed, *Æschines against Ctesiphon*. Fcap. 8vo. 5s.

THUCYDIDES. The SICILIAN EXPEDITION; being Books VI. and VII. of Thucydides. With Notes. By the Rev. P. FROST, M.A. New Edition, Revised and Enlarged. Extra fcap. 8vo. 5s.

MR. TODHUNTER'S MATHEMATICAL WORKS.

EUCLID for COLLEGES and SCHOOLS. New Edition. 18mo. 2s. 6d.

MENSURATION for BEGINNERS. With Examples. New Edition. 18mo. 2s. 6d.

ALGEBRA for BEGINNERS. With numerous Examples. New Edition. 18mo. 2s. 6d.—KEY, 6s. 6d.

TRIGONOMETRY for BEGINNERS. With numerous Examples. New Edition. 18mo. 2s. 6d.

MECHANICS for BEGINNERS. With numerous Examples. Second Edition. 18mo. 4s. 6d.

ALGEBRA for the USE of COLLEGES and SCHOOLS. Fifth Edition. Crown 8vo. 7s. 6d.—KEY, 10s. 6d.

An ELEMENTARY TREATISE on the THEORY of EQUATIONS. Second Edition, Revised. Crown 8vo. 7s. 6d.

PLANE TRIGONOMETRY. Fourth Edition. Crown 8vo. 5s.

A TREATISE on SPHERICAL TRIGONOMETRY. Third Edition. Crown 8vo. 4s. 6d.

A TREATISE on CONIC SECTIONS. With Examples. Fourth and Cheaper Edition, Revised. Crown 8vo. 7s. 6d.

A TREATISE on the DIFFERENTIAL CALCULUS. With Examples. Fifth Edition. Crown 8vo. 10s. 6d.

A TREATISE on the INTEGRAL CALCULUS. With Examples. Third Edition. Crown 8vo. 10s. 6d.

EXAMPLES of ANALYTICAL GEOMETRY of THREE DIMENSIONS. Second Edition, Revised. Crown 8vo. 4s.

A TREATISE on ANALYTICAL STATISTICS. With Examples. Third Edition. Crown 8vo. 10s. 6d.

RESEARCHES in the CALCULUS of VARIATIONS. Principally on the Theory of Discontinuous Solutions. 8vo. 6s. [Just published.]

REV. BARNARD SMITH'S ARITHMETICAL WORKS.

ARITHMETIC and ALGEBRA. Eleventh Edition. Crown 8vo. cloth, 10s. 6d.

ARITHMETIC for the USE of SCHOOLS. New Edition. Crown 8vo. 4s. 6d.—KEY, 5s. 6d.

EXERCISES in ARITHMETIC. With Answers. Crown 8vo. limp cloth, 2s. 6d. Or sold separately, as follows:—Part I. 1s.; Part II. 1s.; Answers, 6d.

SHILLING BOOK of ARITHMETIC, for National and Elementary Schools. 18mo. Or separately:—Part I. 2d.; Part II. 3d.; Part III. 7d. With Answers. 18mo. 1s. 6d.—KEY, 4s. 6d.

EXAMINATION PAPERS in ARITHMETIC. In Four Parts. New Edition. 18mo. 1s. 6d. The Same, with Answers, 18mo. 1s. 6d.—KEY, 18mo. 4s. 6d.

SCHOOL CLASS-BOOK of ARITHMETIC. 18mo. 3s. Or Parts I. and II. 10d. each, and Part III. 1s.—KEY, complete, 18mo. 6s. 6d.; or 3 Parts, 2s. 6d. each.

The METRIC SYSTEM of ARITHMETIC: its Principles and Application; with numerous Examples. Written expressly for Standard V. in National Schools. Fourth Edition. 18mo. cloth sewed, 3d.

A CHART of the METRIC SYSTEM, for School Walls. On roller, 1s. 6d.; on roller, mounted and varnished, 2s. 6d. Third Edition. With a full-length METRE MEASURE, subdivided into Decimètres, Centimètres, and Millimètres. Also, a SMALL CHART on Card. 1d.

An EASY METHOD of TEACHING ARITHMETIC in National and Elementary Schools. [Shortly.]

The METRIC ARITHMETIC. [Shortly.]

MACMILLAN & CO. LONDON.

MACMILLAN & CO.'S EDUCATIONAL WORKS.

MATHEMATICAL WORKS.

ARITHMETIC in THEORY and PRACTICE. By J. BROOK-SMITH, M.A. Crown 8vo. 4s. 6d. [Just ready.]

ARITHMETICAL EXAMPLES, progressively arranged, with Exercises and Examination-Papers. By the Rev. T. DALTON, M.A., Assistant-Master of Eton College. 18mo. 2s. 6d.

ALGEBRAICAL EXERCISES, progressively arranged. By C. A. JONES, M.A., and C. H. CHEYNE, M.A., Mathematical Masters of Westminster School. New Edition. 18mo. 2s. 6d.

ELEMENTARY GEOMETRY. Angles, Parallel, Triangles, Equivalent Figures, the Circle, and Proportion. By J. M. WILSON, M.A., Mathematical Master of Rugby School. Second Edition. Extra fcap. 8vo. 3s. 6d.

SOLID GEOMETRY and CONIC SECTIONS, with Appendices on Transversals and Harmonic Division. For the Use of Schools. By J. M. WILSON, M.A. Extra fcap. 8vo. 3s. 6d. [This day.]

NOTE-BOOK on PRACTICAL, SOLID, or DESCRIPTIVE GEOMETRY, containing Problems with Help for Solution. By J. H. EDGAR, M.A., and G. S. PRITCHARD. Second Edition, enlarged. Globe 8vo. 3s.

An ELEMENTARY TREATISE on CONIC SECTIONS and ALGEBRAIC GEOMETRY. With numerous Examples and Hints for Solution; especially designed for the Use of Beginners. By G. H. PUCKLE, M.A. New Edition, revised and enlarged. Crown 8vo. 7s. 6d.

GEOMETRICAL CONIC SECTIONS. An Elementary Treatise, in which the Conic Sections are defined as the Plain Sections of a Cone, and treated by the Method of Projection. By J. S. JACKSON, M.A. Crown 8vo. 4s. 6d. [This day.]

GEOMETRICAL TREATISE on CONIC SECTIONS. By W. H. DREW, M.A. Fourth Edition. Crown 8vo. 4s. 6d.—SOLUTIONS, 4s. 6d.

A BOOK of MATHEMATICAL PROBLEMS, on Subjects included in the Cambridge Course. By J. WOLSTENHOLME, M.A. Crown 8vo. 8s. 6d.

The ELEMENTS of PLANE and SPHERICAL TRIGONOMETRY, with the Construction and Use of Tables of Logarithms. By J. C. SNOWBALL, M.A. Fourth Edition. Crown 8vo. 7s. 6d.

An ELEMENTARY TREATISE on MECHANICS. For the Use of Junior Classes at the University and Higher Classes in Schools. With Examples. By S. PARKINSON, D.D. F.R.S. Fourth Edition, revised. Crown 8vo. 8s. 6d.

A TREATISE on OPTICS. By S. PARKINSON, D.D. Third Edition, revised and enlarged. Crown 8vo. 10s. 6d.

ELEMENTARY HYDROSTATICS. With numerous Examples. By J. B. PHEAR, M.A. Fourth Edition. Crown 8vo. 5s. 6d.

A TREATISE on ASTRONOMY. For the Use of Colleges and Schools. By HUGH GODFRAY, M.A. 8vo. 12s. 6d.

A TREATISE on MAGNETISM. Designed for the Use of Students in the Universities. By G. B. AIRY, Astronomer-Royal. Crown 8vo. 9s. 6d.

A TREATISE on DYNAMICS of a PARTICLE. By Professor TAIT and Mr. STEELE. Third Edition, enlarged. Crown 8vo. 10s. 6d.

An ELEMENTARY TREATISE on the DYNAMICS of the SYSTEM of RIGID BODIES. With numerous Examples. By E. J. ROUTH, M.A. Second Edition, enlarged. Crown 8vo. 14s.

DIVINITY.

By the Rev. G. F. MACLEAR, B.D.,
Head Master of King's College School, London.

A CLASS-BOOK of OLD TESTAMENT HISTORY. Sixth Edition. With Four Maps. 18mo. 4s. 6d.

A CLASS-BOOK of NEW TESTAMENT HISTORY. With Four Maps. Fourth Edition. 18mo. 5s. 6d.

A CLASS-BOOK of the CATECHISM of the CHURCH of ENGLAND. Second Edition. 18mo. 2s. 6d.

A FIRST CLASS-BOOK of the CATECHISM. With Scripture Proofs. For Junior Classes and Schools. 18mo. 6d.

A SHILLING BOOK of OLD TESTAMENT HISTORY, for National and Elementary Schools. 18mo.

A SHILLING BOOK of NEW TESTAMENT HISTORY. 18mo.

The ORDER of CONFIRMATION. For the Use of Candidates. With suitable Devotions and Collects. 18mo. 3d.

An ELEMENTARY INTRODUCTION to the BOOK of COMMON PRAYER. By the Rev. F. PROCTER, M.A., and the Rev. G. F. MACLEAR, B.D. Fourth Edition, with an Explanation of Morning and Evening Prayer and the Litany. 18mo. 2s. 6d.

BIBLE LESSONS. By the Rev. E. A. ABBOTT, M.A., Head Master of the City of London School. Second Edition. Crown 8vo. 4s. 6d.

The BIBLE in the CHURCH. A Popular Account of the Collection and Reception of the Holy Scriptures in the Christian Churches. Third Edition. By B. F. WESTCOTT, B.D., Canon of Peterborough. 18mo. cloth, 4s. 6d.

The GOLDEN TREASURY PSALTER. Students' Edition. Being an Edition of 'The Psalms Chronologically Arranged by Four Friends,' with Briefer Notes. 18mo. 3s. 6d.

NOTES for LECTURES on CONFIRMATION. With suitable Prayers. By C. J. VAUGHAN, D.D., Master of the Temple. Seventh Edition. Fcap. 8vo. 1s. 6d.

The LORD'S PRAYER, the CREED, and the COMMANDMENTS: a Manual for Parents and Schoolmasters. By the Rev. F. D. MAURICE. 18mo. 1s.

SCRIPTURE READINGS for SCHOOLS and FAMILIES. By CHARLOTTE M. YONGE, Author of 'The Heir of Redclyffe.' Globe 8vo. 1s. 6d.
An Edition, with Comments, 3s. 6d.

HISTORY.

OLD ENGLISH HISTORY. By E. A. FREEMAN, D.C.L. With Five Coloured Maps. Second Edition, revised. Extra fcap. 8vo. 6s.

CAMEOS from ENGLISH HISTORY. By CHARLOTTE M. YONGE, Author of 'The Heir of Redclyffe.' Vol. I.—From ROLLO to EDWARD II. Second Edition. 2s.
Vol. II.—The WARS in FRANCE. Extra fcap. 8vo. 5s.

EUROPEAN HISTORY: Narrated in a Series of Historical Selections from the Best Authorities. Edited and arranged by E. M. SEWELL and CHARLOTTE M. YONGE. 2 vols. crown 8vo. 6s. each.

A PARALLEL HISTORY of ENGLAND and FRANCE. Consisting of Outlines and Dates. By CHARLOTTE M. YONGE. Oblong, 3s. 6d.

MISCELLANEOUS.

The ENGLISH METHOD of TEACHING to READ. By A. SONNENSCHNEIN and J. M. D. MEIKLEJOHN, M.A.

Comprising:—

The NURSERY BOOK, containing all the Two-Letter Words in the Language, 1d. (Also, in Large Type in Sheets, for School Walls, 5s.)

The FIRST COURSE, consisting of Short Vowels with Single Consonants, 3d.

The SECOND COURSE, with Combinations and Bridges, consisting of Short Vowels with Double Consonants, 4d.

The THIRD and FOURTH COURSE, consisting of Long Vowels and all the Double Vowels in the Language, 6d.

A SHAKESPEAREAN GRAMMAR.

An Attempt to Illustrate some of the Differences between Elizabethan and Modern English. By E. A. ABBOTT, M.A., Head Master of the City of London School. Extra fcap. 8vo. 6s. New Edition, enlarged.

"Will be found a welcome help wherever a play of Shakespeare's forms part of the regular course."—*Guardian*.

SHAKESPEARE'S TEMPEST. With Glossarial and Explanatory Notes, by the Rev. J. M. JEPHSON. Second Edition. 18mo. 1s.

A BEGINNER'S DRAWING BOOK. By P. H. DELAMOTTE, F.S.A. Progressively arranged, with upwards of 50 Plates. Crown 8vo. 2s. 6d.

A FRENCH GRAMMAR at SIGHT, on an entirely New Method. By A. D'OURS and ALPH. FEILLET. Especially adapted for Pupils preparing for Examination. Fcap. 8vo. 2s. 6d.

A FRENCH READER. For the Use of Colleges and Schools. Containing a graduated Selection from Modern Authors in Prose and Verse, with Copious Notes. By E. A. OPPEN. Extra fcap. 8vo. 4s. 6d.

A SHILLING BOOK of GOLDEN DEEDS. A Reading-Book for Schools. By the Author of 'The Heir of Redclyffe.' 18mo. 1s.

A SHILLING BOOK of WORDS from the POETS. By C. M. VAUGHAN. 18mo. 1s.

The ELEMENTS of GRAMMAR TAUGHT in ENGLISH. By the Rev. E. THRING, M.A. Head Master of Uppingham. Fourth Edition. 18mo. 2s.

On the STUDY of WORDS. By R. C. TRENCH, D.D., Archbishop of Dublin. Fcap. 8vo. 4s. 6d. Fourteenth Edition, revised, just ready.

ENGLISH, PAST and PRESENT. By R. C. TRENCH, D.D., Archbishop of Dublin. Seventh Edition. Fcap. 8vo. 4s. 6d.

A HOUSEHOLD BOOK of ENGLISH POETRY. Selected and arranged, with Notes, by the ARCHBISHOP of DUBLIN. Second Edition. Extra fcap. 8vo. 5s. 6d.

* * Descriptive Catalogues of Macmillan & Co.'s Publications will be forwarded post free on application.

MACMILLAN & CO. Bedford-street, London, W.C.

MESSRS. BENTLEY'S LIST.

IMMEDIATELY.

NEW HOMES for the OLD COUNTRY:
Three Years' Experience in Australia and New Zealand. By
GEORGE BADEN-POWELL. Demy 8vo. with 48 illustrations.JOURNALS and LETTERS of Sir
GEORGE JACKSON, K.C.B. From the Peace of Amiens to the
Battle of Talavera. 2 vols. 8vo.The DAY after DEATH; or, the Future
Life Revealed by Science. By LOUIS FIGUER. Crown 8vo.In FRANCE with the GERMANS. By
Col. OTTO CORVIN. 2 vols. crown 8vo.

NOW READY.

The CASE of the UNITED STATES.
To be laid before the Tribunal of Arbitration to be convened at
Geneva. In large 8vo. 600 pp. 12s.* * This is a fac-simile reprint of the United States Official Case,
page for page and line for line, in order that the references of the two
editions may be interchangeable.As a few copies only have been printed, orders should at once be sent
to the Booksellers.SOUTH SEA BUBBLES. By the
EARL and the DOCTOR. Demy 8vo. 14s.

* * See Review in the Times, February 5th.

POOR MISS FINCH: a Novel.
By WILKIE COLLINS. 3 vols. crown 8vo.LIVES of the PRINCES of the
HOUSE of CONDÉ. By H.R.H. the DUC d'AUMALE. Translated,
under H.R.H.'s sanction, by the Rev. R. BROWN-BORTH-
WICK. 2 vols. 8vo. 30s.The STORY of a SHOWER: a Novel.
By ANNA H. DRURY, Author of 'Misrepresentation,' &c.
2 vols. crown 8vo.TWENTY-FIVE YEARS of MY LIFE.
By ALPHONSE DE LAMARTINE. Translated by the Right
Hon. LADY HERBERT. 2 vols. 24s.The LADY of LIMITED INCOME:
a Novel. By the Author of 'Mary Powell,' 'The Ladies of Bever
Hollow,' &c. 2 vols.LETTERS from INDIA. By the Hon.
EMILY EDEN, Authoress of 'Up the Country.' 2 vols. crown 8vo.
51s.Readers who are familiar with that pleasant book about India,
'Up the Country,' will know the fare provided for them in these
'Letters.' The late Miss Eden wrote of what she felt and saw in a
lively, unaffected, playful way, which is very captivating. A woman
of sound sense, as well as of warm feeling, her high position as the
sister of the Governor-General gave her unequalled advantages for
describing English life in India. The 'Letters' were written to friends,
and therefore there is much in them of the gossip and passing chat-
which one looks for in familiar correspondence. From a number of
amusing details we are able to form an idea of Calcutta society thirty
years ago, when there were neither railroads nor telegraphs to unite
London with the seat of Government in the East. The 'Letters' show
all the grace and lightness of a lady's hand; and such is the ease of the
composition, that the latest reader will go through the volumes with-
out a thought of fatigue. —*Fair Mail Gazette.*OUT of HER SPHERE: a Novel. By
Mrs. EILLOART, Author of 'From Thistles—Grapes?' 'The
Curate's Discipline,' &c. 3 vols.LETTERS and OTHER WRITINGS
of the late EDWARD DENISON, M.P. for Newark. Edited by
Sir BALDWIN LEIGHTON, Bart. 8vo. 7s. 6d.* * We must, in conclusion, again give expression to the wish that
Sir Baldwin Leighton may be authorized to make this most interest-
ing volume public property; and add to it such documents as will
either make us better acquainted with so noble and chivalrous a man
as Mr. Denison was, or introduce us more fully to his thoughts. For
all that a mind so earnest, so just, so poetical as Mr. Denison's was,
had deliberately thought out, must be of real value to mankind. The
publication would be some sort of compensation to the world for his
premature and much lamented death. —*Spectator*, June 24, 1871.

SECOND EDITION OF

OUGHT WE to VISIT HER? a Novel.
By Mrs. EDWARDS, Author of 'Archie Lovell,' &c. 3 vols.* * This is the brightest book we have read for some time, and has
much the same effect among the novels of the season as a piquant
anecdote, told by a pretty woman in the rapid London dialect, has at
a country dinner party. —*Spectator*.CECILE: a Novel. By Hawley Smart,
Author of 'Breezie Langton,' &c. 3 vols.RICHARD BENTLEY & SON, New Burlington-street, W.,
Publishers in Ordinary to Her Majesty.

MR. DIXON'S NEW WORK.

SECOND EDITION.

Now Ready, in 1 vol. demy 8vo. 15s. bound,

THE SWITZERS.

By W. HEPWORTH DIXON,

Author of 'New America,' 'Her Majesty's Tower,' &c.

Daily News.

"A lively, interesting, and altogether novel book on Switzer-
land. It is full of valuable information on social, political,
and ecclesiastical questions, and, like all Mr. Dixon's books,
it is eminently readable."

Morning Post.

"We advise every one who cares for good literature to get a
copy of this brilliant, novel, and abundantly instructive account
of the Switzers. The composition of the book is in the very
best style."

Standard.

"A work of real and abiding value. Mr. Dixon has never
painted with more force and truth. His descriptions are
accurate, impartial, and clear. We most cordially recommend
the book."

Daily Telegraph.

"A most interesting and useful work; especially well-timed,
when the questions of military organization and primary
education occupy so large a share of public attention. There
is that happy fusion of the picturesque and the practical in
Mr. Dixon's works which gives, especially to the present book,
its great charm. It has at once the graphic interest of a
romance and the sterling value of an educational essay."

Echo.

"Mr. Dixon has succeeded in giving the public a very
inviting book. The reader rises from it with the pleasant
consciousness of having acquired useful information without
fatigue, and of having been as much interested by solid truth
as if it were fiction meant only to amuse."

Athenæum.

"Any respectable book on the Switzers and Switzerland is
welcome to lovers of the land and the people, and we trust
that Mr. Dixon's volume will be read in Switzerland as well as
in England."

Examiner.

"Mr. Dixon's book contains much readable and instructive
matter. To those who know nothing about Switzerland it
offers an abundance of useful information."

Graphic.

"A writer of much dramatic and descriptive power, and one
who knows his way to trustworthy sources of information, Mr.
Dixon has given a clever and instructive sketch of the salient
features of the confederation. All who know the playground
of Europe will thank the writer for so clear an account of the
social institutions of a free people."

Sunday Times.

"No such book has been written concerning Switzerland by
any Englishman, and few books of travel we possess unite
more valuable information to more descriptive power and
charm of style."

ALSO, NOW READY,

PRAIRIE FARMS and PRAIRIE
FOLK. By PARKER GILLMORE ("Ubique"). 2 vols. crown
8vo. with illustrations. 21s."Mr. Gillmore has written a book which will make the English
reader take a deep interest in Prairie Farms and Prairie Folk. His
narrative of his sojourn, his description of the country and of his
neighbours, are all most readable. Mr. Gillmore's sporting feats are the
themes of some of his best chapters." —*Daily News*.

LODGE'S PEERAGE and BARONET-

AGE for 1872. Under the Especial Patronage of HER MAJESTY,
and CORRECTED by the NOBILITY. Containing all the New
Creations. 41st EDITION. 1 vol. with the Arms beautifully engraved,
handsomely bound, gilt edges, 31s. 6d."A work which corrects all errors of former works. It is a most
useful publication." —*Times*."The readiest, the most useful, and exactest of modern works on the
subject." —*Spectator*."A work of great value. It is the most faithful record we possess of
the aristocracy of the day." —*Post*.QUEEN CHARLOTTE ISLANDS: a
Narrative of Discovery and Adventure in the NORTH PACIFIC.
By FRANCIS POOLE, C.E. Edited by JOHN W. LYNDON.
1 vol. 8vo. with Map and illustrations. 15s."This extremely interesting work—well written and well edited—is
full of novelty and curious facts. It is one among the most fresh and
instructive volumes of travel and adventure which have been produced
for a long time." —*Standard*.THE LITERARY LIFE OF THE
REV. WILLIAM HARNES, Vicar ofAll Saints, Knightsbridge, and Prebendary of St. Paul's. By the
Rev. A. G. L'ESTRANGE. 1 vol. 8vo. 15s."The book is a pleasant book, and will be found excellent reading." —*Athenæum*.

The CITIES of the NATIONS FELL.

By the Rev. JOHN CUMMING, D.D. Second Edition. 1 vol. 6s.

"The work before us contains much historical information of
interest and value." —*Record*.HURST & BLACKETT, Publishers, 13, Great
Marlborough-street.

MESSRS.

SMITH, ELDER & CO'S LIST.

FORTHCOMING BOOKS.

Country Stories.

By HOLME LEE, Author of 'In the Silver Age,' 'The Beautiful
Miss Harrington,' 'Caprice,' &c. 2 vols. crown 8vo.

The Garden and the City; with other

Contrasts and Parallels of Scripture. By the Rev. HUGH MAC-
MILLAN, Author of 'Bible Teachings in Nature.' Crown 8vo.

Essays.

By the Author of 'Vern,' and 'The Hôtel du Petit St-Jean.'
Crown 8vo.

Lectures on Christian Art and Sym-

BOLISM. By the Rev. R. ST. JOHN TYRWHITT. Crown 8vo.

The Story of the Plébiscite. Related

by One of the 7,000,000 who voted "Yes." By MM. ERCKMANN-
CHATRIAN. Post 8vo.

Shooting the Rapids:

a New Novel. By ALEXANDER INNES SHAND. 3 vols.
post 8vo.

Lord Kilgobbin.

By CHARLES LEVER. 3 vols. post 8vo.

Morals and Mysteries.

By HAMILTON AIDÉ, Author of 'In that State of Life,' &c.
Post 8vo.

Philip van Artevelde: a Dramatic

Romance. By Sir HENRY TAYLOR. A New Edition. Fcap. 8vo.

RECENTLY PUBLISHED.

Egypt of the Pharaohs and of the

KEDIVÉ. By the Rev. F. BARHAM ZINCKE, one of Her
Majesty's Chaplains. Demy 8vo. 14s.

Prince Hohenstiel-Schwanganu,

Saviour of Society. By ROBERT BROWNING. Fcap. 8vo. 5s.

Balaustion's Adventure; including

a Transcript from Euripides. By ROBERT BROWNING. Fcap.
8vo. 2s.

The Rose-Garden.

By the Author of 'Unaware,' &c. Post 8vo. 7s.

Annie: "an Excellent Person."

By the Author of 'Among Strangers.' Post 8vo.

Sisters and Wives.

By SARAH TYTLER, Author of 'Citoyenne Jacqueline,' 'The
Nut-Brown Maids,' and 'Papers for Thoughtful Girls.' Post 8vo.

The Bramleights of Bishop's Folly.

By CHARLES LEVER. Cheap Edition. Five Illustrations.
Crown 8vo. 5s.

Six Months Hence.

By the Author of 'Behind the Veil.' Cheap Edition. Crown 8vo. 5s.

Man and his Dwelling-Place: an

Essay towards the Interpretation of Nature. By JAMES HINTON.
New Edition. Crown 8vo. 6s.

Man and Wife.

By WILKIE COLLINS. New and Cheaper Edition. Crown 8vo. 5s.

The Moonstone.

By WILKIE COLLINS. New and Cheaper Edition. Crown 8vo. 5s.

SMITH, ELDER & Co. 15, Waterloo-place.

SATURDAY, FEBRUARY 10, 1872.

LITERATURE

Memoir of Robert Chambers. With Autobiographic Reminiscences of William Chambers. (W. & R. Chambers.)

In the following passage is struck the key-note of this remarkable double biography:—

"Robert and I had a strange congenital malformation. We were sent into the world with six fingers on each hand, and six toes on each foot. By the neighbours, as I understand, this was thought particularly lucky; but it proved anything but lucky for one of us. In my own case, the redundant members were easily removed, leaving scarcely a trace of their presence; but in the case of Robert, the result was very different. . . . This unfortunate circumstance, by producing a certain degree of lameness and difficulty in walking, no doubt exerted a permanent influence over my brother's habits and feelings. Indisposed to indulge in the boisterous exercise of other boys—studious, docile in temperament, and excelling in mental qualifications—he shot ahead of me in all matters of education. Though dissimilar in various ways, we, however, associated together from our earliest years. It almost seemed as if a difference of tastes and aptitudes produced a degree of mutual reliance and co-operation. With a more practical and exigent tone of mind than Robert, I might possibly have made a decent progress at school, had my teachers at all sympathized with me."

It was the practical, exigent character of the biographer, combined with his brother's studious, sympathetic, and genial temperament, that placed them both high on the scale of public opinion and of public usefulness. The incisive will which helped Mr. William Chambers to cut paths for them both through mountains of obstacles, evidently prompts him to lay bare every minute detail of their early privations; not for his own self-gratulation, but for the benefit of the youthful and humble amongst the beginners of active life. A man of undaunted practical genius! Men of sensitive and imaginative genius like Robert Chambers, and, in a higher degree, Charles Dickens, shrunk from, rather than encouraged, such recollections. The former, in a published letter to Hugh Miller, observes: "I have sometimes thought of describing my bitter, painful youth to the world, as something in which it might read a lesson; but the retrospect is still too distressing—I screen it from the mental eye." Mr. William Chambers has, unflinchingly and unreservedly, performed the task, with the true and wise consciousness—abundantly implied, though never actually expressed—that he is by no means humbling himself, and that he is ennobling the memory of his brother. Example so displayed by such men makes a deeper impression on their age than their precepts. It presents the practice of what they preached. It points the moral of painful, sturdy struggle; or, according to their mental and literary proclivities, not simply adorns, but tells the tale of intellectual effort.

The beginning chapters of this memoir consist of memoranda left by the deceased brother, and completed and illustrated by the survivor. They form a bright panorama of little pictures of scenery and character: here a touch by Robert, there a touch by William. Born, the former in 1802, the latter in 1800, they muster a crowd of old-world recollections, that take

one straight back into a time which has passed into history.

"The place of our birth was Peebles," William writes, "an ancient royal burgh on the upper part of the Tweed, where our ancestors had dwelt from time immemorial—the tradition among them being, that they were descended from a personage inscribed as 'William de la Chaumbre, Bailif e Burgois de Pebles,' in the list of those who signed bonds of allegiance to Edward I., 1296."

They were substantial woollen manufacturers. The father, living in the dawn of the cotton age, wove muslins and employed sometimes as many as a hundred looms. Andrew Gemmell's, the original of Sir Walter Scott's, Edie Ochiltree visited their grandfather's farm in his rounds as a Gaberlunzie-man. The known prototypes of Davie Gellatley, the Black Dwarf, Meg Dods, and Wandering Willie were familiar to the brothers in their childhood. Later in life they were acquainted with Mrs. McLehose, Burns's "Clarinda." Mungo Park was an intimate friend of their family, and they conversed with people who had seen Charles Stuart, who had fought at the battle of Bunker's Hill, and in Rodney's great action. The Seven Years' War brought to Peebles, Dutch, Danish, and Walloon prisoners, and the Napoleon wars crowded the place with Frenchmen. These running into debt and the substitution of machinery for the hand-loom ruined the father—a clever, convivial man, who played the flute and took things easily—and led to the emigration of the family to Edinburgh:—

"Crowded into the Fly, then the only engine of public conveyance to the Scottish capital, we crossed the Kingside-Edge, as a high ridge of land is called, on a bleak day in December, 1813—my mother with an infant daughter on her knee, and a heart full of mingled hopes and fears of the future. It was a five hours' journey, of which one entire hour was spent at Venturefair to rest the horses. Here the party were hospitably entertained with warm kail by Jenny Wilson, who kept the small inn along with her brother William. So reinvigorated, we drove on in somewhat better spirits, entering Edinburgh by the Causewayside—my mother with but a few shillings in her pocket; there was not a halfpenny in mine."

In the midst of all this, odd glimpses of city life and character are made to peep out. There is a touching episode of the flute. The father, to whom it was a solace and delight in Peebles, resorted to it in Edinburgh to forget his woes; "but the favourite airs, such as 'Corn Rigs,' did not sound half so sweetly" as at Peebles, amidst town companionships and stone walls. The flute is heard, however, under happier auspices long after these "Dark Ages" had passed away.

The lessons the brothers had to learn now commenced in earnest. William was apprenticed to an Edinburgh bookseller. His father, having obtained a small appointment, removed the rest of his family to a neighbouring village, leaving behind the apprentice, then only fourteen years old, to lodge with an honest widow, "A Peebles woman, who, with two grown-up sons, occupied the top story of a building in the West Port. My landlady had the reputation of being excessively parsimonious, but as her honesty was of importance to one in my position, and as she consented to let me have a bed, cook for me, and allow me to sit by her fireside—the fire, by the way, not being much to speak of—for the reasonable charge of eighteen-pence a week, I was thought to be lucky in finding her disposed to receive me within her establishment. To her dwelling, therefore, I repaired with my all, consisting of a few

articles of clothing and two or three books, including a pocket Bible—the whole contained in a small blue-painted box, which I carried on my shoulder along the Grassmarket."

This part of the story is affecting; but is so firmly knit together that intelligible extracts cannot be detached from it. Robert joined his brother for a time to continue his school career, literally cultivating literature in their modest lodging on a little oatmeal, and reading Horace and Virgil in the shivering cold. His brother worked through his five years' apprenticeship, upon an income almost incredibly small. William narrates his brother's start in life thus:—

"At this dismal period, when, as he [Robert] says, he was 'at the bottom of the wheel,' I saw him only on Sundays, and it was on such occasions alone that we had an opportunity for private consultation. On one of these Sabbath evenings, we sat down together in deep cogitation on a grassy knoll overlooking the Firth and the distant shores of Fife. The scene, placid and beautiful, befitting the calm which seemed appropriate to the day of rest, assorted ill with the pressure of those personal necessities that demanded immediate and far from pleasant consideration. . . . The great question for solution was what he should do, not only for his own subsistence, but to disembarass the family, in which he acutely felt himself to be in the light of an encumbrance. This was the critical moment that determined my brother's career. I had for some days been pondering on a scheme which might possibly help him out of his difficulties, provided he laid aside all ideas of false shame, and unhesitatingly followed my directions. The project was desperate, but nothing short of desperate measures was available. My suggestion was, that, abandoning all notions of securing employment as a clerk, teacher, or anything else, and stifling every emotion which had hitherto buoyed him up, he should, in the humblest possible style, begin the business of a bookseller. The idea of such an enterprise had passed through his own mind, but had been laid aside as wild and ridiculous, for he possessed neither stock nor capital, nor could he have recourse to any one to lend him assistance. 'I have thought of all that,' I said, 'and will show you how the thing is to be done.' I now explained that in the family household there were still a number of old books, which had been dragged about from place to place, and were next to useless. The whole, if ranged on a shelf, would occupy about twelve feet, with perhaps a foot additional by including Horace and other school-books. They were certainly not much worth, but, if offered for sale, they might, as I imagined, form the foundation on which a business could be constructed. I added that there was at the time an opening for the sale of cheap pocket Bibles, respecting which I could aid by my knowledge of the trade, and even go the length of starting him with one or two copies out of my slender savings. . . . With the few old books so collected, Robert began business in 1818, when only sixteen years of age, from which time he became self-supporting, as I had been several years earlier."

Mr. William Chambers afterwards took a shop in Leith Walk (the curious thoroughfare is described in a bit of vivid word-painting), actually commencing business with a capital of five shillings. Nothing that we know in literature is more instructive than the description of how these brothers managed to build up, step by step, from these small beginnings, one of the largest printing and publishing establishments in Scotland.

The commencement of *Chambers's Edinburgh Journal*, the first round in the ladder of success to the top of which they eventually climbed, is not without interest:—

"I have never aspired to the reputation of being the originator of low-priced serials; but

only, as far as I can judge, the first to make a determined attempt to impart such a character to these productions in our own day, as might tend to instruct and elevate independently of mere passing amusement. Professionally, I considered that the attempt was a noble and fair venture—one for which I might not be disqualified by previous literary experiences, humble as these had been. The enterprise promised to be at least in concord with my feelings. Before taking any active step, I mentioned the matter to Robert. Let us, I said, endeavour to give a reputable literary character to what is at present mostly mean or trivial, and of no permanent value; but he, thinking only of the not very creditable low-priced papers then current, did not entertain a favourable opinion of my projected undertaking. With all loyalty and affection, however, he promised to give me what literary assistance was in his power, and in this I was not disappointed. Consulting no one else, and in that highly wrought state of mind which overlooks all but the probability of success, I at length, in January 1832, issued the prospectus of *Chambers's Edinburgh Journal*."

The first number appeared on the 4th of February, 1832, six weeks before the pompously-heralded *Penny Magazine*, which it has for many years survived.

Until the fourteenth number Robert was only a contributor to the *Journal*. Then abandoning his separate professional relations (he had by that time published his 'Traditions of Edinburgh,' with several other works, and had been editor of an Edinburgh newspaper), he became joint editor; and the firm of W. & R. Chambers, as publishers, was started.—

"A happy difference, yet some resemblance, in character, proved of service in the literary and commercial union of Robert and myself. Mentally, each had a little of the other, but with a wide divergence in matters requisite as a whole. One could not have well done without the other. With mutual help there was mutual strength. All previous hardships and experiences seemed to be but a training in strict adaptation for the course of life opened up to us in 1832. Nothing could have happened better—a circumstance which may perhaps go a little way towards inspiring hopes and consolations among those who may be destined to pass through a similar ordeal."

They had finished their hard, thorny education. Now came their harvest. Here is a domestic scene of a happy wife and children in the foreground, the humble heir-loom that sounded sad symphonies in the old time now breathing merrier music. Mr. Robert Chambers performed airs upon his father's flute very prettily to the end of his days:—

"Looking back to 1833, memory brings up recollections of Robert living in the bosom of a young family, in a home noted for its genial hospitality, as well as for certain evening parties, in which were found the most enjoyable society and music: his wife seated at the harp or piano-forte, which he accompanied with his flute—the old flute which had long ago sounded along the Eddleston Water, and had been preserved through many vicissitudes—the entertainment being sometimes varied by the tasteful performances of worthy old George Thomson—Burns's Thomson—on the violin: my mother living with the junior members of the family in the composure and comfort which she had so meritoriously earned; and I settled in my newly-married life. Such was the position of affairs. All the surroundings agreeable."

It would be vain to enumerate the works which these indefatigable brothers have written, printed, and published; because there can scarcely be one of our readers who has not met with some of them. It might be supposed that so practical a book would not be a lively one. On the contrary, it is replete with happy cha-

racterization and anecdote. We have only room for a single specimen. A certain Tam Fleck went about to old people's houses, in Peebles, reading the 'Chronicles of Josephus,' as the current news of the day:—

"Weel, Tam, what's the news the nicht?" would old Georgie Murray say, as Tam entered with his Josephus under his arm, and seated himself at the family fireside. 'Bad news, bad news,' replied Tam. 'Titus has begun to besiege Jerusalem—it's gaun to be a terrible business;' and then he opened his budget of intelligence, to which all paid the most reverential attention. The protracted and severe famine which was endured by the besieged Jews, was a theme which kept several families in a state of agony for a week; and when Tam in his readings came to the final conflict and destruction of the city by the Roman general, there was a perfect paroxysm of horror. At such *séances* my brother and I were delighted listeners. All honour to the memory of Tam Fleck."

Readers of 'Our Mutual Friend' will be reminded of Wegg and his readings from Gibbon's 'Decline and Fall of the Roman Empire.' Did Robert Chambers happen to make Dickens acquainted with Tam Fleck?

"My reverend and facetious visitor made some little inquiry about my own early efforts, and he laughed when I reminded him of a saying of his own about studying on a little oatmeal—for that would have applied literally to my brother and to myself. 'Ah, *labora, labora*,' he said sententiously, 'how that word expresses the character of your country!'—'Well, we do sometimes work pretty hard,' I observed; 'but for all that, we can relish a pleasantry as much as our neighbours. You must have seen that the Scotch have a considerable fund of humour.'—'Oh, by all means,' replied my visitor, 'you are an immensely funny people, but you need a little operating upon to let the fun out. I know no instrument so effectual for the purpose as the cork-screw!' Mutual laughter, of course."

The inflated biography of every Lord Mayor inflicted on the Judges on St. Thomas's Day never effaces the popular tradition that his lordship arrived to seek his fortune in London, at a tender age, with half-a-crown in his pocket, and a meagre bundle over his shoulder. All they know is that somehow he found it. The half-crown has swelled into a plum or two, and his decent rags are transformed into dazzling robes, resplendent with mazarine blue, priceless furs, and gorgeous gold lace. They simply look on that picture and on this—the beginning and the end; yet no Lord Mayor nor other successful aspirant to the civic throne has revealed his *modus operandi*: the details of his elevation. But this book, being a practical guide to any social throne that may be aimed at, supplies such a want. Starting with double the conventional half-crown, and advancing to high civic honours (which, however, he appears not to rate very highly) in his own country, Mr. Chambers has told the tale of his own and his brother's heart-rendering beginnings with such concentrated clearness that here may be learnt lessons of self-denial, patience, unflinching perseverance, independence, and cheerfulness (the greatest sustainer of all), which comprise a whole education, not only for the humblest in station, but for the least intellectually gifted.

It might be thought from its pregnancy that this is a big book; but it is a little book of some 330 pages only. Practical wisdom has also prompted its price. The memoir is placed, in this respect, within the reach of those whom it is specially intended to benefit.

Thucydides, I. By Richard Shilleto, M.A. (Cambridge, Deighton, Bell & Co.)

It is now nearly seven-and-twenty years, Mr. Shilleto tells us in his Preface, since he formed the design of publishing an edition of the great Attic historian. In the interval he has been too fully occupied with other work to proceed very rapidly with the task of arranging and transcribing the materials which he had collected for the illustration of his favourite author. He has therefore decided on printing the first book as a specimen and earnest of the complete edition. We hope that, the ice having now been broken, he will return to his task with fresh ardour, and give us, without unnecessary delay, the results of his labours upon the remaining books. It would be, indeed, a loss to classical literature if Mr. Shilleto were not to put on record his mature judgment upon the many difficulties of language which occur in the works of Thucydides. In addition to the ordinary laxities of Greek syntax, which make the Greek language so excellent an educational instrument, Thucydides has innumerable irregularities of construction peculiar to himself, which must be carefully noted, compared, and classified before we can pretend to an accurate knowledge of his writings. In the course of forty years spent in training the best classical scholars amongst the undergraduates of Cambridge, Mr. Shilleto has acquired not only a wonderful familiarity with the text of the historian, but also an unrivalled knowledge of the minor peculiarities of diction which distinguish his style from that of the other Greek prose writers. He is competent, therefore, not only to speak with authority about the interpretation of the author, but also to determine the text,—a matter at once of greater importance and of greater difficulty in the case of Thucydides than in that of almost any other Greek prose writer. There are, of course, many passages where Mr. Shilleto himself is content to doubt; but it is no slight advantage in such places to possess his careful exposition of the arguments in favour of different interpretations or readings, as well as of the suspicions and conjectures which have suggested themselves to him in the course of repeated perusals.

When we have read one of his compact and erudite notes, whether the difficulty commented upon is removed or no, we know how the point at issue presents itself to a very acute and learned scholar, who has from time to time revolved it in his mind, and has thus succeeded, at any rate, in localizing the ambiguity of expression or the error of transcription.

Besides a text and a commentary, Mr. Shilleto gives us in this edition of Book I. an elaborate collation of the two Cambridge MSS., known as N and T, and of the Aldine and Juntine editions. The MSS. above named were in part collated by Arnold; but, as the present editor shows, a few gleanings, notably a reading in IV. 130, 4, were left by him ungathered. We must, however, admit that so far as the first book is concerned, Mr. Shilleto's painstaking collation does not seem to have led to any considerable improvement of the text, though it is undoubtedly a good thing that MSS. so important should be once for all thoroughly investigated by a competent authority. Henceforward, no scholar need

trouble himself to look for new readings in N and T, as Mr. Shilleto appears to have noted their minutest peculiarities. Besides the readings of these MSS., he gives those of the Venetian MS. (V), examined by Arnold, of F, collated by Gottleben and Bauer and by Bekker, and of Cassellanus H, collated by Duker. He has also consulted one or two of the Parisian MSS. His account of the most important codices is thus very complete, and goes far to show that we must in future look to conjectural emendation rather than to MS. authority for the further improvement of the received text. As an editor, Mr. Shilleto, like most modern scholars, is cautious and conservative in the extreme. He knows the style of his author too well to be astonished at any deviation, however wide, from the received rules of Greek syntax, and whenever he has satisfied himself that the best MSS. exhibit such a deviation, seeks rather to justify it by analogy than to expel the irregularity by Procrustean processes of correction. We are not sure that English scholars do not carry conservatism to excess, but their over caution is, at any rate, a less mischievous form of error than the reckless dogmatism of certain Dutch scholars, who condemn every word which seems to them superfluous, unusual, or harsh, as a "putidum emblema," or an "additamentum ineptissimum." To exemplify the two ways of treating grammatical irregularities, we may quote the notes of Prof. H. van Herwerden and Mr. Shilleto upon Bk. I., ch. 77, § 3, premising that we select that passage as one where scholars may fairly hesitate whether to interpret or to emend. The following is Prof. Herwerden's comment:—

"Cap. 77, § 3. οὗ τὸν πλείονος (rectius sic libri quidam pro πλείονος) μὴ σπαρασσόμενοι χάριν ἔχουσιν, ἀλλὰ τοῦ ἐνδοῦς χαλεπώτερον φέρουσιν ἢ ἐὶ ἀπὸ πρώτης ἀποθέμενοι τὸν νόμον φανερώς ἐπλεονεκτοῦμεν. Actum erit de grammatica Graeca, si formulam χαλεπῶς φέρειν recte genetivum asciscere erit concedendum. In cuius rei fidem quem laudant locum interpretes II. 62, § 3, ei loco testimonii dictio non est, quippe in quo Dobree sagaciter intellexit pron. αὐτῶν scholium esse olim adscriptum ad ὀλιγοῦσθαι. Frowantur autem iudicio suo, qui diversissima miscentes non aliter cap. 75, § 1, genetivum ἀρχῆς pendere ab ἐπιφθόνως διακείσθαι autumant. Comparas velim quae exempla ad cap. 22, § 3, et ad cap. 36, § 2, diligenter collegit Classen, et videbis quam sint ea toto coelo diversa. Ne multa: leni mutatione rescribendum arbitror: ἀλλὰ τὸνδὲς χαλεπώτερον φέρουσιν. Crasis non intellecta a libris corruptelae causa fuit; quemadmodum hoc ipso loco scribas latuit, quid sibi vellet τούτῳ, quod ex τὸν νόμον acute expiscatus est Krüger."

The emendation τούνδὲς is ingenious, and even probable; but is it not rash to assert that the genitive after χαλεπώτερον φέρουσιν is inexplicable? The tone of Mr. Shilleto's remarks is far less dogmatic. Long-continued study of Thucydides has taught him that it is difficult, if not impossible, to set a limit to the grammatical liberties and licences which the historian allows himself. Mr. Shilleto's note is as follows:—

"This, and two other passages, II. 62, 3, οὐδ' εἰκὸς χαλεπῶς φέρειν αὐτῶν, III. 11, 1, χαλεπώτερον εἰκότως ἔμελλον οἶσιν . . . τοῦ ἡμετέρου ἐν μόνον ἀντιστοιχούντων, hardly justify the construction of χαλ. φέρ. with a genitive, though the phrase can have an accusative, dative, ἐνι with dative. Dem. Mid. p. 550, § 108, ἐννηοῦς χαλεπῶς ἐφ' οἷς . . . πολλὰ χαλεπώτερον τοῦτοισι τοῖς μετὰ ταῦτα ἐννήοιχα. In III. 11, 1, the genitive may well be an ordinary gen. absolute, in the two others may depend upon the repeated notion of deprivation. 'The deprivation of the deficiency' may sound uncouth to our ears, but is no more bold

than IV. 63, 1, τὸ ἐλλειπὲς τῆς γνώμης . . . ἱκανῶς νομίσαντες εἰρχθῆναι."

Not many novelties of reading are admitted by our cautious editor. He accepts, however, Pluygers's ἐπὶ Στρέφῳ for ἐπιστρέφαντες, in ch. 61 (καὶ ἀφικόμενοι εἰς Βέροϊαν κάκειθεν ἐπὶ Στρέφῳ, καὶ πειράσαντες πρῶτον τοῦ χωρίου καὶ οἱ ἐλόντες, ἐπορεύοντο, κ. τ. λ.), suggests σκευασμένον for σκηνησμένον in ch. 133 (σκευασμένον διπλὴν διαφράγματι καλύβην), and has evidently found it difficult to refrain from altering αὐτοῦ, τῶν into αὐτοῦτων in ch. 91 (οἱ δὲ ἀκούοντες τῷ μὲν Θεμιστοκλεῖ ἐπέφοντο διὰ φιλίαν αὐτοῦ, τῶν δὲ ἄλλων ἀφικνόμενων καὶ σαφῶς κατηγορούντων, κ. τ. λ.). There are, moreover, several places where Mr. Shilleto has made a decided improvement in the text by removing marks of parenthesis, which have rendered regularly-constructed sentences anacoluthic or ungrammatical. For example, τοῖς δὲ Κερκυραίοις ἐπέπλεον γὰρ μάλλον ἐκ τοῦ ἀφανοῦς, οὐχ ἑωρῶντο, ch. 51, 2. Here "the dative τοῖς Κερκυραίοις depends upon ἐκ τοῦ ἀφανοῦς": hence the words ἐπέπλεον—ἀφανοῦς should stand as part of the main sentence, instead of being enclosed in a parenthesis. Similar supposed anacolutha, which may be explained in the same way, occur in Thuc. I. 72, 1; 115, 5; VIII. 30, 1; and in Hdt. IV. 149. But if Mr. Shilleto only rarely ventures to alter the text of Thucydides, as those who have studied his edition of the Falsa Legatio of Demosthenes will have already anticipated, he finds frequent opportunities of improving incidentally the text of other Greek authors. These seasonable digressions, when properly indexed (as we suppose they will be when the complete work appears), cannot fail to afford both pleasure and instruction to classical scholars.

The Commentary seeks rather to explain the more important difficulties of the author, and to illustrate his mannerisms, than to remove every obscurity which might for a moment delay the reader. In other words, it is intended for advanced scholars rather than for beginners, and accordingly contains but few specimens of translation. This is as it should be, but we confess that we prefer a less literal style of translation to that which is here adopted. It is possible to translate faithfully and to mark with sufficient accuracy the more important grammatical peculiarities of a sentence, without having recourse to the hybrid style of the literal translator. It may be that this style has its advantages where occasional translations are introduced into a commentary, but we cannot help regretting that beginners should be encouraged by the example of so good a scholar to adopt it. This is, however, a question of taste which each man must decide for himself, and it cannot be denied that many great authorities are against us. *Apropos* of style, is not Mr. Shilleto guilty of a certain affectation when he uses the Shakespearean phrase "by leisure" in the sense of "hardly" (σχολῇ)? "On this principle," he writes at p. 127, "I should by leisure accept Cobet's alteration in Eur. Helen. 1215," &c.

His strongest point is perhaps his unrivalled knowledge of the usages and mannerisms of different authors. Dr. Parr is said to have boasted that he had introduced into his preface to Bellendenus "all the elegancies of the Latin language." Now these so called elegancies are in many cases tricks of language into which

particular authors have fallen. It is therefore necessary for the exact scholar who seeks to settle the text of an author and to elucidate his difficulties, to know not only what phrases, constructions, laxities of construction, and turns of sentence, the writer in question specially affected, but also those which he habitually eschewed. Mr. Shilleto's knowledge of this branch of scholarship is truly marvellous, and as he is cautious in the application of it, he is able to turn it to good account. His commentary is a storehouse of erudition of this kind, to which students of the Attic prose writers will resort just as students of the Attic dramatists have been in the habit of doing to Porson's notes upon Euripides. We hope that Mr. Shilleto's great work will not, like Porson's, remain incomplete. Many of his remarks are of a sufficiently general character to be incorporated in treatises on Greek syntax—a branch of scholarship which, though often talked about, is seldom studied in England, except so far as a knowledge of it is necessary to the composition of Greek prose and verse.

We are glad to see that Mr. Shilleto frequently protests against the attempts which are made by continental scholars, especially those of the Dutch school, to alter or expunge all readings which cannot be justified by the recognized rules of Greek syntax. Of all who offend in this way Cobet is, we think, the most guilty, as he is certainly the most learned. The English scholar has in him a worthy antagonist, and is manifestly not unwilling to break a lance with him when opportunity offers. See, for example, page 21, where it is argued that ἀπό with a genitive of the agent is admissible after λέγομαι, πρῶσσομαι, and verbs of similar meaning; and page 165, where the occasional use of an accusative before an infinitive, in cases in which a nominative is required by a well-known rule, is established by examples from Thucydides, Demosthenes, and Aristotle. Whilst we are speaking of Mr. Shilleto's treatment of foreign scholars, we may remark that we should have been glad to know his opinion of Madvig's corrections, νέας πόλεις for τὰς πόλεις, in ch. 12, 1, and ἡμέρας for ἡμέρας, in ch. 105, 5. As excellent specimens of his methods of handling Thucydidean idioms, we may cite the notes on pages 60 and 130, in which instances of what is commonly called "τε trajectory" are dealt with (probably for the first time) according to the rules of common sense. Perhaps we shall best give a notion of the extreme care with which the Commentary has been constructed by mentioning that, though we have examined it diligently and with every inclination to be hypercritical, we find no more important omission to chronicle than that Mr. Shilleto has forgotten, at page 168, where γλώττης (instead of γλώσσης), the reading of MSS. N and V, is recorded, to call attention to the occurrence of the word παράτρεσθαι (instead of παράσσεσθαι) in VIII. 71.

The book is one of which its erudite author may well be proud. We trust that it will not be very long before we have occasion to record its completion and to consider it in its integrity.

South Sea Bubbles. By the Earl and the Doctor. (Bentley & Son.)

'SOUTH SEA BUBBLES' makes one long to visit Polynesia. Melville fascinated us with his enchanting 'Omoo' and 'Typee.' After a

long interval came 'The Pilgrims and the Shrine,' with like enthusiasm for the beauty of the Southern isles and islanders. And now young Lord Pembroke and Dr. Kingsley ravish us once more from the chills and toils of a Northern existence to the sunny paradise of the Pacific. Their joint volume is happy alike in its designation and its conception. It bears the impress of the climate which produced it: a climate in which, says the Earl,

"in an incredibly short time you feel a kind of early Christian brotherly love coming over you, a delicious indolence, a refined gentleness of manner, and a blunting of the edge of your moral ideas. Tolerably virtuous and proper as I was, I always had a secret consciousness that I should not be the least surprised to find myself lolling about the groves after the manner of the natives, making lazy love, and utterly regardless of past or future. Things that would strike you anywhere else as wrong and degrading, seem somehow only natural and beautiful in these lovely islands."

"Nature and human nature" thus equally arouse the writer's enthusiasm:—

"I can never forget the scene that burst upon my astonished and half-opened eyes as I turned out of bed one morning and found myself entering the port of Papiete. Great mountains of every shade of blue, pink, grey, and purple, torn and broken into every conceivable fantastic shape, with deep, dark, mysterious gorges, showing almost black by contrast with the surrounding brightness; precipitous peaks and pinnacles rising one above the other like giant sentinels, until they were lost in the heavy masses of cloud they had impaled; while below, stretching from the base of the mountains to the shore, a forest of tropical trees, with the huts and houses of the town peeping out between them. . . . And the natives! how well they match the scene! The women, with their voluptuous figures, their unique, free, graceful walk, their nightgowns (for their dress is nothing but a long chemise, white, pale, green, red, or red and white, according to the taste of the wearer, which is invariably good,) floating loosely about in a cool, refreshing manner; their luxurious Arab robes tresses crowned with a gracefully plaited Araroot chaplet, and further ornamented by a great flowing bunch of white 'Reva-Reva'; their delicious perfume of cocoa-nut oil (it is worth going to Tahiti for the smell alone); and, above all, their smiling, handsome faces, and singing, bubbling voices, full of soft cadences,—all this set off by the broken, scattered rays of green light shining through the shady avenues. . . . The most bashful and coy will never pass you without a greeting, a glance of the eyes, and a slight gathering in of her dress with her elbows, to exhibit her buxom figure to full perfection. Or else, perhaps, she will come up coquettishly, and ask you for the loan of your cigar, take a few puffs at it, and hand it back again gracefully to the rather astonished owner; and then, with a parting compliment, which you most likely don't understand, let you go your way in peace—or not! . . . The proper way to walk with your lady-love in Tahiti is as follows: you put your arm round her neck, and she hers round your waist, and hangs on your breast in a limply affectionate manner. It is as much *selon les règles* as walking arm-in-arm, and much prettier to look at."

And it is as pleasant to be afloat as ashore. "A coral reef is a thing to dream over: so gloriously beautiful, so wondrously fantastic, so treacherously dangerous," but affording facilities for the most charming boating expeditions,—when, "threading your way between the patches, inside the outer reef, you can sail along the coast for miles in smooth water and beautiful scenery, with one picturesque bay after another to be explored, and certain of a hearty welcome from everybody." Then there is the excitement of canoe-racing, and of fish-

ing by torchlight, with the fun of toppling overboard when one misses one's stroke with the fish spear, amid the good-humoured laughter of the natives, who look in the weird and fitful light like splendid statues of bronze. There is one thing, however, that one must not do with a coral reef. One must not sit down upon it. In walking on it, "one's shoes are in the first ten minutes cut to pieces; then you step into a deep hole, and bark your shins against its edges. On getting clear of this, you most likely tread upon an echinus, and with a howl of agony make a wild attempt to stand upon one leg, and pick the spikes out of your injured foot; whereupon you lose your balance, and sit down violently upon some of the echinus's relations. The only thing, then, to be done is to lie quietly where you are, like a stranded whale, swearing feebly until some kind companion makes his appearance and extricates the spines with his jack-knife." Was ever illustration more apt than this of a "stranded whale, swearing feebly"?

Queen Pomare still lives and reigns in Tahiti, and still resents the intrusion of the "Oui-ouis." "A very quiet, but dignified and good-natured old lady," she was most gracious to her English visitors; and "the Earl," though "usually the most rough-mannered and brusque of mortals, bent down respectfully and kissed her hand, retaining thereby a not unpleasant smell of cocoa-nut oil in his nose for the rest of the day, and causing no small astonishment and amusement to the spectators. Anyhow she was pleased, which was the main thing." Thrice at least does the narrator expatiate on the odorous charms of cocoa-nut oil. Certainly our own recollection of it does not coincide with his. We used to think it the one drawback to the delights of social intercourse in those regions. We are inclined, therefore, to suspect that the French occupation has not been altogether unprofitable, and that Parisian perfumers have found their way to Tahiti, and successfully exercised their art upon the unguents of the country. The sympathetic disposition of our travellers exhibits itself in their relations with everybody, even with the adventurers from Europe who infest the South Seas, and of whom such a graphic description is given, that we cannot forbear quoting some bits of it:—

"I delight in these fellows: more often than not they are gentlemen by birth and education, whose chance of success in life has been ruined by the very qualities that make them so charming, their good nature, love of freedom, independence, and wild adventure. They have tried everything, know everything, and have been everywhere:—the class of man that macadamizes the world. . . . A man with the mark of the 'vagabond dry rot' plainly written upon him, yet one that few could help loving, and even trusting;"—constantly becoming "flat broke," but ever ready to share his last sixpence with a friend.

Pervaded though the whole volume be with the most rollicking fun, disdaining neither jest nor pun, a brief passage here and there shows that our yachtsmen can philosophize, and theologize at a pinch; and it is all done in a delightful manner. Indeed, it seems to be a relief to them to indulge sometimes in reflection, if only by way of contrast to the relaxing influences of the place. "I was so happy there," remarks the Earl or the Doctor,—for it is not always clear which is speaking,—"that I verily believe I should have been content to

dream away my life without care or ambition. I was Society-Islandized. It could not be, and it was best for me as it was. Perhaps after a time a man's feelings and thoughts would become degraded and numbed by such a life: he would lose that power of enjoyment that made it at first so charming and pleasant to him. Peace, and quiet, and perfect freedom are useful medicines, but not a wholesome diet. There is no fine thought, even no perfect happiness, that is not born of toil, sorrow, and vexation of spirit,"—a remark curiously identical with one contained in the book already named, and between which and this one we cannot help suggesting a parallel.

Of the missionaries personally our authors write in the kindest spirit, leaving us room to hope that, whatever be the religious or political effect of their presence, their social influence can be productive only of good—the influence, that is, of the class that does not profess celibacy. In this connexion the following remark comes in pleasantly and suggestively:—"There is always something curious to me in the relationship between the coloured man and the white child. The child invariably assumes an attitude of intense superiority over her brown friend, patronizing while loving him; whilst he as invariably bows down and worships, with a tenderness and courteousness which is very beautiful." But in respect to missionary work at large the book takes up a position of most decided antagonism. For the views of the Earl and the Doctor on this and other most interesting and important topics, we must refer our readers to the book itself. That they may enjoy it as much as we have done, is the kindest wish we can utter; and thus enjoying it, we feel sure they will lightly visit that in it which displeases them. In one place the following paragraph occurs:—"The Doctor also visited the school, and found that the text for the copy-books of the upper classes was 'Lord P—— and Doctor K——.' This is, I think, the first time I was ever made use of for educational purposes." We suspect that, after this book, it will be the last, even for the "upper classes"; but for purposes of enjoyment and recreation it bids fair to be used for many a day to come.

A Report of the Battle of Bannockburn, fought A.D. 1314. With Notices of the principal Warriors who engaged in that Conflict. By Robert White. (Edinburgh, Edmonston & Douglas.)

MIDSUMMER-EVE and Midsummer-Day will always be anniversaries of glory in the estimation of Scotsmen. There is reasonable justification for nursing the national pride which was born at Bannockburn. The great and well-appointed army of a weak-minded English king was there all but annihilated by a smaller Scottish force, led by a man of strong mental capacity, perfectly unscrupulous, void of all good principles, a worshipper of himself, and indeed half an Englishman. Perhaps one of the most unquestionable proofs of the hold that Bannockburn has had on the popular impulses in Scotland is manifested by an incident in the history of the Clan Macdonald. They fought on the right, or place of honour, at Bannockburn; they were denied that place (in the persons of their descendants) at Culloden. The Macdonalds, at the latter

locality, only looked on while the battle was being lost. They rather illogically maintained that Bannockburn was won because of their prominent position in the fray, and that Cul-loden was lost because they refused to fight.

Bannockburn remains a just cause of pride to those Scots who think that a victory, undoubtedly glorious and decisive, ends the national drama triumphantly. But the battle is fast becoming mythic; and it may be as well not to build up histories, like the one before us, out of imaginative rhymers' minstrelsy, but to divide the poetry from the prose, and reduce the heroes from the enlargement of figure they enjoy by being looked at through mists of legend, to the ordinary stature of humanity when seen near and in open sunlight. The first confusion in which we find ourselves is with regard to numbers. The English probably outnumbered the Scots in the proportion of three to one; but while the latter are, with pretty general consent, put down at 30,000, the English forces increase in numbers, according to the caprice of the narrator, until they become too numerous to mention. One Scottish account fixes them at 100,000; and another says that 154,000 were killed, wounded, or captured by the little Scottish host. Such is history.

Round the leader of that host, sportive fancy and wild fiction have played, till the Robert Bruce of the annals is no more like his real self than the dramatic representative of "the Bruce" on the stage. Bruce was almost sublime in the intensity of his selfishness, heroic in his fixedness of purpose. There is ample proof afforded, even by Scottish historians, that he was a perjurer, a hypocrite, and a murderer. His virtues were bravery, tact, and some gallantry of character, as well as a certain solemn humour, such as was shown by him when he caught Edward's poet-laureate, whom the English King had brought with him to Bannockburn to sing his victory, but whom Bruce compelled to chant an *Io Pean* in honour of his triumph.

Anglo-Norman by descent, come of a companion of the Conqueror, reckoning among his ancestors English soldiers and judges, some of whom married Scottish ladies of estate, and one of whom married near enough to the Scottish throne to bring the name of Bruce among those of the pretenders to the succession, where that name was last in the order of right,—the Robert who fought and conquered at Bannockburn had been a servant and soldier of Edward the First before he took up arms against Edward the Second. The English home of the Bruce was in Yorkshire. He began his pseudo-patriotic career by the cowardly and atrocious murder of Comyn, a true Scottish patriot, who had fought for the independence of his country, when Bruce lent him no support. Never was there a baser assassination perpetrated than that of Comyn, and from the guilt of it Bruce can never be relieved. Comyn's offence was his refusal to join Bruce in insurrection against England, to the crown of which kingdom both Comyn and Bruce had sworn to be loyal. Against that crown Bruce proceeded to levy war, but with Scotland even more divided upon the matter than it was when the choice was between the Chevalier and King George. One of the first steps was to crown Bruce king, at Scone. The ceremony was performed by Wishart, a prelate

who, with Bruce, had sworn to keep in allegiance to the King of England, and that not once, but again and again, after treachery pardoned, and oath renewed only to be broken. It is well known that Bruce's first attempt ended in disaster, that his Queen and daughter were captured, and that he became a fugitive. Three of his brothers perished on the scaffold; but Bruce was undaunted. He was again in the field, increasing in power, when the great Edward died, A.D. 1307; and that power continued to increase year after year till the mid-summer of 1314, when Edward the Second's army, intending to relieve Stirling Castle, was destroyed at Bannockburn. The issue of that day put farther off than ever that political union of the two kingdoms which the first Edward was so desirous of accomplishing. The two "Settlements" of Scotland made in his reign did not treat Scotland as a conquered country, and left its affairs very much in Scottish hands. After the triumph of Bruce, Scotland was certainly not governed to good purpose; and if there be any North Briton who may be tempted, after reading the enthusiastic volume the title of which stands at the head of this article, to exult a little too loudly, we would wish him to read the words of Alison, by way of a moral to the whole story:—"Never at any subsequent period (to Bannockburn) was Scotland able to withstand the more powerful arms of the English yeomanry. Thenceforward her military history is little more than a melancholy catalogue of continued defeats." We must, however, add, that if at Halidon Hill, Dupplin Moor, Durham, Hamilton, Flodden, and Pinkie, the English scored five victories to Scotland's one triumph at Bannockburn, Scotland, on the other hand, did not lose as many men in all those six battles as England lost in the one near Stirling, where the day went against her. But victories are not measured by loss of men, but by ulterior results. Finally, respect for dead heroes is best shown by reverence for their tombs; and we may ask, who destroyed the costly marble monument, carved in Paris, and erected over the corpse of Bruce, at Dunfermline?

The Hebrew Prophets, translated afresh from the Original, with regard to the Anglican Version, and with Illustrations for English Readers. By the late Rowland Williams, D.D. Vol. II. (Williams & Norgate.)

THE untimely death of Dr. Williams put a stop to the work in which he was engaged relating to the Hebrew prophets. In the present volume the public are presented with all that he had prepared; and many will welcome it even in its incomplete state, as proceeding from a man of many gifts and rare honesty. It would be unbecoming to criticize the fragment as if it had received his own final revision; though the manuscript seems to have been left tolerably complete so far as it reached. It is introduced by a touching preface from the pen of his widow, who informs us that the Rev. W. W. Harvey conducted it through the press.

The volume is of the same character as the first, containing a new version, critical notes, and illustrations. It embraces Habakkuk, Zephaniah, Jeremiah, Lamentations, and nearly four chapters of Ezekiel. The author had some qualifications for the task,—critical sagacity, ingenuity, learning, simplicity of purpose, love

of truth, with the courage to express his sentiments. Whatever he did he tried to do with integrity. With the Hebrew prophets, too, he had much sympathy, because he imagined himself persecuted as they were, evil spoken of, misunderstood. As they, too, resisted kings and nobles in the cause of righteousness, their example was followed, after his own fashion, by the departed theologian.

In the volume before us much is well done towards the interpretation of the prophets. Dr. Williams has often entered into their meaning successfully, and explained it clearly. The prophetic page receives light from his labours, which some would not willingly dispense with. But it can hardly be said that the lamented author had all the qualifications necessary for a good expositor of the prophets. His translation is harsh, unmusical, stiff, almost unintelligible occasionally. Dr. Williams was not master of a good English style. Nor is this all. He often missed the true sense and made statements indicating a deficiency of Hebrew knowledge. His critical remarks are weak. Yet he is tolerably adventurous, not hesitating to change the text, and to eliminate passages as spurious. The illustrations for English readers are the best portion, studded as they frequently are with pithy sentiments of general application. Those who have studied the Book of Jeremiah know some of the difficulties connected with the text and arrangement. The author of the volume before us has disposed the chapters in a different order from that of the Hebrew and English; and so contributed to their better understanding. He is also generally careful to note the important variations of the Seventy. The field is an intricate one, sufficient to test the highest critical powers, as it has done those of Movers, Hitzig, Ewald, and De Wette, in whose steps our author follows with a lameness but too apparent.

We are sorry to say that the volume, as a whole, disappoints expectation. It will not satisfy the scholar, who can readily perceive its grave errors and defects. It will not help the plain reader much; indeed it will perplex him at times. The author had little of the nice, cautious, correct, critical faculty which is necessary for the successful elucidation of the prophetic writings. While we read his pages, the evidences of talent are abundant; those of rashness and imperfect acquaintance with the original language are still more numerous. It is true that he has used the commentaries of Ewald and Hitzig, yet they are forsaken for the worse at times, and followed in passages where they should not have been. There is little safety in Dr. Williams's guidance.

One or two examples will illustrate these remarks.

"I have destroyed out of thee those who in their utterance were a reproach upon her; behold me working all thy oppressors their shame, in that time when I save the halting, and gather the exiled, and make them a praise and a renown in all the earth." Such is the version of Zephaniah iii. 18, 19. Not only is the English of this passage peculiar, but the original is grievously misapprehended. A critical note states, that the words of the authorized version, "every land of their shame," following the Hebrew collocation, require the absence of the article from *land*, which is wholly incorrect. It is equally incorrect

to render *Museth*, "utterance," a meaning it never has.

Jeremiah xvi. 18, is rendered: "And I will requite the foretime, and the repeating of their iniquity and their sin," &c., &c., which is altogether inferior to the words of the received version, and wrong in construction.

We are also surprised at seeing in Jeremiah xxv. 38, "because of the fury of the oppressor," contrary to the Hebrew.

Appended to the volume is a new version of Isaiah lii. 13—liii., which we regret to see, because it is disfigured by serious mistakes. Thus the eighth verse is rendered, "By distress and condemnation he was taken away; and who would recount his posterity? for it was cut off from the land of the living: for the transgression of my people was the stroke upon them." The Hebrew cannot mean, "who would recount his posterity," because *Dôr* is singular.

Jeremiah xxix. 16—19 should not be bracketed as spurious, though it is wanting in the LXX. and rejected by Hitzig.

This contribution to our knowledge of the Hebrew prophets is not an important one. It will not enhance the reputation of the author for learning or critical exactness. Dr. Williams was scarcely at home in such labours. Rather was he fitted for Biblical essays, in which he could roam over many topics in his unsystematic way; where his genius could find full play for its somewhat jerky utterances, often beautiful and terse, always thoughtful, sometimes paradoxical. It is plain that he had not prepared himself by a long course of preparatory study for a comprehensive, critical, satisfactory interpretation of the Hebrew seers, though he had many just views of their office and utterances.

Round the World in 1870: an Account of a Brief Tour made through India, China, Japan, California, and South America. By A. D. Carlisle, B.A. (King & Co.)

If we take into account the number of places visited by Mr. Carlisle, the size of his book is relatively modest; but from the more important point of view of interest and literary merit, it is much too considerable. The writer naturally takes a pleasure in recalling the main features of his journey, and the barest enumeration of all he saw must occupy a good many pages. Yet, without something distinctive to engage the reader's attention, a mere narrative of this kind is sure to become tedious. When we have to go such a long way we resent the smallest delays, and, having to traverse much ground that is new to us, we should prefer to skip over all that is familiar. We give Mr. Carlisle credit for good intentions, and for having done his best to avoid being lengthy, but he has not always succeeded. While we find some telling descriptions in his book, and some significant touches of character, the general effect is heavy. Mr. Carlisle admits in his Preface that the rapidity of his journey round the world must make his narrative superficial, and it is to be regretted that he should not have taken some measures to avert this danger. A selection of the most striking scenes which remained strongly fixed on the writer's memory would, we think, have answered his purpose better than this too faithful reproduction of his journal.

India, China, Japan, California, and South America are the countries which appear on Mr. Carlisle's title-page. The map on which his tour is traced shows us that he scarcely ever left the coast-line during his thirteen months of travel. A few short inland trips, and two longer ones in India and South America, may rank as exceptions, but a large proportion of the time was spent in steamers. Skimming round the outside of strange lands in this manner and at this rate, Mr. Carlisle could not gain any real knowledge of their life and customs. During his short stays in various seaports and his runs into the surrounding country, he made a good use of his eyes and ears, but his opportunities were limited. It is only seldom that he brings anything before us with the vividness which marks his description of the Yo-Semité valley in California. He seems there to have turned over a new leaf; and our interest, which had long since flagged, revives for the moment. The chapter on Rio Janeiro has also some happy descriptions of scenery; but here Mr. Carlisle has often been forestalled. The other parts of his book which attract our attention are of a different character, occurring incidentally during the course of the narrative, and relieving its monotony.

The author's trip from Calcutta into the interior gave him an opportunity of observing one remarkable native characteristic. We are told that although the prophecy that the natives in India would not make use of railways has not been fulfilled, the Indian way of catching a train is most original. The intending traveller starts for the station whenever he finds it convenient, and if no train is due for some hours after he gets there, he calmly sits down and waits. From the apathy of the Indian we are taken to the peculiar language of the Chinese, Mr. Carlisle giving us one or two curious specimens of pigeon English. The Chinaman's excuse for the headlong way in which he and his fellow soldiers bolted from the Bogue Forts at the appearance of the English troops is worth repeating. "How can Chinaman stay when Inglisman come in? No hab got room for two piecey man; number one man come in, number two man go out." Another sentence describes a tall and rather thin man, with a hooked nose, which reminded the Chinese speaker of the American eagle. "Where belong that gentleman?" was the question put; and the reply was, "My no savey, but my can tell what fashion he makee look see. One tallo man; no too muchee stout; hab got one nose all same that Mellican chicky." During his stay at Hong-Kong, Mr. Carlisle was entertained at a Chinese restaurant in the native fashion, and had the courage and perseverance to taste every course in a series of thirty-one. The dinner began with birds'-nest soup, and comprised such dishes as seaweed, sea moss, stewed lotus root, ducks' feet, sharks' fin, Japan sea snails, sturgeon jelly, frogs, fish's maw, and bamboo omelette, all of which were washed down with pear wine. We omitted to say that the dinner was prefaced by tea and dried melon seeds, the delicate flavour of the tea resembling that of apricots, and leading Mr. Carlisle to tell us that a box containing four pounds of some of the rarer kinds of tea costs 15*l.* or 16*l.* At Canton, Mr. Carlisle had a look into the Examination Hall, which he paints in fearful colours. It is divided into 8,600 little

cells, three to four feet wide, and five to six feet high. "A plank stretched across each cell serves for the candidate's seat; a second plank, rather broader, for his desk. He enters his cell at the commencement of the examination, and is never allowed to leave it, for any purpose whatever, through the three days of the ordeal. It is not surprising that many suffer severely from such treatment, and it is said that in every examination several candidates die in their cells." We are disappointed with the author's failure to bring before us anything very distinctive about Japan. A remarkable fact which he mentions is that Yedo, the capital, covers an area of thirty-six square miles, a space "equivalent to that which would be bounded by a line drawn from Hackney Wick through Lewisham, Clapham Common, and Primrose Hill, and back to whence it started." Much of the ground, however, is occupied by temples and rice-fields, as well as by the Imperial buildings and the residences of the Daimios, so that the city is by no means densely populated. Mr. Carlisle takes us through the principal streets, but his account is too much like that of a guide-book.

At San Francisco our author was struck by the rapidity with which English news travelled to California, the eight hours' difference in time between the two countries being turned to good advantage. A telegram posted up in San Francisco, stating "The Emperor Napoleon will declare war to-day,"—a telegraphic summary in a Californian morning paper of the contents of a leader in the *Times* of the same day,—might naturally excite some incredulity. It may have been this sense of being before the age that stimulated Mr. Carlisle's style in his description of the Yo-Semité valley. If so, we trust that his future travels will lead him to the West, and that, knowing he is in advance of his own countrymen, he will not hurry on before making himself master of his subject, but will stop long enough to let himself be overtaken.

NOVELS OF THE WEEK.

Broken Toys. By A. C. Steele. 3 vols. (Chapman & Hall.)

A Woman's Faith. By the Author of 'Ethel.' 3 vols. (Low & Co.)

Men were Deceivers ever. By Hamilton Marshall. 2 vols. (Chapman & Hall.)

Bruna's Revenge. By the Author of 'Caste.' 3 vols. (Hurst & Blackett.)

MRS. STEELE'S novel deserves some success, and will obtain a great deal of success which it does not deserve. Indeed, our principal difficulty in discussing it is to avoid such expressions as may render it unduly attractive. When we say that in 'Broken Toys' considerable descriptive power has been employed in it to illustrate the exciting commandment which is so frequently honoured in the breach,—that every kind of moral turpitude is attributed to the upper classes, so that the immaculate *bourgeoisie* may combine with a sense of moral elevation the pleasure of vicarious sin,—that all known languages have been found so inadequate to convey the full force of our author's meaning that she has been compelled to make use of such substantives as "profanator," such verbs as "to evidence," to be "fatigued of," to "query,"

to "resurrect,"—that, with scarcely an exception, the men described are dishonourable, the women impure,—that an intimate knowledge of detail in masculine matters is affected, from the "wicket-stump" of the schoolboy to the "scarlet bushy and aigulettes" (*sic*) of the dragoon,—that a knowledge of history is indicated by a reference to the feudal (!) spirit of Henry the Eighth, and a taste for heraldry in the strange blazoning of a fox "*en retraite*,"—that in the person of little Derrick another victim has been added to the endless roll of infant martyrs,—that waltzing is described as indecent, while the raptures of a girl over the physical charms of her lover are painted with the minutest fidelity,—that the heroine begins life as a precocious philosopher, and ends it miserably as a discarded mistress,—that the language of the race-course is more accurately rendered than the common English of the drawing-room,—we fear that we shall not deter from the perusal of a mischievous book a single individual of that public to which our author's story is addressed. Mrs. Steele would have displayed more philanthropy, but much less knowledge of the world, had she directed her efforts to setting forth some blameless ideal, instead of caricaturing the actual,—more consciousness of the facts of the day, if reference to such facts were necessary, in lashing the sensuality of young farmers as well as of squires, than in pandering to the moral complacency of the middle classes; but a mixture of Bohemianism with glimpses of an unknown aristocracy will no doubt prove more popular. For the rest, if the reader can condone such obvious faults as we have mentioned, and enjoy the exquisitely painful process of watching the gradual ruin of an innocent young life, there is abundance of graphic description, occasional touches of humour, not a few pieces of genuine pathos, to reward his pains. Of the first, the old Squire's recovery from paralysis at the moment when the hounds sweep by him,—of the second, the raid of the two children upon Mr. Aylmer's dinner-party (though the means of their escape are unnatural, and spoil the freshness of the scene),—of the last, the life and death of faithful Dick, the jockey, "a gentleman's son but not his heir," whose professional honesty shines out in his last hour amid all the blindness of uncared-for heathenism,—are notable instances. May we hope that on some future occasion our author,—having "cleared her mind from cant," and her pages from strange idioms,—will apply her undeniable powers to a more legitimate and useful end?

Of the novel which we have called '*A Woman's Faith*,' we have chosen the title which appears on the back and the title-page. We are not sure whether this is the name which the author intended to give it, as we observe that every left-hand page bears the heading "*A Faithful Woman*." Of the two we on the whole prefer the latter, as after all a novel is, or ought to be, rather about people than about their qualities, although indeed our use of the term "character" to denote the persons of a story would seem to countenance the contrary, and, as we think, pernicious doctrine. This, however, is a digression, or, more correctly speaking, a false start, as our business is rather with the book than with its title, and, at the present moment, rather with one particular novel than with views about novels at large.

Were we not informed of the contrary on the title-page, we should be inclined to suppose that '*A Woman's Faith*' was its author's first attempt in fiction. It seems to us to show a want of skill in the handling of the materials which a well-stored memory and a copious imagination have contributed. There is also a fault, which, to our mind, would argue want of practice, at least in an author otherwise well adapted to write fiction: we mean the disproportionate share which the author claims of her own pages. It is naturally less troublesome to address the reader in your own person, whether by way of narrative or disquisition, than to preserve the consistency of your characters to themselves, and their due relation to one another, through several pages of dialogue; but it is an evasion of the novelist's real duty, which is to keep him or herself as much as possible in the background, and to say what he has to say, whether of amusement or instruction, to his readers through the puppets whom he has called into being.

We cannot, without giving a more detailed account of the story than is consistent with our usual practice, lay before the readers of it, in the way of example, more than will barely suffice to explain what we consider instances of the first of the two faults we have noticed. The character of the Italian girl, Candida, ought, we think, to have been worked out more patiently. As it is, from a mere supernumerary she suddenly, and without a word of warning, becomes the "fate," if we may so say, of the book and its hero. Then why was Russell brought into existence at all, if he was only to receive two long letters, and to die without ever appearing on the actual scene? In both these instances, we venture to think, the author has missed the opportunity of adding to the number of fictitious personages whom we look upon as real acquaintances. That she has the power of creating such is, to our mind, sufficiently shown in her delineation of Margaret Herapath, the "faithful woman" of the story. We ought, by the way, to know more of Richard Brandon's life during the two years when he supposed himself entirely cut off from the woman whom he loved. The author was, no doubt, right in avoiding any approach to the manner of a school which delights in mere animalism, and thinks no commandment worth breaking save the seventh; but we give her credit for sufficient power to avoid this, while developing an essential part of her story, which at present is contained only in two or three obscure hints, and yet contains itself the action on which the whole turns. We find that we have almost unconsciously assumed the sex of the author. We may be mistaken; but to take one indication only, we think no one but a woman would now-a-days make the hero write two letters of nearly sixty pages each to a friend even the most intimate. Certain little details of feminine life and manners confirm us in this view. There is rather too much of strange tongues peppered about the earlier chapters; but except "*fuori le mure*," which may be a misprint, and the inevitable misuse of *cui bono*, we have found no inaccuracies: and this is no small compliment to the writer. Still she can say what she wants in English, so that there is no reason why she should draw on foreign languages to express her meaning.

The painful mannerism which defaced Mr. Marshall's last novel is still more remarkable and repulsive in his present production. He dedicates his book to Mr. Carlyle, and probably believes that he imitates the style, not, perhaps, the strongest point, of that rugged and vigorous thinker. At any rate, Carlylese, more than any language, requires a considerable nucleus of fact to give it any grace: it is certainly not the dialect for the circuitous conveyance of nothing. On the whole, the process of putting a very mild thought into very ferocious language, which is Mr. Marshall's most usual expedient for lashing up his jaded muse, is not calculated at the same time to serve as a compliment to the distinguished model whom he desires to honour. Still less is it likely to conciliate the favour of the public. Men whose time is valuable will probably not devote much of it to learning from Mr. Marshall that "a question's function is to elicit an answer"; that "rests on the road are somewhat sad. There is a confession of tired limbs in such an act"; that "children must play"; that "a delusion is a truth to the lunatic," and a thousand similar truisms, of which there are several pages in every chapter. It must be admitted that this trite level is occasionally broken by sentiments which are startling, either from their inherent falsehood, or for the grammar in which they are expressed, or for the vulgarity of the conceptions which they disclose. "A life is like the doughy medium that holds the almonds and raisins in a pudding"—"the bright rags and tatters of autumn's harlequin suit,"—"the silver light, which the moon, the sun's agent, pays the sun's trust-moneys in,"—"How earnestness is atrophied by age!"—"Ugliness goes in for intellect,"—"We can go many places on our hands and knees,"—"Hell is in a somewhat clever incognito." The author of this rich and perspicuous dialect is evidently well qualified to pass judgment on the deficiencies of others. As we could almost have divined intuitively, he adopts the tone of the penny-a-liner when speaking of public schools. Bad Latin and worse English are said to be their intellectual products, while lying, the foundations of which, however, are said to be laid at home, (where it is the universal custom of the British mother of the upper classes to supply her children with surreptitious pocket-money! and of children to conceal their faults for fear of brutal punishment,) and apparently a morbid hankering after the seduction of village beauties, are the results of their moral training. How any man of decent education could vent so vile a calumny it is difficult to conceive; and as we cannot suspect our author of a deliberate pandering to the delusion of the uneducated, we must suppose him ignorant of the matter about which he speaks so confidently. The argument from analogy would certainly induce us to believe so. Except the style, and one or two ebullitions of prejudice, there is nothing very remarkable in the book, but the painful nature of its plot. Dicy, a farmer's daughter, has been seduced and abandoned by John Venner, the typical English gentleman. She wanders through various scenes of misery, and is treated with various degrees of hospitality or inhospitality by the world at large, till the overflowing of a river in which she is washed away concludes her troubles. Her fate is shared by a young man whose hatred of her seducer has caused

his own insanity, and whose persistent efforts to discover her have been at length rewarded after this dismal fashion. John Venner turns out to be the illegitimate son of his mother, who also dies a doleful death towards the close of the narrative. We trust we have not said too much about the demerits of 'Men were Deceivers ever'; we could not have said less, recognizing, as we still do, some fertility of thought, and even some literary promise, amid the distorted moralities and tasteless balderdash of this dreary tale.

'Bruna's Revenge' is the first of four new "tales" by the author of 'Caste'; but though it is the longest, and therefore gives its title to the book, it is by no means the best, in our opinion. By that we mean that on the whole one feels less genuine pleasure in reading it than in two at least of the three others. The tales are all pitched in the same key: the theme is the same throughout. The same men and women re-appear under different names and modified by different circumstances—*cœlum, non animus mutant*. We do not mean to imply that the characters are without vitality or individuality; on the contrary, they seem to us to be, with one or two exceptions, singularly lifelike and natural. What we mean is, that the substratum is in each case essentially the same. The hero in each story is the writer's ideal of a gentleman, pure, chivalrous, reverent to age and womanhood, capable of acting foolishly, but incapable of baseness in act or thought. The heroine in each story is the feminine counterpart of the hero, and as unlike the women who are the creation of modern society and the subjects of modern fiction as a real lady is unlike the imitation of one.

The writer has very definite views on love and marriage; and as each of these tales begins with love and ends with matrimony, we have ample opportunity of learning the articles of her creed. In 'Bruna's Revenge' the hero loves two women: the one fair the other dark; the one an heiress, the other a beggar. Both live in his father's house; both claim cousinship with him, and call his father uncle. The one is sweet, gentle, unselfish, slightly conventional, and a trifle uninteresting; the other is bitter, discontented, restless, and anything rather than unconventional. The one he loves with the patronizing, protecting affection of a brother; the other he worships with the patient humility of a slave. The one looks up to him with the simple reverence of a younger sister; the other looks down upon him with the condescending sense of ownership with which one regards one's dog. Of "sweet sister Ann" he has never thought in any other light than that of a sister; of Bruna he cannot bear to think except as his future wife. This being the state of things, there enters on the scene the hero's bosom friend, a tawny Celt, of elephantine proportions, and ill-favoured. On him Bruna has secretly vowed vengeance for having done her an injury no woman could forgive. Mr. Malcolm had done his best to dissuade his friend from marrying this imperious beauty. At first her only thought is to throw a spell over him, to make him madly in love with her, to draw him into a declaration of his passion, and then betray him to her lover as the man in whom he trusted. But while she is pursuing only too successfully this dangerous track, it dawns

upon her that it is in her power at the same time to make both Ann and her lover happy by an act which shall cut herself off from them as effectually as if she were dead. Of what she has long suspected, she is now convinced,—that Ann loves Percy with her whole soul; and she tries to persuade herself that, the obstacle of her presence removed, that love would be returned in kind. Her scheme, when ripe, is carried out: she elopes with Malcolm, but only to throw him aside when he has served her purpose of revenge. He becomes a mighty lion-hunter in Africa: she disappears for seven years,—during which Ann and Percy are engaged to be married,—and re-appears as "Madame Brune," an actress with whose name all the Continent is ringing. No sooner have they learnt that she lives, than all Percy's love awakes, and he flies to Paris, where she is. The rest may be imagined. Bruna marries the man whose love till she lost him she had despised, and Ann resumes the place of sister without a murmur, though not without a pang. Here, as in 'Old Hilton's Daughter' and 'Fior di Limone,' it is easy to see the fundamental article in our author's creed, that "marriages are made in heaven," or, in other words, that for every man there exists somewhere, if he only knew where, the one woman intended to be his wife. We fear that the number of old maids would be alarmingly augmented if every matrimonially disposed bachelor were to await with folded hands the advent of that "not impossibleshe." Viewed simply as love stories, fresh, pure, and pathetic, these volumes deserve praise.

OUR LIBRARY TABLE.

A Genealogic and Heraldic Dictionary of the Peerage and Baronetage. By Sir Bernard Burke. (Harrison.)

Debrett's Illustrated Peerage and Titles of Courtesy. (Dean.)

Debrett's Illustrated Baronetage, with the Knightage. (Dean.)

Debrett's Illustrated House of Commons. (Dean.)

Dod's Peerage, Baronetage, and Knightage. (Whitaker & Co.)

AMONG the Almanacs come the Peerages; and the latter are a great deal more studied by some people than the former. It is amusing to see this year how the "plaintiff" is treated. Debrett obviously aims at impartiality: Dod has evidently a slight prejudice against him; but he meets with no countenance whatever from Sir Bernard Burke. The Earl of Chesterfield's death has involved the compilers of the Peerages in a difficulty, which seems, however, to be noticed only by Debrett, whom age has apparently inspired with greater caution than his rivals. We wish, however, he would not insert Advertisements between his Preface and the body of the work.

WE have to acknowledge the receipt of the new volume of that excellent little annual, *Who's Who*.

WE have on our table *Diseases of Hair*, by B. Godfrey, M.D. (Churchill).—*The Pocket Technical Guide and Measurer for Builders and Surveyors*, by A. C. Beaton (Lockwood).—*The Gift of Life*, by S. Wood (Groombridge).—*Freemasonry and its Jurisprudence*, by Brother C. I. Paton (Reeves & Turner).—*The Clerical Handbook and Diary for 1872*.—*An Almanack for 1872*, by J. Whitaker (Whitaker).—*Longevity, with Life of Thomas Geeran, a Centenarian* (Brighton, Moon).—*The Queer Things of the Service*, edited by James Dyehard (Low).—*Old Tales of a Young Country*, by Marcus Clarke (Melbourne, Mason and Firth).—*Talk and Travel*, by Biceps (Ogilvy).—*Golden Links; or, Types and Figures of Christ*, by E. H. (Longmans).—*Aus der Ehewelt*, von T. S. Braun,

3 vols. (Foreign).—and *Ein hässliches Mädchen*, von T. S. Braun, 3 vols. (Foreign). Among New Editions we have *First Steps to Latin Prose Composition*, by Rev. G. Rust, M.A. (Macmillan).—*A Memoir of Charles Mayne Young, Tragedian*, by J. C. Young, A.M. (Macmillan).—*Reminiscences of Scottish Life and Character*, by E. B. Ramsay, M.A., LL.D. (Edinburgh, Edmonston & Douglas).—*At Last*, by C. Kingsley (Macmillan).—*Best of Everything*, by the Author of 'Enquire Within' (Kent).—*The Brambleighs of Bishop's Folly*, by C. Lever (Smith & Elder).—*The Log of My Leisure Hours*, by an Old Sailor (Low).—*Clara Vaughan*, by R. D. Blackmore (Low).—*Six Months Hence*, by the Author of 'Behind the Veil' (Smith & Elder).—*London Lyrics*, by F. Locker (Strahan).—and *Literaturgeschichte des achtzehnten Jahrhunderts*, von H. Hettner (Foreign).

LIST OF NEW BOOKS.

Theology.

Brooke's (S. A.) *Christ in Modern Life, Sermons*, cr. 8vo. 7/6
Clergy List (The) for 1872, 8vo. 10/6
Clerical Handbook and Diary for 1872, cr. 8vo. 1/6
Essays on Cathedrals, edited by Very Rev. J. S. Howson, 12/6
Golden Links, or Types and Figures of Christ, by E. H. 2/6
Gospel of the, Vol. 3, folio, 1/6
Holy Bible, with Commentary, &c. by A. Clarke, new edit., condensed by Rev. R. N. Young, Vol. 1, imp. 8vo. 10/6
Kemble, Memorial of, Birthplace, Home, Churches, &c., Photographs, and Memoir by Rev. J. F. Moore, 2nd edit. 4to. 42
Kinloch's (Lord) *Studies for Sunday Evening*, 2 vols. 12mo. 9/6
Kinloch's (Lord) *Time's Treasures*, 4th edit. 12mo. 3/6
Liturgical Domestica, or Prayers for a Week, 12mo. 1/6
Logan's (W.) *Words of Comfort*, 7th edit. 12mo. 3/6
Nazareth, by Author of 'The Divine Kingdom on Earth,' 5/6
Newman's (J. H.) *Arians of the 4th Century*, 3rd edit. cr. 8vo. 9/6
Pridham's (A.) *Notes*, &c. on the Epistle to the Galatians, 5/6
Scripture and Nature testifying to Christ, cr. 8vo. 6/6
Shairp's (J. C.) *Culture and Religion*, new edit. 12mo. 3/6
Simmon's (C.) *Scripture Manual*, cr. 8vo. 6/6
Tucker's (Rev. J. T.) *Life, Sowing and Reaping*, 12mo. 2/6
Walker's *Spiritual Prosperity of Christian Church*, cr. 8vo. 1/6
Whittle's (J. L.) *Catholicism and the Vatican*, cr. 8vo. 4/6
Winchester Diocesan Calendar, 1872, cr. 8vo. 1/6

Philosophy.

Shairp's (J. C.) *Studies in Philosophy and Poetry*, 2nd edit. 6/6
Socrates, Memoirs of, with Notes by E. Leven, 18mo. 2/6

Law.

Bell's (G. J.) *Principles of the Laws of Scotland*, 6th edit., by W. Guthrie, 8vo. 30/6
Fraser's (R.) *Law of Scotland relative to Master and Servant*, 2nd edit. 8vo. 32/6

Music.

Boosey's Operas, Auber's 'Masaniello,' royal 8vo. 3/6
Dick's Edit. of Standard Operas, Auber's 'Crown Diamonds,' 2/6
Sainton-Dolby's (Madame) *Tutor for English Singers, Ladies' Voices*, Part 1, imp. 8vo. 5/6

Poetry.

Alexander's (Sir W.) *Poetical Works*, Vol. 1, cr. 8vo. 10/6
Ballad Minstrelsy of Scotland, Collected and Annotated, 5/6
Moore's (T.) *Poetical Works* (Chandos Poets), cr. 8vo. 7/6
Scott's (Sir W.) *Poetical Works* (Centenary Edit.), Vol. 1, 3/6
Songs of Scotland Chronologically Arranged, with Notes, &c., 5/6
Tennyson's (A.) *Works*, Vol. 2 (Library Edit.), 8vo. 10/6

History.

Chambers (Robert), *Memoir of*, cr. 8vo. 3/6 half bound.
Nasse's (E.) *Agricultural Community of the Middle Ages in England*, 2nd edit. 8vo. 5/6
Paterson's (J.) *Autobiographical Reminiscences*, cr. 8vo. 7/6
Robertson's (E. W.) *Historical Essays in Connection with the Land, the Church, &c.*, 8vo. 10/6

Geography.

Du Chailly's (P.) *Country of the Dwarfs*, cr. 8vo. 3/6
Routledge's Atlas, 16 Coloured Maps, 4to. 1/6

Philology.

Baume's (P.) *French Manual* 12mo. 3/6
Buchheim's (Dr.) *Materials for German Prose Composition*, new edit. 12mo. 4/6
Chambers's Dictionary of the English Language, roy. 8vo. 10/6
Joyce's (P. W.) *Irish Local Names Explained*, 3rd edit. 12mo. 2/6
Shakespeare's Cymbeline, with Notes by Rev. J. Hunter, 1/6

Science.

Guettier's (A.) *Practical Guide for the Manufacture of Metallic Alloys*, cr. 8vo. 14/6
Harley's (G.) *The Urine and its Derangements*, cr. 8vo. 9/6
Lubbock's (Sir J.) *Prehistoric Times*, 3rd edit. 8vo. 18/6
Mason's (G. P.) *The 1st and 2nd Books of Euclid Explained*, 2nd edit. 12mo. 2/6
Mella's (P.) *Hints and Facts on the Origin of Man*, cr. 8vo. 2/6
Morgan's (J.) *Nature, &c., of Contagious Diseases*, cr. 8vo. 6/6
Ogilby's (W.) *New Theory of the Figure of the Earth*, 10/6
Romer's (A.) *Anecdotal and Descriptive Natural History*, 3/6
Sewage Question (The), from Dr. Letheby's Notes, &c., 4/6
Veré's (M. S. de) *Wonders of the Deep*, 12mo. 3/6
Wallace's (A. R.) *Malay Archipelago*, 3rd edit. cr. 8vo. 7/6
Wilson's (J. M.) *Solid Geometry and Conic Sections*, 12mo. 3/6
Wolf's (A.) *Zymotic Diseases*, cr. 8vo. 5/6

General Literature.

Aston-Royal, by the Author of 'St. Olaves,' 3 vols. 31/6
Carlyle's Works, People's Edit., Vol. 12, 'Past and Present,' 2/6
Chaplet of Pearls (The), by the Author of 'Heir of Redclyffe,' new edit. cr. 8vo. 6/6
Clarke's Little Charge, by M. L. E., new edit. 1/6
De Liefde's Charities of Europe, cr. 8vo. 5/6
Dickens's Works, Household Edition, 'Martin Chuzzlewit,' 3/6

Dod's Parliamentary Companion, 1872, 32mo. 4/6 cl. swd.
 Dunn's (H.) *Destiny of the Human Race*, new edit. 6/ cl.
 Eckmann-Chatrion's *The Polish Jew*, 12mo. 1/ swd.
 Fenton's (E. D.) *Stories from "Gib."*, cr. svo. 10/6 cl.
 Gil Blas, *Histria de, traducida por El Padre Isla*, new edit. 2/6
 Grace Ogilvie: *a Child's Life in India during the Mutiny*, 1/
 Greenwood's (Col. H.) *Hints on Horsemanship*, new edit. 2/6
 Illustrated London News, Vol. 59, folio, 18/ cl.
 Intermediate and University Education in Ireland, Part 1, 4/
 Keary's (A.) *Janet's Home*, new edit. 12mo. 2/6 cl.
 Leslie's (E.) *Constantia's Household*, cr. svo. 3/6 cl.
 Log of my Leisure Hours, by an Old Sailor, 2nd edit. 2/ bds.
 London Journal, Vol. 54, 4to. 4/6 cl.
 Men who have Risen, new edit. 12mo. 3/6 cl.
 Mostyn's (S.) *Perplexity*, 3 vols. cr. svo. 21/ cl.
 Nelly Rivers's Great Riches, *Stories told at The Wood*,
 Children's Charity Bazaar, Birds'-Nest Stories, by Aunt
 Fanny, 1/ each, cl.
 Ramsay's (J. B.) *Reminiscences of Scottish Life and Character*,
 21st edit. 12mo. 2/ cl.
 Roughing It, by Mark Twain, 12mo. 1/ bds.
 St. Paul's Magazine, Vol. 9, svo. 4/6 cl.
 Sala's (G. A.) *Gaslight and Daylight*, new edit. cr. svo. 2/ bds.
 Sala's (G. A.) *Papers Humorous and Pathetic*, cr. svo. 2/ bds.
 Select Library of Fiction, "Gwendoline's Harvest," cr. svo. 2/ bds.
 Stoffels' Baron Reports on the Military Forces of Prussia,
 1838-70, cr. svo. 2/6 swd.
 Store's (Mrs. H. B.) *Pink and White Tyranny*, 18mo. 2/ cl.
 Vine Cluster (A) for the Young, 18mo. 1/ cl.

MR. EDWIN ATHERSTONE.

On Saturday last there were interred in the Bath Abbey Cemetery the remains of the venerable Edwin Atherstone. He had breathed his last on the preceding Monday, in Bath, at 19, Macaulay Buildings, which had been his home for many years past. Dying on the 29th of January, 1872, he was born as long ago as on the 17th of April, 1788. Edwin Atherstone was the intimate personal friend, among other celebrities long since dead and gone, of Robert Southey, of Prof. Wilson, and of John Martin, the latter of whom illustrated, appropriately enough, some of the late poet's most daring imaginings. Upwards of half a century has elapsed since Mr. Atherstone issued from the press the earliest of his contributions to our national literature. It was a volume published, in 1821, by Messrs. Baldwin & Cradock. It extended only to 137 pages, and comprised within it—besides a little dramatic sketch suggested by a description of Chateaubriand's—two poems, one of which was entitled 'The Last Days of Hercules,' and the other 'Abradetes and Panthea.' Three years afterwards there appeared, in 1824, in another volume, extending to 173 pages, his second poetic venture, written throughout, like its predecessor, in the stilted blank verse—an imaginative poem descriptive of 'A Midsummer Day's Dream.' Four years more had elapsed when, in 1828, he produced the first six books of what has since then proved his masterpiece, 'The Fall of Nineveh.' Seven other books of that poem were published in 1830; but the work in its completed form, extending to as many as thirty books altogether, did not make its appearance until 1847. Meanwhile, the epic poet had come before the public in a new character, that is, as a novelist. In 1830 he penned his historical romance, in three volumes, of the age of Alfred the Great, entitled 'The Sea Kings of England.' Another three-volume tale he produced in 1858, the name of which was 'The Handwriting on the Wall.' It was no mere symbolical title, but was literal and exact as a description of the theme selected, the author celebrating in prose the fall of Babylon, just as he had previously recounted rhythmically the fall of Nineveh. Another poem, equally ambitious in its theme, and of almost equally ambitious dimensions,—it extended to twenty-seven books in all,—was published in 1861, called, like Handel's *capo d'opera*, 'Israel in Egypt.' A second edition of Mr. Atherstone's 'Fall of Nineveh' was published in 1868, forty years after its first publication, in two handsome volumes, by Messrs. Longmans. According to an intimation on the title-page, this second edition was "diligently corrected and otherwise improved." Upon that work as it now stands, the author's reputation rests. For several years past Mr. Atherstone had been in receipt of a literary pension of 100*l.* a year, a portion at least of which it is to be hoped may be continued to the unmarried daughter of the poet, who has for many years been his one devoted companion.

UNIVERSITY EDUCATION.

MR. LOWE has a happy gift of making people feel unhappy. He is fully conscious of this power; he uses it unmercifully; and he appears to revel in it. Our readers possibly remember his speech at Halifax. In it he let drop a few ominous sentences about the position and function of a University. His words were full of meaning, and the graduates of the four Scotch Universities have taken alarm at them. With all the charming frankness of Hadji Stavros, he assured his listeners that it is not the part of the State to subsidize higher education, but that it is its part to fix the higher curriculum, and to examine in it. Assuming this as axiomatic, he went on to argue from it, or, rather, to hint as a corollary of it, that what is really wanted is one University, and one only, in each of the three kingdoms, modelled as closely as possible upon the pattern of the London University. And from this he proceeded to hold up London University as the type of all that is excellent, and to suggest that the dowries of its sisters could be far better applied than they are at present. These terrible menaces have alarmed the Scotch Universities not a little, and Dr. Lyon Playfair has picked up the glove in their behalf. He boldly—and, it really seems, correctly—interprets Mr. Lowe to mean that one big Examining Board is, like Aaron's serpent, to swallow up Aberdeen, St. Andrews, Edinburgh, and Glasgow; that another is to devour Trinity and the Queen's Colleges; and that London University is to absorb and assimilate Oxford, Cambridge, and Durham. Accepting this as the logical whole of Mr. Lowe's plan, Dr. Playfair fights the Chancellor very fairly. It is impossible not to see how much of mere *δωδώνη* there is about all Mr. Lowe's schemes. He is the veriest Hippodamus of University reform—as sort of Chinese gardener, who, conscious of his own superiority over nature and time, can allow nothing to grow in its own way, but clips even his rose-bushes into dragons and tea-pots. On the other hand, Dr. Playfair—although he has the best of the argument—is tediously statistical and needlessly historical. He proves by logarithms that twice two are four. And he attempts to refute Mr. Lowe by historical parallels and analogies—in happy ignorance, apparently, that to Mr. Lowe's peculiarly constituted mind a single doctrinaire abstraction is worth all the history in the world.

Mr. Lowe's chief proposition—the very keystone of his demonstration—is, that it is no part of the duty of the State to subsidize higher education. Higher education, he holds, is a commodity, and obeys the same laws as all other commodities. Those who want it must buy it. And it is as irrational to expect the State to pay men for studying Sanscrit, or quaternions, as to expect it to pay them for smoking opium, or rowing in the University Boat-race. There is a shallow *insouciance* about this that is almost pitiful. There is, of course, absolutely no analogy between the higher studies and any other "commodities." The whole *onus probandi* rests with Mr. Lowe. Against him we have the *consensus* of all experience. From the time of Plato until now, Mr. Lowe is the first man of any ordinary eminence who has held that those studies which cannot possibly be self-supporting, are best allowed to die out. The most that has ever yet been contended for is a certain exercise of discretion. We are not bound to pension a man who is convinced that he can square the circle; but it is more than doubtful whether our economy over Prof. Babbage's calculating machine was not penny-wise. There is reason in all things. Some unproductive studies are clearly more to be encouraged than others. What is unreasonable is that any man should presume to draw a hard-and-fast line, in virtue of which Aristotle would have remained earning his bread as a hard-worked country surgeon at Stagira, and Columbus would have been graciously allowed to sail to America at his own expense. The discoverers of new continents on the *globus intellectualis* have, if Mr. Lowe be right, no claim to a king's ship in which to voyage. No: let them

stop at home; and once a year the State will examine them in their 'Cassell's Educator,' and see how they know it.

Which brings us to Mr. Lowe's second great thesis, wherein, once again, he differs from all the great men who before him have thought, or even spoken, without thinking—as is sometimes a habit with really great men—upon this little matter of education. May we again cite Plato—any other thinker of note would do equally well—in support of the doctrine that what we have to do is to "Teach, teach, teach"? Certainly most people think somewhat to this effect. Not so Mr. Lowe. His motto is, "Examine, examine, examine. But let a man teach himself, and at his own expense."

Here issue can be joined with Mr. Lowe fearlessly. An examination, and its documentary evidence or record, a degree, are so far from forming an end-in-itself, that they are the purest and merest excrescences upon a system of education; nay, more, they are, like a tax, a necessary evil. As a means of education, examination is valueless; it is worse—it is a waste of valuable time. Its sole *raison d'être* is to stamp a man with a certain rough and ready proof-mark, by which the world can simplify and shorten its process of higgling over salaries and appointments. A class-man differs from a pass-man solely in degree. We know of the latter that he is fit to teach little boys, and of the former that he is fit to teach big boys. It is very desirable that there should be such proof-marks. Is it desirable, as Mr. Lowe thinks, that there should be but one such proof-mark, and that the State should stamp it upon its subjects? If we answer yes, and also admit that to endow higher education is simply to waste public money, it is clearly our duty at once to hand over the revenues of Oxford and Cambridge to the Senate at Burlington Gardens.

It is as well, no doubt, to have proof-marks. How else could a body of *roturier* governors elect a head master? But it is perfectly possible that fine metal may be the worse for stamping. And, as a matter of fact, an examination does its most successful candidates more harm than good. We speak here of examinations with a definite curriculum, and which admit of preparation. Undoubtedly the effect of these is to cramp and stunt the mind. The whole thing soon becomes, from beginning to end, horribly and appallingly mechanical. An age of cram, of short cuts, of *memoria technica* grows up. Mr. Lowe, as an old "greats-coach," surely knows this better than we can tell him. Did he not discover that only twenty-four questions are possible in logic? Did he not reduce the sixth book of the 'Ethics' to a scheme an inch square? Is he not aware that certain "coaches" or crammers contrive to spy out the weak point of the examination, that men who do not read with them are unfairly handicapped? If he does not know this, his University experience has been barren. Wherever we turn, we see the same pitiful result. Is it the Mathematical Tripos? Is it a First Class at Oxford? Is it the Classical Tripos? Is it the Indian Civil Service? In each case the answer is the same. Go to a certain crammer. Get certain "tips." Cram up certain books.

Tempus venit. In!—robis jam rite paratis—
 Exultans: et coge gradum conferre magistris.

The lamentable uniformity of mind—if it is to be called mind—which such a system produces, seen at its worst in China, is yet to some extent to be seen amongst ourselves. For years, for instance, Mr. Grote has been supreme at London University. The result is that a generation of young men has grown up, soaked to the roots of its hair in Mill and Bain, and accustomed to refute Kant—of whom it is absolutely ignorant—by some silly epigram at second hand. Mr. Grote's influence may remain unshaken, or a Comtist may take his place, or an Hegelian. Either issue would be equally disastrous. In any case and under any circumstances the outcome of a system of education of which the final cause is an examination and a degree, is a school in which—

—blind and naked Ignorance,
Delivers brawling judgments unashamed
On all things all day long.

The system which Mr. Lowe would revive is simply that which culminated in the scholastic philosophy, and became the curse of Europe.

It is a question whether Oxford and Cambridge have any money to spare. If they have, it ought to be religiously spent, not upon examiners—of whom we have too many already—but upon teachers. Let us suppose that, as leases fall in and land rises in value, the revenues of Oxford are increased by some thirty per cent. We might, of course, use this money to pay off the national debt; we might throw it into the sea; but if we apply it to purposes *ejusdem generis*, we have to ask, are we to pay professors with it, or examiners? We believe that even a poll of Mr. Lowe's constituents would answer, "Professors."

The very duty of a professor (or teacher) is to act as a perpetual protest against a system of cram. The real education given at Oxford or at Cambridge commences when the degree is over, and the Bachelor begins to study, not for an examination, but to do himself good. Put the question how we like or may, we get the same answer. Were some educational Peabody to leave Birmingham some thousands a year, would the money be best spent in paying a Board of Examiners to examine the young men of Birmingham, or in paying professors to teach them? It is not as if we were deciding *de novo* whether educational endowments do harm or good. The question is practically closed by the fact that we have the endowments; that they are daily growing; and that we have got to use them. We shall soon—as soon as the new Royal Commission sends in its Report—know their exact extent; and then, no doubt, London University will clamour for a slice. It is a pity that London University should not be better endowed. It would be well, also, if we had a rich University at Liverpool; and another, say, at Leeds. But such endowments must be given—if they are hereafter to be given—upon the understanding that the money is to be spent in teaching, and that a successful examination is to be regarded merely as a test, and not as a result. "A University, when well conducted, aims and succeeds in producing an educated man. An Examining Board can only be sure that it has produced a crammed man. It is the curriculum of the University, not the examination, which educates the man." So argues Dr. Playfair. And in much the same spirit Mr. Froude wrote, in 1855, "Most young men are stupid. Those who are not stupid are usually conceited. And all alike require close and minute personal training and drilling before they can be brought to understand things productively and actively." Read in this last sentence, "all alike require perpetual and repeated examination," and it gives Mr. Lowe's theory in a nutshell. And then Mr. Froude goes on to say, "If a lecture is to be of service (we do not speak of popular lectures, addressed to grown-up people, but of lectures to students in places of education), it must aim rather at explaining what the listener is already working at by himself, than at conveying information which he is simply called upon to recollect. The memory is by no means the faculty which it is important in education to cultivate,—very far from it: to educate is not to communicate knowledge on certain definite subjects, but to train the mind to think justly. The originating powers, therefore, and not the recollecting powers, most require cultivation."

We have any number of examining bodies already. London University will examine all who come. Oxford and (we believe) Cambridge will examine without residence, although they will not grant a degree without it. Here are tests enough, in all conscience. But when we turn to the real work of education, we have but a poor show as compared with Germany. How many teachers have we of English history? how many of constitutional law? how many of scientific theology? how many of literature and æsthetics? If only we had the money, it would surely be as well that every large city should have its four or five public

teachers. Gresham thought so, a man as shrewd in his day as even Mr. Lowe. Thus provided, we might in time become an educated nation. But with no other apparatus than a huge examining board, we should become in a few years a nation of prigs. The man who with complacency regards his *testamur* as the outcome of his career, deserves the sneer of old Dean Gaisford—"Take it home, Sir. Take it home, and have it framed." W.

MR. HOTTEN'S 'SHELLEY.'

British Museum, Feb. 6, 1872.

My attention has been called to a communication to the *Athenæum* by Mr. R. H. Shepherd, in which he states that a recent edition of Shelley prepared by him "contains a dozen letters from Shelley to Stockdale, the publisher, which, though printed very inaccurately in *Macmillan's Magazine*, in 1860, are now first given verbatim from the originals." As the letters were originally published by me, permit me to remark, that with the exception of one or two such trivial variations, as the substitution of "must" for *will*, Mr. Shepherd's text is identically the same as mine. He perhaps means to imply that, while accurately transcribing Shelley's language, I did not set him the example of copying Stockdale's rubbish also. Such is the fact; the explanation is that in writing for *Macmillan's Magazine* I considered myself to be addressing a refined and respectable body of readers.

R. GARNETT.

MR. HOTTEN and I appear to be virtually in agreement respecting his edition of Shelley's poems. I said that it did not contain one inedited piece by Shelley, and so in effect does he. The first of the 'Margaret Nicholson' fragments offers no exception to this remark; for if we take the statement made by Mr. Hogg in conjunction with the internal evidence, we find that the one confirms the other. Putting aside, however, the question regarding the authenticity of the poem, it seems to me to be a matter of very questionable taste to begin a "Pocket Edition of Shelley" with the 'Margaret Nicholson' fragments, which are, not even according to Hogg's account (p. 262 of his *Life*), entirely the originals of Shelley, but were altered from those in an extravagant freak by the two students. Again, it seems to me utterly out of place in a pocket edition to insert a correspondence of the poet with his publisher in the body of the volume. Such matter might possibly find its place in the appendix of a complete scholarly edition, but not in a volume of the present character. Besides the simple title, 'Victor and Cazire,' in the table of contents, gives rise to the misleading inference that the actual insertion of the lost juvenile poems is implied.

The acknowledgment in a foot-note of the actual date of the so-called "Memoir by Leigh Hunt," was commendable as far as it went. Unfortunately it did not go very far. It might have been made in the title-page; in the advertisement even, some unreasonable people will say. 'The Demon of the World' having been printed by Mr. Rossetti, this analysis leaves nothing for Mr. Hotten, except the "reduced" title-pages, which are at the same time "fac-similes," and therefore, I am compelled to admit, very great curiosities indeed.

Still, I fully admit that this edition has one great merit, viz., that of containing 'Queen Mab' in its original form. As already stated by me in the *Westminster Review* for July, 1870, I consider that this poem has undergone a deforming transformation as altered by Mr. Rossetti from the text of 'The Demon of the World.'

MATHILDE BLIND.

SIR THOMAS PHILLIPS, BART.

WE have to announce the decease of the greatest book collector of modern times. Sir Thomas Phillips, of Middlehill, co. Worcester, and Thirstane House, Cheltenham, expired on Tuesday, at the last-named residence. The story of his life is soon told. He was born at Manchester, in July, 1792, and was the only son of Mr. Thomas Phillips, a wealthy and intelligent manufacturer of that city. Mr. Phillips, shortly after the birth

of his son, retired to Middlehill, a residence beautifully situated on the Cotswold Hills, near Broadway. He was a good, worthy man, of exceptionally simple habits, bent on the continual increase of his estates; his sole objects of life, as he frequently owned, being to make his son not only a county gentleman, but the most learned man of his county. It is not often that pet schemes of this nature are so perfectly realized. The late baronet was not only a fine scholar, but he was one of the most learned men of the age. No one, if judging from the works issued from his private press, could form an idea of the vast range of his knowledge and acquirements in nearly every branch of historical and antiquarian lore.

Sir Thomas was educated at Rugby and University College, Oxford, taking his degree of M.A. in the year 1820. Upon the death of his father, in 1818, he succeeded not only to the estates, but to large accumulations of ready money. Previously to this event, a strong taste for antiquarian pursuits had developed itself, and now, with ample means for their gratification, it was not long before his love of such studies exhibited itself in what proved to be the ruling passion of a long life—the accumulation of ancient manuscripts.

There never was such a collector since the world began. Even Harley, with all his wealth and enthusiasm, was a mere baby in comparison with this prince of accumulators. Sir Thomas bought library after library, collection after collection. Nothing came amiss, manuscripts having the preference; but when manuscripts were not to be obtained, printed books were not despised. Occasionally he would purchase the entire stock of a bookseller. When the late intelligent and excellent bookseller, Thorpe, issued a thick octavo catalogue of about fourteen hundred volumes of manuscripts, most people would have been contented with a selection, but Sir Thomas ordered the whole. Some of the most valuable portions of his library, including the whole of the Battle Abbey Charters, were purchased from Thorpe. Perhaps, however, the most important collection he ever acquired was the celebrated Meerman library of Greek manuscripts. He was also a liberal purchaser at the Guildford, Heber, and other sales. One of his chief fancies was for monastic cartularies, of which he had the finest collection in private hands. His library is also peculiarly rich in everything relating to genealogy and family history; but the Middlehill collection is of so enormous an extent, that nearly every description of learning is well represented, and it would occupy a volume to give merely a general description of the contents of the library.

Sir Thomas was created a baronet in 1821, and a few years ago he was elected a Trustee of the British Museum, but he did not, we believe, take any active part in the management of that institution. He was twice married: first in 1819, to Harriet, third daughter of Lieut.-Gen. Sir Thomas Molyneux, Bart., by whom he had three daughters; secondly, in 1842, to Elizabeth, daughter of the Rev. W. J. Mansell. As he died without male issue, the estates devolve on his eldest daughter, and the title becomes extinct. The destination of his important library is not at present known.

THE LONDON SCHOOL-BOARD.

NOW that all great questions of principle have been, for a while at any rate, either settled or compromised, the business of the Board, although far from unimportant, is yet a little wanting in general interest. On Wednesday last it occupied itself, as usual, with the erection of new schools, the transfer of existing schools to its own management, and the hire of rooms to serve as temporary schools. It also fixed the salaries of its teachers. The salaries of masters are to rise from 100*l.* to a maximum of 200*l.* for a "certificated" teacher; those of mistresses from 60*l.* to 110*l.* Upon the amount of salary to be paid to "visitors," discussion arose. It will be the duty of these "visitors" to go from house to house, and to investigate the excuses offered for non-attendance at school. The task is

evident
was ra
paid f
"polit
of "se
mam
100*l.*,
M
the Bo
at the
is ord
and r
pressu
draw.
declin
consec
We
intere

"E
Adolf
and M
70th
the d
notic
Trend
sorrow
there
two y
breath
which
and l
think
middle
for th
day t

Fri
called
Novem
of Lü
of son
furni
to in
sophy
by th
Berli
years
many
a tu
1837
Berli
1846
both
made
Tren
racte
well
behin
breas
is a
to b
must
him
was
(with
the
ficult
name
it m
perh
respe
regard
tingu
Num
to h
been
Cate
his
exce
vehic
for
that
Tren
can
by
may

evidently "delicate and difficult," and a question was raised whether women ought not to be as well paid for it as men. Ultimately the party of "political economy" carried the day over the party of "sentiment," and it was resolved that the maximum of the visitatorial salary should be—for men, 100*l.*, and for women, 70*l.*

Mr. Lafone was a little exercised to find that the Board had not received an invitation to attend at the public thanksgiving. Lord Lawrence, who is ordered by his physicians to try change of air and rest, sent in a resignation, which, under great pressure, he has, for a while, consented to withdraw. Prof. Huxley, however, is obliged to decline to withdraw his resignation; and a seat is consequently vacant in Marylebone.

We shall in future only report matters of general interest.

PROFESSOR TRENDLENBURG.

"EARLY to-day gently fell asleep Dr. Friedrich Adolf Trendelenburg, Professor in the University, and Member of the Academy of Sciences, in the 70th year of his age." Such (in German, and with the date "Berlin, January 24, 1872.") was the notice which, a few days ago, the British friends of Trendelenburg received, not without the sincerest sorrow. Though he was threescore and ten, and though there had been a warning paralytic attack some two years ago, there was still, as always in the past, breathing from that centre of activity and influence which Trendelenburg was, such a feeling of energy and life, that it scarcely occurred to his friends to think of his decease. At his post, too, and in the middle of work, it is that death has found him; for the seizure that proved fatal on the following day took place in his class-room.

Friedrich Adolf, or, as he was more frequently called, simply, Adolf Trendelenburg, was born November 30, 1802, at Eutin, in the principality of Lübeck, North Germany. This little place, of some three thousand inhabitants, was able to furnish both a good school and a good *Kantianer* to introduce him as well into philology as philosophy; and this introduction was happily completed by the university studies at Kiel, Leipzig, and Berlin, which followed. Thereafter, for seven years (1828–33), he occupied, like Hegel and so many other celebrities before him, the position of a tutor. In 1833 he became Extraordinary, in 1837 Ordinary, Professor in the University of Berlin. Member of the Academy of Sciences in 1846, he was made its Secretary in 1847. In both positions he manifested great activity, and made for himself a circle of very real influence. Trendelenburg, indeed, was such both by character and acquirement that *influence* could not well fail him. His was not a nature to shrink behind, if he knew he wore a decoration on his breast; and at least one acquirement, that is a special decoration in Germany, and ought to be so everywhere, solid classical knowledge, must be allowed to have been possessed by him in the very fullest measure. Trendelenburg was a thorough student of philosophy in general (witness his papers on Spinoza, Leibnitz, Herbart, the 'Difference of the Systems,' &c.), and, in particular, knew Kant thoroughly; but it was his name for depth in the study of Plato, and (specially, it may be) of Aristotle—nay, it was his *Latin*, perhaps, that made him. Certainly, in both respects—that is, whether as regards Latin or as regards Plato and Aristotle—he very early distinguished himself. His 'Platonis de Ideis et Numeris Doctrina ex Aristotele Illustrata' seems to have appeared as early as 1826, and to have been followed by his 'Prolusio Academica' on the Categories in 1833. (In the same year he gave us his valuable edition of the 'De Anima,' with its excellent commentary.) These themes, and the vehicle which conveyed them, were *Maassgebend* for the future of Trendelenburg—determinative, that is, of all that followed. Of the depth of Trendelenburg's acquaintance with Aristotle there can be no doubt; and the ingenuity—suggested by Occam, and influenced by Becker, as it may be—with which he has handled the Cate-

gories from a grammatical point of view, will always claim admiration. Nevertheless, there are other Aristotelians quite as great as he, and who resist his explanation. Such are Ritter, Prantl, Zeller, Bonitz. To these names, for an Aristotelian praise, there can be added such also as Stahr, Biese, Schwegler, Michelet, Waitz, and many others, indeed, equally distinguished. I may say only that, of them all, Bonitz is perhaps the first. It is pleasant to hear Ueberweg, himself an Aristotelian of no mean mark, suddenly draw his breath, as it were, when he alludes to that "giant in interpretative acuteness." As regards Latin, again, how it is with Trendelenburg in that respect is familiar to every student. It seems, however, that writing in Latin now-a-days is always an effort from the outside, which betrays itself in a certain, so to speak, *laboriositas*. This is, perhaps, to be seen even in the excellent Latin of Trendelenburg, as well as in the less excellent Latin of Hegel. At the same time, even Trendelenburg's Latin is, for elegance and what one may almost call *natural* ease, inferior to that of our own Hutcheson—a philosopher who has not yet come to his own.

As the principal writings of Trendelenburg we may name these:—'*Elementa Logices Aristotelis*,' 1837; '*Logische Untersuchungen*,' 1840; '*Historische Beiträge zur Philosophie*,' 1846, 1855, 1867; '*Naturrecht*,' 1860; '*Kleine Schriften*,' 1871. The '*Geschichte der Kategorienlehre*' occurs in the first volume of the '*Beiträge*.'

The chief of these is pronounced to be the '*Logische Untersuchungen*'; but these are not read so much as the historical writings are; and perhaps, after all, it is his little book of excerpts from Aristotle, with Latin translation, &c., which is his valuable contribution to the public. Trendelenburg had such an excellent instinct for what teaching practically requires, that he could not well fail here. This little book ought to be read, both in its Latin and its Greek, one or two days every week, in every Logic class in the kingdom.

This, to a certain extent, is to speak depreciatingly of Trendelenburg, and he himself, probably, would not have felt complimented by its general tendency. Nevertheless, so in the end, probably, history will pronounce itself. The '*Naturrecht*' has plenty of excellent observations; but, as a system that is to be supposed founded on principles, it is not satisfactory. The same thing may be said for the '*Logische Untersuchungen*.' These come, in the main, to be a sort of Aristotelian reduction of all things to form and matter; but Trendelenburg is by no means pure in his Aristotelianism. He can never help stretching out his hand to any tempting element in anybody else. What gives value to the '*Naturrecht*' is, after all, a breath from the definitive wisdom of Kant and Hegel in regard to the Will. Then, as for the system he would build up elsewhere on Motion, despite ingenuity here and there, it is but a caricature of the very systems he opposes. Such caricatures have their uses: they make palpable the fine features which escape the public in what they oppose, and so gradually lead to the establishment of that.

It is but a secondary or tertiary place we claim for Trendelenburg, then; and perhaps there is room for congratulation to any holder of such. The occupants of these places can *spread* themselves, use a slightly lofty speech, and have never any fear of their fellows. Accordingly, they *succeed* in life: the sort of surface contradictions which they see, the public sees too, at the same time that it finds the attempt to bring back vagaries to the genuine standard perfectly intelligible and perfectly sensible.

Trendelenburg, however, was, in every way, a real man—a friendly man. Witness his kindness to Ueberweg—the kindness that got him the order for his *Grundriss*. Trendelenburg was, indeed, plain, solid, honest; and these qualities could not fail to strike everybody who might be privileged to witness his intercourse in the family. He was already up in years when his household gods could not extend him an easy chair for the repose of his body; his daughters, however,

offered by their own work in worsted, or otherwise, to fabricate some such convenience for him; but the brave old man scouted the notion: there was too much work in him for that! So, many a good old *Aufgeklärter* has regarded "as his greatest enemy" the man who would offer to help him on with his great-coat.

Trendelenburg's long life was, domestically, happy—and that is the best happiness—that that a man finds at home. He has left a widow, one son, and six daughters, to lament, in the loss of their main-stay, the first break in the course of their household happiness. J. HUTCHISON STIRLING.

Literary Gossip.

WE regret to hear of a painful scandal in the Records Office. Some of the documents have been mutilated; yet the offence has been hitherto allowed to pass unpunished. Lord Romilly may have been influenced by reasons of which we know nothing; but some explanation is desirable, as the destruction of public documents is a matter that concerns the nation.

WE observe that it has been stated in several daily papers that the article on Marco Polo, in the current number of the *Quarterly Review*, was written by Sir Henry Rawlinson. This is not the case. The review is from the pen of Mr. R. H. Major, of the British Museum, Honorary Secretary of the Royal Geographical Society.

MR. GEORGE BADEN POWELL, son of the well-known Savilian Professor, is among the men who have gone to the Antipodes in search of a new starting-point in life. Under the title of '*New Homes for the Old Country*,' Mr. G. B. Powell is about to publish a work in which he will illustrate the domestic and political life, as well as the natural history of Australia and New Zealand.

MESSRS. BENTLEY & SON are preparing for publication, the Journals of Sir George Jackson, K.C.B., from the Peace of Amiens to the Battle of Talavera—that is to say, from 1801 to 1809.

DR. DASENT is about to publish, under the title of '*Tales from the Fjeld*,' a translation of M. Asbjørnsen's new collection of Norse Popular Stories, which we reviewed the other day. A third edition, also, of Dr. Dasent's '*Tales from the Norse*' is in the press.

SIR BARTLE FREERE is to edit and write a Preface to a new edition of '*Pandurang Huri*,' a novel of Mahratta life, by an anonymous author, first published about forty years ago. It is a vivid picture of Indian social life of a past generation.

A VOLUME of Essays on Social and Political Subjects, by Prof. and Mrs. Fawcett, will be published shortly. The volume will contain an introduction to the course of lectures Prof. Fawcett is now delivering at Cambridge 'On Modern Socialism, and the Economic Programme of the International.'

MESSRS. CASSELL, PETER & GALPIN will shortly publish a work, entitled '*The Dog*,' by "Idstone," which will give notices of the best dogs of the day, and their breeders or exhibitors. It will be illustrated with portraits of famous dogs, drawn from life for this work by Mr. George Earl.

MR. MACKESON, of Hythe, Kent, is preparing for publication the Statutes of the Hythe Gilds, of which he has the original MSS.

THE seventh edition of '*Malthus on Popu-*

lation,' in one volume, 8vo., is announced to be issued shortly.

THE Preface to Mr. Skeat's new edition of Chaucer's 'Treatise on the Astrolabe' will contain a series of comments on the astronomical allusions in Chaucer's Canterbury Tales, with a suggestion for removing the well-known difficulty in the Prologue to the 'Parson's Tale.'

DR. RICHARD MORRIS's forthcoming 'Historical Outlines of English Accidence' will contain, in an Appendix, a list of all the French words imported into England before 1300, and also a list of the different, and often curious, forms of the perfects of our strong verbs in the different stages of our language.

MISS JULIA TRELAWEY LEIGH HUNT, the surviving daughter of the poet, has died at Hammersmith.

A SINGULAR illustration of the law regarding the sale, in England, of foreign editions of works by modern English authors, is to be seen in the fact that an American edition of Mr. Robertson's comedy of 'Caste' is being openly sold in London, at 1s. 6d., and that there is no English edition of the play.

WE understand that Mr. E. H. Vizetelly, late special correspondent of the *Daily News* in Algeria, is engaged in writing a work on that country.

THE 26th Part of M. Littre's great 'Dictionnaire de la Langue Française,' extending from *Scille* to *Souscrire*, has just been issued.

M. TROSS has just issued a reprint, on vellum, of ten copies only, of the rare tract, on six leaves, printed by Mathias Hipfuff in 1505, 'Albericus Vesputius de Ora Antarctica per Regem Portugallie pridem inventa.' In another late publication of M. Tross, the 'Éloge de la Folie,' eighty-three pen-drawings of Holbein's on the copy of the original in the Bâle Museum, have been reproduced exactly for the first time, by photographs taken, and then cut, on wood.

THE Academy has fixed the 29th inst. as the day for the reception of M. Duvergier de Hauranne.

PÈRE GRATRY has died at Montreux, after a long illness. He was born at Lille, in 1805. Originally a student of the École Polytechnique, he afterwards took orders. In 1861 he became Vicar-General of the Bishop of Orleans; in 1863 Professor of Moral Theology at the Sorbonne; and in 1867 he was elected a member of the Academy.

AN interesting biographical notice of the late Marquis de Morante, the greatest book-lover and bibliomaniac in Spain, the author of the Etymological Latin-Spanish Dictionary, is prefixed to the first part of the sale-catalogue of his choice books. The Marquis was a regular oddity, learned, opinionated, and most charitable. He never took his salary as a Judge or as Rector of his University, and he would always rather buy a man a book than lend it him. The memoir of him is by M. Barbieri, a great musical critic, and the creator of the Spanish comic opera. The Marquis's library was specially known for its splendid bindings and rare books. The sale is to take place in Paris, on February 21, under the charge of M. Bachelin-Deflorenne.

SIGNOR CARLO ANGIAS has published, at Ancona, an important work on 'Il Potere

Civile e i suoi Limiti.' The Italian Reviews speak in high terms of this essay of a hitherto unknown writer.

IN an essay on the short poem 'L'Intelligenza,' which has been attributed to Dino Compagni, Prof. Camillo Belli gives his reasons for believing that not only is the poem not written by Dino Compagni, but that it is a version from some foreign poet.

THE 'Dictungen von Hans Sachs,' in three volumes, containing the 'Meistergesänge,' the 'Spruchgedichte,' and the 'Dramatic Stories and Comedies,' recently published by Brockhaus, at Leipzig, under the editorship of Herren Karl Goedeke and Julius Tittmann, form the fourth, fifth, and sixth volumes of the collection of "German Poets of the Sixth Century," brought out by the same editors.

THE 'Life of Charles Dickens,' by Mr. John Forster, is being published at Berlin in a German translation, from the pen of Herr F. Althaus.

THE Société des Bibliophiles Français has filled the vacancies caused by the deaths of M. Prosper Mérimée and Comte F. Fey by the election of the Duc d'Aumale and Abbé Bossuet.

AT Bogota, in Colombia, or New Granada, Mr. Manuel Antonio Caro, a Corresponding Member of the Academy of Madrid, has lately produced a new translation of the *Æneid* in Spanish verse, with introduction and notes,—a curious illustration of the course of studies in those remote regions.

SCIENCE

THE GOLD COUNTRY OF OPHIR AND CARL MANCH'S LATEST DISCOVERIES.

Feb. 7, 1872.

DR. PETERMANN has just issued a lithographed circular, dated the 3rd inst., and headed as above, giving an interesting account of the discovery actually made by the now famous German explorer, Carl Manch, of the remains of one of the ancient cities which for many years past have been reported to exist in the interior of Southern Africa, at no great distance from the east coast.

This important intelligence is conveyed in a letter from that traveller, dated September 13th, 1871, and written at Zimbabye, in 20° 14' S. lat., and 31° 48' E. long.,—under 200 geographical miles due west of the port of Sofala, and little more than 100 miles north of the River Limpopo. Here Herr Manch has found the ruins of buildings with walls 30 feet high, 15 feet thick, and 450 across, a tower, and other erections formed exclusively of hewn granite, without mortar, and with ornaments which seem to show that they are neither Portuguese nor Arabian, but are of much greater antiquity, not improbably of the age of the Phœnicians, or Tyrians and King Solomon.

Dr. Petermann is inclined to the opinion, very prevalent among scholars, that here in south-eastern Africa is the Land of Ophir of the Bible, whence the Tyro-Israelitish "navy of Tarshish" of Kings Hiram and Solomon "came once in three years, bringing gold and silver, ivory and apes, and peacocks" (1 Kings, x. 22). On this archaeological question it will be sufficient to remark that, even admitting that Herr Manch has now and on former occasions actually discovered the regions which produced the "gold of Ophir," it does not at all follow that that precious metal was the natural production of the country whence it derived the appellation by which it is known in history, and may formerly have been known in the markets of the world.

I drew attention to this distinction as long ago as 1834, in my 'Origines Biblicæ,' and since then on repeated occasions; especially in the columns of the *Athenæum* for November 14th, 1868

(No. 2142), when I explained how the gold of Ophir would have been so called, because Ophir was the principal country from which it was last exported; and I instanced "Turkey" rhubarb, "Mocha" coffee, "Leipzig" silks (among the Circassians), "Leghorn" hats, &c., and in particular the semi-fossil Copal of Zanzibar, the digging up of which is described by Capt. Burton in his work noticed by you on the 27th ult. (*Athen.* No. 2309), and which, as I explained, is "carried from Zanzibar to Bombay, where its origin is altogether lost sight of—perhaps is designedly concealed; and this Zanzibar Copal comes to England under the name of 'Bombay' gum-animé, it being said to be the produce of India, washed down by the rivers to the coast!"

The Arabian country of Havilah is, in Gen. ii. 11, described not only as a gold-producing country, like Ophir and Sheba, with which it is joined in Gen. x. 28-29, but as likewise containing *נחל זבד* and *נחל שופר*; which articles are in our Authorized Version called "bdellium" and the "onyx-stone," but may possibly be "gum-animé" and "diamonds"! Brought, like the gold of "Ophir," "from the east coast of Africa to those maritime districts of Arabia by the south-west monsoon, which at the present day carries the gum-copal of the same region to the port of Bombay, they obtained their names from them, instead of the countries of which they were the natural produce."

The country containing the remarkable ruins now visited by Herr Manch is more than 4,000 feet above the sea level, well watered, fertile, and thickly inhabited by an industrious and well-disposed agricultural and pastoral people, of the tribe of Makalaka, growing rice and corn, and possessing horned cattle, sheep, and goats.

The traveller had heard of other ruins, with obelisks, pyramids, &c., situate three days' journey north-west of Zimbabye, which he purposed visiting. He has discovered gold sand near Zimbabye, which he intends to collect and wash.

CHARLES BEKE.

SOCIETIES.

ROYAL.—Feb. 1.—Sir J. Lubbock, Bart., in the chair.—The following papers were read: 'On the Lunar Variations of Magnetic Declination at Bombay,' by Mr. C. Chambers,—'Note on a Possible Ultra Solar Spectroscopic Phenomenon,' by Prof. C. Piazzi Smyth,—'On the Normal Paraffins,' by Mr. C. Schorlemmer,—and 'Note on the Eclipse of the Sun (December, 1871) as observed at Scholoor,' by M. Janssen.

ASIATIC.—Feb. 5.—Major-General Sir Henry C. Rawlinson, K.C.B., Director, in the chair.—Mr. B. Mitford was elected a Member.—Mr. C. Horne read a paper 'On the Methods of Disposal of the Dead at Lassa, in Thibet.' It was chiefly founded upon a narrative supplied, through Major Hay, by a Lama of Lassa, and was illustrated by drawings executed by the same Lama. The principal methods were exposure to the vultures, and cutting the corpse up and feeding the dogs therewith. Other methods, such as salting and burning, were also described. These various accounts confirmed in a remarkable manner those given by Herodotus, Strabo, Cicero, Justin, and others, quotations from which were appended, as were also some from modern travellers.

ARCHÆOLOGICAL INSTITUTE.—Feb. 2.—C. S. Greaves, Esq., in the chair.—In some opening remarks, the Chairman spoke of the great loss sustained by the Institute since the December meeting by the death of the Rev. Canon Rock. Dr. Rock had always taken an active part in the proceedings of the Institute, and his large information on so many subjects and his kind courtesy of manner made his observations ever welcome. It would be a long task to speak in detail of his many qualifications, and he had left behind him many works that would bear excellent testimony for him. He had taken much interest in the Cardiff meeting, and contributed in many ways to its great success, thereby showing his interest in the

Institute to the last. Turning to a more pleasant theme, the Chairman congratulated the Institute on the restoration to health of their patron, H.R.H. the Prince of Wales, to whom the Council had just voted an Address.—'Medical Recipes of the Seventeenth Century,' by J. Floyer, Physician to Charles the Second, by Mr. Hewitt, were then read by the Secretary. The original is in the library of Lichfield Cathedral, in the neighbourhood of which city the author was born and lived. All the prescriptions quoted were very singular, and some were quite grotesque, and their reading caused some amusement. The practice of medicine must have advanced by rapid strides since the time of the Merry Monarch.—Mr. Fortnum then gave a discourse 'On Early Christian Rings,' which he illustrated by the exhibition of his collection.—A discussion ensued, in which Mr. S. Smith, Mr. Oldfield, the Rev. Mr. Loftie, the Rev. Mr. Deane, and the Chairman, took part.—Mr. B. Smith exhibited some pieces of armour for the shoulders, of copper plated with gold, and ornamented with a pounced pattern, fourteenth or fifteenth century, from the Armoury at Constantinople. The gold was covered with a thick coat of dirt, similar to that which a few years ago disfigured the effigies in Westminster Abbey, so that the nature of the metal was uncertain. Lord Zouche has some of the same kind at Parham, probably portions of the same suit. Mr. B. Smith also brought a pistol with wheel lock, the stock inlaid with engraved ivory, and the barrel stamped with the crowned vipers; Milanese, sixteenth century.—Sir J. C. Jervoise sent a third brass of Diocletian, on which appeared signs of gilding, and the 'Baguette Divinatoire,' containing medical recipes.—Mr. Fanshawe sent a matrix of a seal, 'Prioris et Conventus Metensis'; and other seals were contributed by Sir John Maclean, who also brought a thirteenth-century deed of feoffment of land in Trevanion, and a sculptured ivory frame of a snuff-grater.

ZOOLOGICAL.—Feb. 6.—R. Hudson, Esq., V.P., in the chair.—Communications were read: from Dr. J. S. Bowerbank, the first portion of a series of papers, entitled 'Contributions to a General History of the Spongiade,' in which descriptions were given of several species of *Tethes*, and of *Halospongia choanoides*,—from Dr. J. Anderson, on a young living female of *Rhinoceros Sumatrensis*, captured in Chittagong, in February, 1868,—from the same on Manouria and Scapia, two supposed genera of Land-Tortoises, which Dr. Anderson showed to be identical with *Testudo emys* of Schlegel and Müller,—by Mr. Slater, 'On Kaup's Cassowary (*Casuarus Kaupii*),' of which the Society's collection contained a living specimen; a list of the other known species of the genus *Casuarus*, and an account of their geographical distribution, were added,—from Dr. A. Günther, 'On Two Species of Lizards of the genus *Hydrosaurus*, from the Philippine Islands,' for one of which, being hitherto undescribed, Dr. Günther proposed the name *Hydrosaurus nuchalis*,—from the same, 'On a new genus and species of Characinoid Fishes, from Demerara, proposed to be called *Nannostomus Beckfordi*,'—from Lieut. R. Beavan, 'On two new species of Cyprinoid Fishes from the Punjab,'—Mr. H. Saunders exhibited specimens of and described a new species of Green Woodpecker, from Southern Spain, which he proposed to call *Gecinus Sharpii*.

CHEMICAL.—Feb. 1.—Dr. Frankland, President, in the chair.—Dr. W. A. Tilden read a 'Note on the Crystalline Principle of Barbadoes Aloes,' in which the author described a new derivative of aloin, to which he gives the name of 'choraloin.' It crystallizes from boiling water in yellow, silky needles, bearing considerable resemblance to the corresponding bromine compound, bromaloin.—Dr. C. R. A. Wright read a paper, 'On the Relations between the Atomic Hypothesis and the Condensed Symbolic Expression of Chemical Facts and Changes known as Dissected (Structural) Formulae,' in the first part of which he showed the possibility of

expressing chemical facts without reference to the atomic theory, and in the second examined how far these facts could be accounted for by the atomic hypothesis.—A long discussion ensued, in which some of the speakers advocated the employment of the atomic theory to a greater or less extent as promoting the progress of chemical science, whilst others desired its abolition.

PHILOLOGICAL.—Feb. 2.—Prof. Goldstücker, President, in the chair.—Mr. E. L. Brandreth was elected a Member.—Mr. J. Payne read the first part of a paper 'On the Norman-French Element in the Patois of the Northumbrian Area,' showing that its amount is considerable, and claiming a Norman origin for many *patois* words usually attributed to a Scandinavian influence. The general laws of the conversion of Norman words into English ones were traced; and it was shown: (1) That the principles of early French, compared with English accentuation, accounted for such *patois* words as *labber*, *faveur*, *aunter*, *figger*, *reason* (reason), *püdden*, *arran* (spider), *püzzen*, *bätcher*, *meezles* (measles), *urchoon* (hedgehog, from old French *herisson*), &c. (2) That the characteristic docking of the initial syllable, which produced *gree for agrie*, *scry for descry*, *part for apert*, *lovance for allivance*, *liverance for deliverance*, *scampish for descampish*, was due to the strong Norman impact of the voice in the tonic syllable, and was very common in Early English poetry. (3) That such words as *sarvice*, *marcy*, *varmin*, *consarn*, &c., represent an ordinary usage in Norman *patois*. (4) That the diphthong *oi*, in *broil*, *roit*, *roil*, &c., represented originally an *oo* Norman sound, as in *bruel*, *route*, *roeller*. (5) That *consait*, *resave*, *maister*, &c., preserve the original sound of Norman and English *ei*. (6) That the metatheses in *derse* (dress), *furmenty*, *scrimmage* (from old French *esquermir*), &c., is a common feature of Norman and Picard *patois*. The second part of the paper will consist of an examination of special *patois* words.

INSTITUTION OF CIVIL ENGINEERS.—Feb. 6.—Mr. T. E. Harrison, V.P., in the chair.—Thirty candidates were elected, including eight Members, viz.: Messrs. H. A. Allport, W. Barrington, J. Elliott, W. J. Galwey, G. H. Hill, G. R. Jebb, A. McDonnell, and D. Pryce. Twenty-two were elected Associates, viz.: Col. J. M. Hogg, Messrs. J. W. Balmain, J. W. Butler, S. Carrington, H. Chapman, J. Cleghorn, A. Dowson, W. Eliot, R. H. Heenan, M.P., E. H. Oliver, H. B. Parry, F. M. Pfeil, J. Phillips, G. R. Redgrave, H. F. Ross, A. M. Silber, C. Tomlinson, H. Tomlinson, G. W. Usill, R. G. Walton, G. H. West, and W. H. White. The Council reported that they had transferred Messrs. H. Bell and T. Codrington from the class of Associate to that of Member; also that they had admitted the following candidates Students of the Institution: Messrs. F. G. Baister, E. E. Brice, A. E. Carey, G. N. Cox, M. W. B. Folkes, E. Giberne, J. H. Jones, and W. B. Myers.

ROYAL INSTITUTION.—Feb. 5.—Sir F. Pollock, Bart., M.A., V.P., in the chair.—The Hon. F. H. North, Messrs. A. Brodie, J. Cleghorn, E. J. Gayer, A. E. Griffiths, W. Grogan, S. W. Smith, W. Soames, H. V. Tebbs, B. Yeo, M.D., and H. Yool, were elected Members.—The special thanks of the Members were returned for the following donations to the fund for the Promotion of Experimental Researches: Prof. Tyndall (third donation), 30l.; A. G. Puller, Esq. (fifth donation), 21l.

SOCIETY OF ARTS.—Jan. 31.—The Right Hon. the Earl of Derby in the chair.—The paper read was by Mr. G. C. T. Bartley, 'On Individual Providence for Old Age a National Question.'—A discussion followed, in which Dr. Stallard, Mr. D. Baxter, Mr. G. Howell, Sir J. Kay Shuttleworth, Bart., Mr. E. W. Holland, Sir C. Trevelyan, Mr. J. H. Johnson, and the Chairman, took part.

Feb. 7.—Sir A. Brady in the chair.—A paper was read, by Mr. T. W. Webber, 'On the Forests of England, their Restoration and Scientific Manage-

ment.'—The Rev. F. Hastings, Admiral Ommamey, Messrs. W. Botley, J. Clutton, F. Young, P. Le Neve Foster, Dickinson, and the Chairman, took part in the discussion which followed.

ANTHROPOLOGICAL INSTITUTE.—Feb. 5.—Dr. Charnock, V.P., in the chair.—W. J. Jeaffreson, M.A., was elected a Member.—Lieut.-Col. G. G. Francis exhibited a series of flint, stone, and bone implements, and a few human bones, from Paviland, Gower.—Mr. G. Harris read a paper 'On Hereditary Transmission of Endowments and Qualities of various kinds.'—A paper 'On the Wallons,' by Dr. Charnock and Dr. Carter Blake, was read. The Wallons were descendants of the old Gallic Belge, who held their ground in the Ardennes when Gaul was overrun by the Germans. They were tall, somewhat slender, raw-boned, tough, rough, and hardy, and made excellent soldiers. The hair was dark; eyes fiery, dark-brown or blue, and deep sunk. The ordinary Wallons stood in a similar relation to Belgium to what the Irish peasant did to the Sassenach. They were poor, jovial, good-natured, superstitious, chaste, hospitable, quarrelsome, violent, and generous, like the Irish. They were poetical, rich in song, and fond of the dance. They surpassed the Flemish in adroitness, activity and skill, and the French in earnestness, perseverance and diligence. Some of the most eminent of the modern statesmen of Belgium were of Wallon descent. Notwithstanding those general remarks, a special mental and moral character might be predicated of the Wallons of each district. The paper concluded with copious remarks on the language of the Wallons, together with their proverbs.

MEETINGS FOR THE ENSUING WEEK.

- Mon. London Institution, 4.—'Elementary Chemistry,' V., Prof. Odling.
- Society of Arts, 8.—'On Mechanism,' Lecture II., Rev. A. Rigg (Cantor Lecture).
- Royal Academy, 8.—'Sculpture,' Mr. H. Weekes.
- Society of Arts, 8.—'Discussion on Mr. Smith's Paper, "Land,"
- Geographical, 8.—'Letters from Sir Samuel Baker,' Capt. Blakiston's Journey round the Island of Yezo, with Comments, Sir H. Parkes.
- Tues. Royal Institution, 3.—'Circulatory and Nervous Systems,' Dr. W. Rutherford.
- Engineers, 8.—'Bridge over the Gorao River, on the Goalundo Extension of the Eastern Bengal Railway,' Mr. E. Leslie.
- Photographic, 8.—'Comparison of the different Modes of Plate Cleaning,' Dr. Anthony.
- Wed. London Institution, 7.—'The Sun,' Mr. J. Norman Lockyer.
- Society of Arts, 8.—'Study of Economic Botany, and its Claims Educationally and Commercially Considered,' Mr. J. Collins.
- Thurs. Royal Institution, 3.—'Chemistry of Alkalies and Alkali Manufacture,' Prof. Odling.
- Numismatic, 7.
- Chemical, 8.
- Linnean, 8.—'Habits, Structure, &c., of the Three-Banded Armadillo,' Dr. Murie; 'Chinese Artichoke-Gall,' Mr. A. Müller; 'Comparative Geographical Distribution of Butterflies and Birds,' Mr. W. F. Kirby.
- Antiquaries, 8.
- Royal, 8.—'Induction of Electric Currents in an Infinite Plane Conducting Sheet,' Prof. C. Maxwell; 'Some Derivatives of Uramido-Benzole Acid,' Mr. F. Grass.
- Fri. Geological, 1.—Anniversary.
- United Service Institution, 3.—'Experiences and Reminiscences of the Siege of Paris,' Surgeon-Major J. Wyatt.
- Philological, 8.—'Shakespearean Grammar, with Illustrations of Shakespeare's Usage from Modern Dialects,' Mr. H. H. Murray.
- Royal Institution, 9.—'Crystallization of Silver and other Metals,' Dr. Gladstone.
- Sat. Royal Institution, 3.—'The Theatre in Shakespeare's Time,' Mr. W. B. Donne.

Science Gossip.

MR. WALTER MONTGOMERIE NEILSON has been elected to the chairmanship of the Technical College for Glasgow; and a public meeting has been held under the presidency of the Lord Provost. 50,000l. will be required to start the institution, and to establish chairs in connexion with the principal industries carried on in and around Glasgow.

THE Joiners' Company has placed at the disposal of the Birkbeck Literary and Scientific Institution three prizes for the encouragement of technical education.

THE Admiralty has refused, as contrary to the regulations, to allow Lieut. Dawson his time and full pay while engaged in the Livingstone Expedition.

THE publication of the second edition of Mr. Serjeant Cox's 'Refutation of Spiritualism,' is, we are informed, delayed for the introduction of many new experiments.

WE have received the Annual Report of the

Committee of the Newcastle-upon-Tyne Chemical Society, with the address of the President, John Glover, Esq., which fairly and truthfully explains the value of such a Society in a district where chemical processes of great delicacy are being constantly carried out on the largest scale.

THE famous École Polytechnique of Paris, which has hitherto been both a military and civil college, is about to undergo a change. It is to become, it is said, a part of the Public Works Department, and will only in future train pupils as civil engineers and chemists, while the young men in training for the army will be transferred to the École de Saint Cyr; and military schools in connexion with Saint Cyr are to be established in various parts of France, for instructing gratuitously the children of officers and soldiers killed during the war with Germany.

In the *Philosophical Magazine* for January Mr. J. E. Gordon gives a detailed account of his new anemometer, of which four instruments are now in action, for indicating and registering the force and direction of the wind at any distance from the vane, the communication being made by means of electric wires. The vane might be at Portsmouth, and the printing instrument in the Meteorological Office at Westminster. This description is accompanied by a very good plate of the instrument.

It may not be out of place here to state that M. Ernest Marché has recently presented to the Society of Civil Engineers of France an elaborate paper 'On the Dead Weight on Railways, and its Influence on the Cost of Transport.' This forms a more complete investigation of the subject than it has ever before received.

THE *Comptes Rendus* informs us that M. Fondet, President of the Civil Tribunal of Chalons-sur-Saône, has addressed the Academy of Sciences of Paris on the question of the title of Nicéphore Niepce, who was a native of Chalons, to be the inventor of photography. M. Fondet asks for the documents in the care of the Academy, which, he says, are of a nature to establish the claim he makes. The earliest record of experiments made by M. N. Niepce dates from 1814, whereas in 1802 Mr. Wedgwood published, in the *Journal of the Royal Institution*, "An account of a method of copying paintings upon glass, and of making profiles by the agency of light upon nitrate of silver, with observations by H. Davy." It was not until December, 1827, that M. Niepce communicated his photographic discoveries to our Royal Society. So much for the claim set up by M. Fondet.

F. VON HAUER, of the Austrian Geological Survey, communicates to the *Mitt. der anthropologischen Gesellschaft zu Wien*, for December, an account of the discovery of an almost entire human skeleton, in the neighbourhood of Brux, in Bohemia. The skeleton was found in a bed of sand, overlying a bed of tertiary coal, and a stone hammer was found near it.

L'Institut, for January 24th, has an important paper by M. Henri Sainte-Claire Deville, 'On the Measurement of Elevated Temperatures, and on the Temperature of the Sun.' The same journal, for January 31st, gives the report of the commission appointed to examine the work of M. Grüner relative to the action of carbonic oxide upon iron and its oxides. The commissioners were MM. Bous-singault, Balard, Fremy, and H. Sainte-Claire Deville.

In the *Bulletin Impérial des Sciences de Saint-Petersbourg*, for 1871, M. Lenz states that iron reduced by the voltaic current absorbs and retains as much as 185 times its volume of hydrogen gas. This gas is disengaged when the iron is heated to the temperature of 100° Centigrade.

THE premiums offered by Mr. Edward Hermon, of 150*l.* for the best essay, and 50*l.* for the second-best essay, on Casualties in Coal Mines, will be awarded after the 28th of February, the adjudicators being Mr. Staveley Hill, Q.C., M.P.; Mr. Thomas Hughes, Q.C., M.P.; Mr. Rupert Kettle,

Mr. Peter Higson, and Mr. Frank Wardell, Inspectors of Collieries.

IN the *Archives Néerlandaises des Sciences Exactes et Naturelles*, Dr. J. W. Gunning publishes a very valuable memoir on the real value of the knowledge and labours of Lavoisier.

CARRAZOL is the name given to an hydro-carbon compound containing nitrogen, discovered by C. Grache and C. Glazer, which they obtained in the process of purification of anthracen. This new substance is fully described in *Berichte der Deutschen Chemischen Gesellschaft zu Berlin*, No. 1 for 1872.

IN 1796, Count Rumford, by a gift of \$5,000, in the United States Funds, to the American Academy of Arts and Sciences, provided that every second year two medals, one of gold and one of silver, should be awarded to the author of the discovery or improvement in the application of light and heat which shall tend most to promote the good of mankind. These medals were presented on the 9th of January to Mr. J. Harrison, jun., for his invention of safety boilers.

THE sentence to transportation passed upon M. Elisée Reclus has been commuted to banishment. M. Reclus has, however, not as yet been released.

IN 1866 the Minister of Public Instruction in France offered a prize of 2,000*l.* for the most useful application of the voltaic pile. The candidates have been few and the plans proposed of small value. Therefore, by a decree of the 29th of November, the competition is extended for five years, or until November, 1876.

A CATALOGUE of the Birds of New Zealand has just been published by the Geological Survey of New Zealand, with diagnoses of the species by Frederick Wollaston Hutton, Assistant Geologist. The Meteorological Report for 1870, by Dr. Hector, F.R.S., has also reached us from that interesting colony, and the Reports of the Geological Explorations of New Zealand during 1870-71, also by Dr. Hector, the Director of the Survey.

THE economic condition of the mines of Sardinia forms the subject of a Report presented by M. Silla to the commission appointed by the Chamber of Deputies of the kingdom of Italy. In the year ending 1869, we learn that 9,171 men, women, and children were employed in the mines of that island.

THE *Revue Universelle des Mines, de la Métallurgie, &c.*, has given the actual state of the metallurgy of lead in England, from Dr. Percy's work, the abstract and translation having been made by M. A. Ronna.

THE *feuilleton* of L'Institut gives the relation made to the Philomatic Society of Paris on the 9th of December, 1871, by M. Grandidier, 'Aperçus de quelques Resultats de plusieurs Voyages Scientifiques,' notably in the island of Madagascar.

THE Guano deposits on the Chincha Islands, which were in some places upwards of 100 feet thick, and generally admitted to be the excreta of birds, are now suspected by Dr. Habel and by Prof. Edwards to be an accumulation of the bodies of animals and plants—most of them of marine origin. According to a notice in the *Mechanics' Magazine*, it appears that the anchors of ships moored in the vicinity of the Guano Islands frequently bring up guano from the bottom of the sea. This is thought to be opposed to the idea of the bird origin of the deposit, and to refer it to those infusorial strata which are found in various parts of the world.

BAERYTA has rarely been used in this country in the manufacture of glass. Dr. H. E. Benrath, in *Polytechnisches Journal von Dingler*, for December, has a long paper on the use of this earth; and he informs us that in the glass-works of M. P. Regout, at Maestricht, a very brilliant glass is made, containing as much as 10 per cent. of the native carbonate of baryta.

FINE ARTS

INSTITUTE OF PAINTERS IN WATER COLOURS.—THE SIXTH WINTER EXHIBITION OF SKETCHES, &c. WILL SHORTLY CLOSE.—Admission, 1*2*.; Catalogue, 6*d.* Gallery, 53, Pall Mall.

JAMES FAHEY, Secretary.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES WILL CLOSE on SATURDAY, March 2nd, at their Gallery, 5, Pall Mall East. Ten till Five.—Admission, 1*2*.

ALFRED D. FRIPP, Secretary.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE EIGHTH ANNUAL EXHIBITION is OPEN Daily, from Ten till Six.—Admission, 1*2*. Catalogue, 6*d.* GEORGE L. HALL, Hon. Sec.

GUSTAVE DORÉ—DORÉ GALLERY, 38, New Bond Street.—EXHIBITION OF PICTURES, including 'Christian Martyrs,' 'Martyrdom,' 'Triumph of Christianity,' 'Francesca de Rimini,' &c. at the New Gallery.—OPEN from Ten till Six. Admission, 1*2*.

ELIJAH WALTON'S ENTIRE COLLECTION of OIL and WATER-COLOUR PAINTINGS, NOW ON VIEW, at his Gallery, 4, Westminster Chambers, Victoria Street, Westminster.—Admission, One Shilling. Open daily from Ten till Five.

Fine-Art Gossip.

SIR JOHN GILBERT, President of the Society of Painters in Water Colours, and Mr. R. Norman Shaw, architect, were elected Associates of the Royal Academy on Monday evening of last week.

WE have received from Messrs. Low & Co. 'The Picture Gallery,' a pamphlet which is presumably the first of a series: it comprises autotype copies from engravings of popular pictures of an inferior kind, a sepia drawing, and a sculptured group. We cannot admire these reproductions; they are not bad, which is the best we can say for them. The letter-press which accompanies two of the four illustrations is very poor. As a table-book for young ladies 'The Picture Gallery' may not be unacceptable.

MESSRS. CHRISTIE, MANSON & WOODS sold, on Wednesday, January 31st last, the following, among other items: J. Ward, a Tethered Ram, 19 guineas; Sniffing the Breeze: a group of cattle in a landscape, 26*l.*—Gainsborough, a Woody Landscape, with cattle and figures near a stream, 70*l.*—M. C. Duban, Interior, with ladies and a child with a bird, 241*l.*—C. Müller, Le Cadeau de Noël, 92*l.*—C. L. Müller, La Syrienne, 99*l.*

THE *Gazette des Beaux-Arts* tells us that the admirable picture by M. E. Breton, 'La Rentée de la Moisson,' was burnt in the Théâtre Lyrique.

THE proposal to aid in paying the French war-debt to Germany has taken considerable effect among French artists. Besides others, the following have each already signified their intention to give a work to be sold in aid of the ransom:—MM. Bonnat, Landelle, Protais, T. Robert-Fleury, A. Stevens, Vibert, E. Dubufe, Lambinet, Bellangé, Hillemecher, Fichel, A. Blanchard, and L. Flameng.

MR. LOCKE, of the Calcutta School of Art, is taking casts of the Buddhist Caves at Khandagiri for the International Exhibition.

BESIDES the 'Dictionnaire de l'Histoire de France,' we lately alluded to, Messrs. Hachette have in the press an Archaeological Dictionary, compiled by Dr. Daremberg and M. E. Saglio. A specimen of the articles contributed to this work (Essay on Amphiarus) will be found in the *Revue Archéologique* for December last.

OUR Naples Correspondent writes:—"The regulations for the Ninth Exhibition of the Fine Arts in Naples have just been published. It will be opened on the 7th of April, and works of art will be received from the 18th to the 27th of March. They must be presented by the artist in person, or by his representative residing in Naples, properly authorized by him. According to the custom of the Society, nine prizes will be distributed by lottery to the members, of the value of 1,500, 800, 700, 600, 500, 400, 300, 200, and 100 lire. Within the last fortnight the delegates of the telegraph companies, fifty-five in number, have visited Naples. Amongst them were a Persian and a Turk. Being the guests of the city, every effort was made to amuse them, and a visit to Pompeii and a special excavation formed a

prominent feature in the programme. On this occasion was discovered a 'tega' of silver, representing a myth of Apollo, of rare beauty and form. It is unique of its kind, and will be the object of a special illustration, says the *Pingolo*, in the next bulletin of the School of Pompeii. This interesting monument has already, I believe, been placed in the collection of precious objects in the National Museum."

The following is an extract from a letter, from an artist wandering in Melbourne, about what he saw in the public collection there:—"There is a national gallery here, of course quite in a state of infancy, composed chiefly of modern pictures: several of them were old friends of mine. There is a small and rather pretty picture, by Mr. C. J. Lewis, an old mill, somewhere on the Thames, I suppose. Mr. Long's picture of the 'Girl Dancing before the Inquisition,' which you may recollect in the Academy, is a recent acquisition. Mr. Hodgson's 'Girl giving Drink to Prisoners, scene Tangiers,' is also here, and is an important picture. Mr. Folingsby's 'Bunyan preaching in Prison,' and several other pictures which I recollect as having within the last few years figured in London exhibitions, and as being more or less good works, by British and foreign artists, with two or three copies and a few very dubious old masters, make up a creditable show for so young a colony. There is a large gallery filled with casts from some of the best antique and modern sculptures. Here are schools of design, and generally, I believe, the Government is doing the best it can to encourage Art. So far as I know, there are only two artists here, landscape painters, both being foreigners; one of these is better (abler) than the other; the powers of the latter are not such as fascinate.—P. A. D."

MUSIC

SACRED HARMONIC SOCIETY, Exeter Hall.—Conductor, Sir Michael Costa.—FRIDAY, February 23, Haydn's 'THIRD SERVICE,' Mendelssohn's 'Praise Jehovah' (Lauda Sion), and Spohr's 'Last Judgment.' Subscription Concert. Principal Vocalists: Madame Lemmens-Sherrington, Mlle. Brasili, Mr. Pearson, and Mr. Whitney. Tickets, 3s., 5s., and 10s. 6d., at 6, Exeter Hall.

FESTIVAL AT NOTTINGHAM.

A MUSICAL festival in the provinces in the month of February is an almost unprecedented event. Herr Kuhe, the pianist and composer, indeed announces a meeting at Brighton during this month, to last eleven days, but as a rule we look for provincial gatherings at the close of the London fashionable season. Of late years, especially since the formation of the Sacred Harmonic Society, and since the yearly increasing facilities for travelling by rail, they have declined, and almost the only ones remaining are the ancient festivals of the Three Choirs, and those at Norwich and Birmingham, the last of which is now the festival of all festivals, the greatest in execution and in interest in the world. The announcement, therefore, of a Grand Musical Festival, to be held in Nottingham on the 2nd inst., with a goodly list of names of country and town patrons, and to be conducted by Sir Michael Costa, the most exact and exacting of directors, astounded amateurs and artists; but the visitors from the metropolis and other localities far from Nottingham, who ventured on the pilgrimage, may mark the event as a red-letter day in their musical reminiscences, for the performance was remarkable and suggestive in many respects. Perhaps the most curious point connected with the doings, morning and evening, of the 2nd inst. was, that despite the array of aristocratic names on the programme, the speculation was that of one man, and he a tradesman of the town,—an ironmonger and amateur bass singer,—who had the courage to undertake the sole management, and form onerous engagements with leading artists, vocal and instrumental, at his sole risk. It is pleasant to record that Mr. W. Pyatt has achieved both an artistic and financial success, and with moderate prices too, for 7s. 6d. was the maximum charge for a stall at each concert, one shilling the minimum

for standing room. He also adopted a plan which is well worthy of the consideration of the committees of other festivals: the evening prior to the festival day he admitted the public to the general rehearsal at one charge of 2s. 6d. each. We found the listeners on each occasion highly enthusiastic, but thoroughly orderly. Indeed, it would seem that the Nottingham taste in musical matters is discriminating as well as demonstrative. To the Exeter Hall oratorio frequenters, let us mention one instance of feeling and courtesy which is well worthy of imitation. The Exeter Hall exodus before a work of Handel or Mendelssohn is finished has become chronic, disagreeable, and even disreputable. But at Nottingham not a person moved from his or her place at the Friday morning's execution of Sir Michael Costa's 'Eli,' for that was the oratorio, until the last note of the score had been finished. There were four encores in 'Eli.' The war song, "Philistines, hark!" sung with electrical effect by Mr. Vernon Rigby; the difficult *bravura* air, "I will extol Thee," given by Madame Sherrington; the unaccompanied quartet, "We bless you in the name of the Lord," interpreted by Mesdames Sherrington, D'Alton, Messrs. V. Rigby and Lewis Thomas; and, finally, the March of the Israelites (now performed by almost every military band in this and other countries), splendidly played by the orchestra, of which Mr. Henry Farmer, a local violinist, was *chef d'attaque*. There were other numbers, the re-demands for which the composer and conductor might have complied with; such as the lovely evening prayer of Samuel, sung most expressively by Miss D'Alton (a young lady not long known in the London concerts, but who enunciates recitatives with such clearness and accent, that she may take a high position by continuous study), and the fine bass air of Eli, in the first part, "Although my home," in which Mr. Lewis Thomas sung like a true artist. If the solo singing was quite up to the mark in conscientiousness and due appreciation of the composer's intentions, the exertions of the chorists were equally commendable: the trebles and altos in quality were thoroughly sympathetic and had safe intonation; the tenors and basses might have sung with more vigour, but they were exact and painstaking. The Sanctus of the Angels, "No evil shall befall thee," was the triumph of the trebles, and the general choir had their success in the Choral March. The instrumentalists were not strong in numbers; there was, as usual, the complete complement of brass, wood, and percussion, but the stringed did not balance this necessary force, having only twelve violins (first and second), four violas, three violoncellos, and three double basses. The players, however, were all effective—the leading ones being from London, and the remainder from Birmingham. Mr. G. Essex presided at the organ, which, by the way, was half a tone too low, rather to the inconvenience of the leading singers accustomed to the prevailing pitch. We recommend this fact to the consideration of the advocates of the French and German diapasons: use is second nature, and it will cause more inconvenience than real relief to practised singers to change the standard. 'Eli' must not be dismissed with a rapid reference to the Nottingham *ensemble*, gratifying as it was. Amateurs and artists who have followed the Birmingham Festivals may recollect that the first performance of this devotional and melodious oratorio took place so far back as the 27th of August, 1855, and, despite the unexampled enthusiasm and the numerous encores which marked its reception, the composer's style met with severe criticism, because it was that of the Italian school of writers of sacred music, and, therefore, essentially tuneful as well as elaborate and scientific. It was confidently predicted that 'Eli' could not live—not outside of Birmingham and Exeter Hall, at all events. What has happened? At the sale of the score after the death of the original publisher, the price realized was larger than that of any other work sold.—And why? Because there is scarcely a choral society in the country which does not sing the music. The severe

critics in Germany, when 'Eli' was so successfully produced at Stuttgart, recognized the type of the work as being that of a representative man; for the Germans do not reject Raphael because they can boast of their Holbein, no more than the Spaniards despise the Italian painters because they have their Velasquez.

Our space prohibits any but the briefest commentary on the evening concert, the novelty of which was Sir Michael Costa's *Serenata*, 'The Dream,' composed for the marriage of the Princess Royal with the Crown Prince of Prussia. The song of the lover in this composition, "O, the joy of truly loving," is full of passionate feeling. It was better given at the public rehearsal by Mr. Vernon Rigby, when it was enthusiastically encoored, than at the Friday evening concert. Messrs. H. Farmer, Watson, R. Blagrove, and E. Howell, ably played the canzonetta from Mendelssohn's quartet in E flat, No. 1, Op. 12. The overtures to 'Masaniello' and 'William Tell,' and the 'Athalie' March of Mendelssohn, were capably performed by the band. The leading singers gave, as customary, their pet ballads, several of which were redemanded, but call for no special notice, except Mr. Brinley Richards's pathetic air, 'Anita,' sung by Mr. V. Rigby, which was called for a second time, when he might just as well have repeated it, instead of substituting, as he did, the 'Donna è Mobile' of Verdi, now so hackneyed. This festival may perhaps be the precursor of permanent undertakings; there is no reason why there should not be a Triennial Midland Counties Festival, held in Nottingham, Derby, and Leicester alternately. Local choirs exist, and pains should be taken to increase the practice of instruments so that the nucleus of a band may be formed.

CONCERTS.

THE Musical Directors of the Crystal Palace Saturday Concerts take care to turn to account the anniversaries of the births and deaths of composers, and no doubt their lady visitors would be also pleased if marriages were to be included in the celebrations. Mendelssohn having been born on the 3rd of February, 1809, the programme provided for last Saturday comprised four of his works, but even if the afternoon's scheme had been exclusively made up from his popular productions, there could have been no ground for protest. In addition to the hymn 'Hear my Prayer,' in which Madame Cora de Wilthor took the lead of the choir, there were three numbers from the oratorio 'St. Paul,' which is still regarded in Germany as Mendelssohn's masterpiece, an opinion which finds strong supporters here also, especially amongst erudite musicians. The excerpts were the overture, a masterly specimen of devotional and effective instrumentation; the devout air for the basso, "O God, have mercy," steadily sung by Mr. Whitney, and the lovely air, 'Jerusalem,' very nicely delivered by Miss K. Poyntz. Herr Manns chose the C minor symphony of Beethoven as his *pièce de résistance* for his well-disciplined band, besides seven numbers from the 'Ruins of Athens,' vocal and instrumental. The last selection was not one favourable to the chances of Mr. C. Deffell's music, from his MS. opera, 'The Corsair,' a ballet scene, Turkish dance and chorus, forming a portion of a work which had a public recital at the Palace a short time since, and in which latent power is indicated. The clever overture by Sir Julius Benedict, 'Der König von Homburg'—a disagreeably suggestive title—concluded this acceptable Concert.

The return of Madame Schumann, in the possession of her pristine power, was warmly welcomed by her admirers at the Monday Popular Concerts, on the 5th inst.; the lady played in her late husband's Quintet in E flat (Op. 44), for pianoforte and strings, and also executed with her usual point and energy the Beethoven Sonata in A major (Op. 101). It was quite refreshing to hear Herr Straus again as the leader of the strings, in the selections from Haydn and Mendelssohn. Mr. Maybrick was the vocalist.

There was the usual supply of new ballads in Mr. Boosey's Concert of Wednesday, amongst

which the programme specified a 'Serenade to Helena,' by Madame Sherrington, sung by the composer; Madame Sainton-Dolby's air, "When we are old and grey," assigned to Miss Enriquez. The other singers were Miss Edith Wynne and Madame Patey (their first appearances since their return from their Transatlantic trip), who had a highly hospitable reception, Miss Blanche Cole, Messrs. Vernon Rigby, A. Byron, and Maybrick. The solo pianist was the accomplished musician and player, Miss Agnes Zimmermann, who played pieces by Liszt and Liszt, to show that no difficulties could cause her dismay.

A routine kind of programme characterized the fifth of the Oratorio Concerts, on the 6th, conducted by Mr. Barnby; the works being Mendelssohn's 'Lobgesang,' and Rossini's 'Stabat Mater,' with Madame Rudersdorff, Miss A. Sinclair, Madame Fernandez Bentham, and Messrs. Raynham and Whitney, as chief singers.

The Chevalier de Kontski played his fiery 'Réveil du Lion,' his 'Sonnambula' fantasia, and a more ambitious composition, a Scherzo, for his second symphony, besides a movement from Mozart's Sonata in c minor, at his second pianoforte recital, last Tuesday; he had as coadjutors Signor Scuderi, violin, and M. Pague, violoncello, with Madame Conneau and Herr Carl Bohrer as vocalists, and Herr Ganz, accompanist.

Selections from the sacred compositions of Handel, Haydn, J. S. Bach, and Mendelssohn, with Mesdames Sherrington, José Sherrington, Patey, Mrs. A. Byron, Guy, C. Henry, and Patey, accompanied by the organ and grand pianoforte, were judiciously given as appendages to the repetition of 'Placida,' on the 8th inst., at the Royal Albert Hall. Mr. W. Carter, conductor, and Mr. G. Carter, organist.

Musical Gossip.

THE programme of the opening concert last night (the 9th) of Mr. Henry Leslie's Choir had the leading attributes of an ordinary ballad concert; there were madrigals, serenades, cantatas, part songs and hunting pieces for the well-drilled choir, but there was also an undue proportion of hackneyed ballads. The singers announced were Miss Edith Wynne, Madame Patey, and Mr. Sims Reeves. Of the compositions introduced for the first time, notice must be deferred until our next issue.

ON Ash Wednesday (the 14th inst.) a Sacred concert will take place at the Royal Albert Hall, conducted by Mr. H. Leslie.

A MORNING Ballad Concert, under Mr. Boosey's direction, will be given next Monday in St. James's Hall.

UNDER the direction of Herr Ganz a series of six concerts of Saturday Evening Classical Chamber Music will be commenced in St. George's Hall on the 24th.

HERR PAUER's opening lecture in the South Kensington Museum last Monday afternoon, was as regards his pianoforte illustrations a decided success; he played some curious pieces, the melody of which has not become musty even by age, such as two Studies and the "Cat's Fugue" of the renowned Scarlatti, 'La Poule le Réveil des Oiseaux' of the French composer Rameau, the first sonata ever written by Johann Kuhnau, not anticipating Rousseau's query, "Que me veux-tu, Sonate?" a Suite in a major, by Johann Matheson, and 'La Ténébreuse,' 'Le Bavolet Flottant,' and 'Le Bersan,' by François Couperin. The accent of the clever pianist is too decidedly German to be quite intelligible to his auditory, and he would do well to have a reader for his verbal explanations.

THE débuts of two amateurs, Mrs. Sicklemore and Mrs. MacRay, at Prof. Ella's late lecture on Devotional and Dramatic Music at the London Institution, have attracted attention, as promising the addition of two well-cultivated voices to the list of our artists. They were *encored* in the 'Romance à Deux Voix' from Meyerbeer's 'Prophète.'

THE Schubert Society's concerts will be com-

menced on the 29th inst., in the Harley Street Rooms.

THE first evening concert of the Brighton Musical Festival was commenced on the 6th inst., with Mdles. C. and A. Badia and Miss Blanche Cole as chief singers, and Herr Kuhe (piano), Mr. Carrodus (violin), and Mr. H. Chipp (violoncello), as solo instrumentalists. Mozart's Symphony in e, Mendelssohn's overture, 'Midsummer Night's Dream'; Meyerbeer's 'Huguenot' themes, as a selection; Herr Wagner's 'Tannhäuser' March, Weber's 'Concert Stück' (piano), the first movement of Beethoven's Violin Concerto, were the leading instrumental items. On the 7th, Miss Sinclair and M. Jules Lefort were the vocalists, with Mr. R. Taylor (organ), Mr. Lockwood (harp), and Herr Kuhe (piano), solo players. Beethoven's c minor Symphony, Mendelssohn's Pianoforte Concerto in g minor, Bach's Organ Prelude and Fugue, Auber's 'Masaniello' Overture, with the 'Prophète' Coronation March, and a selection from M. Gounod's 'Faust,' were the leading features. On the 8th, Madame Schumann performed Beethoven's Concerto in c major and solos by Gluck and Mendelssohn; and Mr. Carrodus, J. S. Bach's Chaconne for violin. Mdle. Elène Angèle was the singer. The Symphony was Mozart's, in g minor. Mr. Cusins's March from 'Gideon,' conducted by the composer, was also executed. Of the Gounod night, conducted by the composer, on the 9th, we shall speak next week.

AN 'Elementary Manual of Music,' by Mr. H. Leslie, intended to teach young pupils the elements of music in a plain practical form, and prepared also with a view of aiding clergymen and others in training choirs, will shortly be issued by Messrs. Cassell, Petter & Galpin. Mr. Allison, the pianist, has also a similar work for the training of young pianists.

AFTER divers changes, it appears that M. Verger (uncle of the baritone-basso) has succeeded in securing a lease of ten years of the Italian Opera-house in Paris from the 1st of September next, with liberty to start a company prior to that date if possible.

M. FAURE, although appointed one of the Singing Inspectors of the Brussels Conservatoire, has returned to the Grand Opéra in Paris. He has received the Leopold order from the King of the Belgians.

SELECTIONS from the oratorio 'Ruth,' by M. C. Franck, were executed at the fourth Conservatoire Concert, on the 4th inst. This successful production ought to be tried in London.

HERR FERDINAND DAVID, Concertmeister and solo violinist of the Leipzig Concerts and of the Opera-house, has decided upon retiring into private life, owing to age and infirmity.

MR. OSCAR BERINGER, whose pianoforte-playing at the Crystal Palace has attracted attention, performed, at the fourteenth Gewandhaus Concert, in Leipzig, on the 25th ult., Herr Carl Reinecke's Pianoforte Concerto, and one of the Hungarian pieces by the late and lamented pianist, Carl Tausig. Mr. Beringer made a highly favourable impression on his critical German auditory. Mr. Aptommas, the English harpist, has also played at a Gewandhaus Concert.

HERR HANS VON BÜLOW, the pianist (the son-in-law of Dr. Liszt), is expected to visit London this season. Now that Herr Rubinstein has retired, and Tausig is no more, Herr von Bülow is the greatest executant in Germany.

M. PASDELOUP introduced, at his Sunday's Popular Concert at the Cirque, Mendelssohn's 'Reformation Symphony,'—the first time of its performance in Paris. The rebuilding of the Lyrique Theatre, in Paris, which was destroyed by the Communists, has commenced, and will be finished this year.

M. DAVID DE VRIES, a Dutch tenor, the father of the two *prime donne*, the sisters Fides and Jeanne de Vries, has died in Paris, at the age of fifty-seven. From Modena, the news of the death

of Signor Alessandro Gandini, a composer and orchestral conductor, is announced, at the age of sixty-four years.

A NEW opera, 'La Coupe Enchantée,' has been produced at the Théâtre de la Monnaie, in Brussels, composed by M. Radoux, the new Principal of the Liège Conservatoire; but it was not successful.

THE new opera by Herr Gottfried von Linder, 'Dornröschen' ('Eglantine'), has been successfully produced in Stuttgart. At the twelfth Gewandhaus Concert, in Leipzig, Herr Leopold Auer was the solo violinist: he played one of Spohr's concertos, and a Caprice by Rugeani, with signal success.

SIGNOR STRAZZA, the sculptor, has been commissioned to execute a marble statue of Donizetti, which will be placed in the vestibule of the Scala, at Milan.

HERR JOACHIM is now in Russia, on a tour, prior to his appearance on the 19th of February at the Monday Popular Concerts. Madame Joachim will be in town also for the season.

MR. APTOMMAS, the English harpist, has had such success in Berlin that he has been engaged by Herr Ullman for a tour in Germany.

DRAMA.

ST. JAMES'S THEATRE.

THE management of the French company at the St. James's has been fortunate enough to find one modern piece which has satisfied the requirements of our censor. On Tuesday, accordingly, M. Gondinet's play of 'Christiane,' now holding possession of the Français, replaced at the St. James's 'Les Pauvres de Paris.' Perceptions less keen and faculties less wide awake than those of the estimable gentleman who looks after the morality of our public entertainments might fail to perceive in what respect 'Christiane' is less dangerous to virtue than numerous pieces that have been rejected. Its plot is wholly occupied with the results of that breach of commandment which may be discussed in pulpit or police court, in history or in poetry, anywhere except upon the stage. The remote date at which the crime is represented to have been committed, time enough having elapsed for the child that springs from it to grow to womanhood, may perhaps have pleaded in mitigation of the offence. At any rate the law has been relaxed, and this one comedy of modern workmanship has been allowed to find its way to the stage. 'Christiane,' of which, on its production by the Comédie Française, not many weeks ago, an account appeared in the *Athenæum*, has an interest which, to English modes of thought, will always appear strained and improbable. M. de Noja, a man of rank and wealth, returning to Paris after a score of years spent abroad, recognizes in Christiane the assumed daughter of M. Maubray, a banker, his own child, the result of an adulterous intrigue with Madame Maubray, who has long been dead. He aspires to guide her destiny and become instrumental in securing her happiness. The consequence is, a duel between the representatives of legal and natural rights; and the latter, defeated and humiliated, finds himself powerless, and has no better resource than to return to the banishment he has previously undergone. M. de Noja and M. Maubray, the two combatants, whose original exponents were MM. Delaunay and Febvre, are ably represented by MM. Abel and Maurice Coste. The contrast between the practised self-command, not unminged with malignity, and the abstinence of the banker and the impetuosity of the nobleman, was effective. M. Abel looks too young, however, for the part he assumes. M. Ravel gives a clever piece of acting as *De Briac*, a part which, as it stands, can scarcely be considered important. M. Andrieu is an amusing representative of the Paris *gandin* in his latest development. The feminine parts are agreeably supported. *Christiane* finds a pleasant representative in Mdle. Riel, and Madame Laurence Gérard is a thoroughly attractive *Adrienne*. The acts according to the

standard tolerat elaborat seems to long and outside play is even wi of the a

SUPP somewh pounds, awaiting, clever c display Not an cious, i This id latest r to melo the tal task o been c turned story what howeve that the ing and mainta portion A train man in missed, and sei knife-g the pu the sec adherin to the seeks r about of obta the fa concern money enlist seizes which desper he had Eighte who k spot w is vai Austr obtain Mr. W drifts Pentw stock's Mrs. offence an av nomin from mann turned edifyi of yie the tr the pl same Mr. J Pent Jones stock, the v Brad betw effect It is law u dram oppo

standard of English audiences, who are little tolerant of psychological development or of those elaborate openings of story to which Balzac seems to have accustomed the French, are very long and are wanting in action. The subject, too, is outside English sympathies. As a consequence, the play is not likely to enjoy a lengthened popularity, even with the chance afforded it by the *ensemble* of the acting, which is greatly to be commended.

SURREY THEATRE.

SUPPOSING the fact to be generally known that somewhere in England a sum of twenty thousand pounds, or thereabouts, was lying unclaimed and awaiting the advent of a man bold enough or clever enough to lay hands upon it, an edifying display of human passion might be anticipated. Not an instinct, base, cowardly, knavish, or ferocious, in human nature, would be left untested. This idea, which forms the basis of Mr. Yates's latest novel, 'Nobody's Fortune,' has been turned to melo-dramatic account in a play founded upon the tale produced at the Surrey Theatre. The task of dramatic reconstruction has, it is true, been clumsily performed, the characters being turned into commonplace stage types, and the story being divested of a large portion of what probability it possessed. So suited, however, to the purpose are the materials, that the version, cumbrous as it is, proves interesting and dramatic, and the play seems likely to maintain possession of the boards. The opening portion of the action consists wholly of pantomime. A train is seen passing through a lonely village; a man in convict attire leaps from it, is fired at, and missed. The fugitive climbs over the embankment, and seizing a hedge-stake, fells with it a travelling knife-grinder, whose grinding-machine he uses for the purpose of getting rid of his fetters. With the second scene the spoken dialogue commences, adhering pretty closely, to the end of the first act, to the original. Bradstock, the escaped convict, seeks refuge in the room of Frank Scorrier, who is about to embark for Australia, and, as a means of obtaining shelter and protection, tells the tale of the famous gold robbery in which he has been concerned, and reveals the place in which the money is deposited. Disappointed in his effort to enlist the sympathies of Scorrier, the convict seizes upon him. A struggle for life ensues, in which the gentleman obtains the victory, and the desperado is, to all appearances, slain with the knife he had sought to employ for purposes of murder. Eighteen months elapse, and all the characters who know anything about the money are near the spot where it has been buried. The search of all is vain, however, as Scorrier, returning from Australia, has taken it, and used it as a means of obtaining the hand of Ellen Wynne, the niece of Mr. Womersley, a retired banker. The story now drifts off into the common tracks of melo-drama. Pentweazle enters into alliance with Bradstock's associate in the robbery, and prosecutes Mrs. Bradstock for supposed complicity in the offence. Her danger wrings from the real criminal an avowal of his guilt. This, however, is only nominal, since the money Scorrier has removed from its hiding-place proves in some mysterious manner to be his own. Bradstock, the convict, now turned church missionary, or something equally edifying, lectures every one upon the consequences of yielding to cupidity, and the whole ends with the triumph of virtue. From a Surrey stand-point the play is good. The acting in it, measured by the same not very elevated standard, is indifferent. Mr. John Murray gave a clever representation of *Pentweazle*, the scampish attorney; Miss Maria B. Jones evinced some tenderness as *Martha Bradstock*, but looked like a fashionable lady instead of the wife of an operative, and Mr. Shepherd, as *Bradstock*, displayed abundant energy. The fight between Bradstock and Scorrier was exceedingly effective. Great applause attended the performance. It is indicative of the unsatisfactory state of the law upon literary property, that the novel has been dramatized without Mr. Yates's consent, and in opposition to his wishes.

THÉÂTRE DU VAUDEVILLE.

A CURIOUS chapter will be added to future editions of M. Muret's ingenious 'L'Histoire par le Théâtre,' by the production of M. Sardou's new comedy, 'Rabagas.' It is long since a piece so openly political has appeared upon the stage. The satire is not remote and concealed, as in the 'Barbier de Séville,' it is direct, and not to be missed. Much has been said about the Bonapartism of the play. Admiration for the fallen dynasty is, however, less obvious in the story than detestation of the Communists, towards whom in Paris little mercy is shown. The scene of the story is in Monaco. Florestan, prince of this small kingdom, is greatly afraid of a rebellion of his not very numerous subjects. At the head of this opposition to the court is Rabagas, an *avocat*, who undertakes none but political causes. The meetings of the malcontents are held at the Café du Crapaud Volant. When almost at his wit's end, the monarch is saved from his difficulties by an American damsel, one Eva Blount, whose familiarity with Republicans in her own country has taught her how to manage them. Acting on her advice, the prince seduces Rabagas by means of social courtesies and distinctions, and gives him the post of minister. When the newly-appointed functionary appears before his former supporters, he is greeted as a renegade, with shouts of disapproval and derision. Hereupon our advocate of popular rights causes the square to be cleared by the military, and has the insurgents arrested. When tranquillity is restored, Florestan releases Rabagas from his duties, assuring him that the means adopted to quell the mutiny were already within the knowledge and power of monarchs. The ex-minister then retires in disgust into France. Miss Blount is equally successful in dealing with domestic as with state difficulties. Thanks to her intercession the princess is allowed to marry the young lieutenant of the guards on whom her heart is fixed. In what function Miss Blount remains at court, whether as the Richelieu of the crown or its Maintenon, is not stated. M. Lafont played admirably the part of the *Prince*, that of *Rabagas* being assigned to M. Grénier, formerly of the Variétés. Mdlle. Antonin displayed much power and animation as *Miss Blount*. Among other principal exponents were Mdlle. Hébert, and MM. Delessart, Riquier, and Doria. The dialogue of the play is clever, but forced. Considerable interruption attended the first and second performances.

Dramatic Gossip.

MRS. HERMAN VEZIN will play Amy Robsart at the forthcoming revival of 'Kenilworth' at the Drury Lane Theatre.

THE months of June, July, and August are fixed for the re-appearance in London of the Comédie Française. The house at which they will appear is as yet uncertain.

THE next revival at the Théâtre Français will be the 'Turcaret' of Lesage, the keenest satire the first half of the eighteenth century produced. It has been the custom to play this piece in Louis the Sixteenth costumes. The costumes of the time of Louis the Fourteenth, in which the scene is laid, will now be adopted.

'LISE TAVERNIER,' a five-act drama of M. Daudet, has been produced at the Ambigu Comique.

THE receipts at the Théâtre Français, at the performance in aid of the fund for delivering the provinces still occupied by the Prussians, amounted to 7,400 francs, exclusive of 784 francs 60 centimes droits d'auteur, contributed by M. Gondinet. At the other theatres the following sums were taken:—Châtelet, 4,000 francs; Odéon, 2,666 francs; Opéra Comique, 5,200 francs; Gymnase, 4,150 francs.

THE building of the new Vienna Stadt-theater is making rapid progress, and will be completed in the month of August. Dr. Laube, the director, will then begin the rehearsals, and the first performance will be given on the 1st of September.

Herr Makart will paint the great curtain of this new theatre.

AMONGST the novelties brought out at the Royal Schauspielhaus of Berlin, a new piece, by Gustav von Moser, in three acts, entitled 'Das Stiftungsfest,' has been performed with success.

HERR ADOLF OPPENHEIM, whose recent comedy, 'Eine Stunde Kaiser von Oesterreich,' was so successful at Leipzig, has finished a new drama, in one act, entitled 'Albert Lortzing,' which is spoken of in very flattering terms.

M. LAFONT will shortly re-appear at the Vaudeville, as Montjoye.

'CHRISTIANE,' by M. Gondinet, which was lately performed at the Théâtre Français, in Paris, has been obtained by the management of the Hofburgtheater of Vienna, and the translation into German has been entrusted to Herr Ed. Mautner.

A BALLET, in five acts, entitled 'The Enchanted Shoe,' arranged by the ballet-master Herr Reisinger, and with music by Kapellmeister Mühlendorfer, of Leipzig, has met with great success in Moscow. The ballet consists of fourteen tableaux, and more than 240 dancers appear on the stage.

SHAKESPEARE'S 'Measure for Measure,' adapted for the German stage by Herr Gisbert von Vincke, has been favourably received in Weimar, and in Leipzig, where it was performed at the beginning of the new year.

SIGNOR VALENTINO CARRERA, the author of 'La Quaderna del Nanni,' has achieved another success with his new popular comedy, in four acts, entitled 'Il Capitale e la Mano d'Opera,' performed by the A. Monti company in Ferrara and Mantua.

A NEW drama, in five acts, 'Cause ed Effetti,' by Prof. Paolo Ferrari, has met with much success in Ferrara.

THE chief novelty in the adaptations from Molière, in the Turkish performances at Pera, is the introduction of female characters. They are dressed in ferijeas and yashmaks, supposed to be out of consideration for the Muslemah represented, but just as likely to prevent the audience from finding out that the actresses are Armenians. The 'Mariage Forcé,' arranged by Ahmed Vefik Effendi, has proved a complete success.

HERR KARL HEIGEL has finished a new play, in five acts, entitled 'Zwei Frauen.'

TWO new pieces have been lately brought out at the Friedrich-Wilhelmstadt Theater of Berlin—a three-act comedy, entitled 'Feinde,' by Herr Julius Rosen, and 'Wer zuletzt lacht,' by Marie Knauff.

AT the Teatro Argentina a new ballet has been brought out, entitled 'Dante,' for the first appearance of a new *danseuse*, Signora Checchina Trombetta, who was most favourably received.

ANTIQUARIAN NOTES

The 'Legends of the Holy Rood.'—Your reviewer has dealt very leniently with my shortcomings, and I regret that I cannot accept his explanation of *tharmes* and *enarmes*, the "two cruces" that occur on page 135 (lines 5 and 7 of stanza x.) of my 'Legends of the Holy Rood.' He has rather increased than lessened the difficulties of the tenth stanza of the 'Dispute between Mary and the Cross.' 1. I do not recollect, as far as my own reading goes, that the Old English *tharmes* ever signifies *cords* or *scourges of cords*; its ordinary meaning is "bowels," "intestines," and hence "inward," or "vital parts." 2. It must be recollected that the stanza in question represents the Saviour hanging on the cross, "tied with teen enough." 3. Christ was not scourged while hanging on the cross; the "swemly swouh," or deadly swoon (line 6 of this stanza), was not caused by "the scourges of cords"; "dethes tharmes" cannot therefore have any reference to scourging. 4. The reviewer has rightly spoken of this cross-poem as having been written out in a Southern dialect: he might have added that it was originally composed in one of the dialects of the North of

England, as is proved by the alliteration and the many northern terms that it contains. Scribes often took great licence with their originals, and we frequently find copies of the same composition with very different readings. In the Appendix to my volume there is another and later version of the "Dispute," the various readings of which seem to throw some light on the subject, and help to clear up the difficulty that beset this difficult stanza. On turning to page 201, instead of

His flesh is smite with dethes tharmes

His breste is bored with dethes swarmes,

we find—

Hys body is smyte ny (= near) the tharmes

Hys breest is bored with dethes swarmes.

The appearance of "with dethes" in lines 5 and 7 of the earlier version looks very suspicious; and, doubtless, line 5 is corrupt in both copies. For "ny" in the latter copy I would read *yn*, as I think the original reading was not "with dethes tharmes," but *inwith the tharmes* = within the vital parts. It was not the piercing of the hands and feet that caused the "swemly swowh," but the pain that struck the inward or vital part of the Saviour's body. 5. I have never met with the form "swarmes" in the whole course of my O.E. reading, and I do not think anything better can be proposed than the reading "arnes" on p. 201. We can have no difficulty in understanding that the Saviour's breast was "bored" or pierced by the sharp arms or clutches of death; but it is rather beyond my slow imagination to grasp the metaphor suggested by the phrase, "bored by the qualms of death." 6. The reviewer has gratuitously asserted (1) that O.E. *swem* or *swem* = qualm. I do not recollect this sense of the term; it usually denotes stupor, swoon, fainting, &c., but *qualm* signifies pestilence, sickness, death, &c. (2) That *swem* became *swalm*; I cannot believe this, for *swem* or *swem* is used in its uncorrupted form by Lydgate; and even in line 6 we find *swem* still unchanged in the compound *swem-ly*. (*Swalm* might be another form of O.E. *swelme* = heat, violence.) (3) That *swalm* has been further changed to *swarm*; this requires to be proved. (4) That *swarmish* (= *qualmish*) is derived from *qualm*. This is Mr. Wedgwood's account of the word, but it is, I think, inaccurate. I take *swarmish* to be the direct representation of O.E. *scymous* = excessively particular, scrupulous; cf. "scymous and skyg," in my Early English Alliterative Poems, p. 38, l. 21. *Scymous* also occurs in an Early English version of the 'Te Deum'—see Maskell's Mon. Rit. II. p. 14. R. MORRIS.

* * Our suggestion that *tharmes* might mean cords, was a conjecture, but offered as the only possible conjecture. If it be not accepted, we must, with Dr. Morris, say that the text is corrupt. On referring again to the passage, we observe, as Dr. Morris has done, that there is some reason for supposing corruption here, because the words *with dethes* come twice over, in similar positions in the line, as if the scribe had lost his place. Dr. Morris's proposal to read *inwith the tharmes* is a very good one, because *inwith* is precisely such a word as the Southern scribe would stumble over, and as to the Northern origin of the poem, there can be no doubt. But we are not quite reconciled to giving up *swarmes*. The words *swarme*, *swawme*, *swame*, all with the same meaning, are given (with quotations) in Nares, ed. Halliwell and Wright. Grose has *swaimish*, the Cleveland dialect has *swaimish*, *swaimous*, the Promptorium gives *swymous* or *skymous*, which suggests a connexion with Chaucer's *scymous* and the *scymous* cited by Dr. Morris. Whether these are etymologically connected with *qualm*, is for Mr. Wedgwood to consider, as the suggestion is made in his Dictionary. There is no insuperable objection to the phrase "bored through with qualms," any more than to "pierced through with many sorrows," 1 Tim. vi. 10.

TO CORRESPONDENTS.—F. A. W.—D.—T. G. C.—W. M. R.—A. Mc.—H.—S. I. R.—received.

SAMPSON LOW & CO.'S LIST.

M. GUIZOT'S HISTORY of FRANCE,

from the Earliest Times to the Year 1789. Related for the Rising Generation by M. GUIZOT, Author of 'The History of the Civilization of Europe,' &c. Translated from the French by ROBERT BLACK, M.A. With 100 Full-page Engravings, and numerous smaller ones.

Volume the First, including Parts I. to X., containing Thirty-seven Full-page and Thirty-eight small Illustrations, after Designs by Alph. de Neuville, and bringing the History down to the Middle of the Fourteenth Century, will be ready on the 6th inst. Royal 8vo. cloth extra, price 25s.

The Times of January 18 says:—"It supplies a want which has long been felt, and ought to be in the hands of all students of history and of the French Language. We cannot doubt that it will meet with the same favourable reception in England which has already attended its publication in France."

The Standard says:—"This is a great history, written by a great statesman, and worthily rendered by an appreciative translator."

Readers of Works of Fiction are recommended to send to the Libraries for this New Novel.

A WOMAN'S FAITH: a Novel. By the

Author of 'Ethel,' &c. 3 vols. post 8vo. cloth, 31s. 6d. [This day.

New Six-Shilling Standard Volumes.

CLARA VAUGHAN. By R. D. Blackmore.

Author of 'Lorna Doone.' New and thoroughly Revised Edition. Price 6s.

LORNA DOONE. By R. D. Blackmore.

New Edition. Crown 8vo. 6s.

"The reader at times holds his breath, so graphically yet so simply does John Ridd tell his tale.... 'Lorna Doone' is a work of real excellence, and as such we heartily commend it to the public."

Saturday Review.

IN SILK ATTIRE. By William Black,

Author of 'A Daughter of Heth.' Third and Cheaper Edition, small post 8vo. 6s.

"A work which deserves a hearty welcome for its skill and power in delineation of character."—Saturday Review.

"A very charming book."—Pall Mall Gazette.

"As a story, it is all-absorbing."—Spectator.

MY WIFE and I; or, Harry Henderson's

History. By HARRIET BEECHER STOWE. Small post 8vo. cloth extra, 6s.

"She has made a very pleasant book."—Guardian.

"From the first page to the last the book is vigorous, racy, and enjoyable."—Daily Telegraph.

HITHERTO. By the Author of 'The Gay-

worths.' New Edition. 6s.

New Three-Shillings-and-Sixpenny Volumes.

NEW WORK by the AUTHOR of 'LITTLE WOMEN.'

AUNT JOE'S SCRAP-BAG. By Louisa M.

ALCOTT. Square 16mo. 3s. 6d.

"Of this very fresh and original little book for young children upwards of 20,000 copies were sold by the Boston publishers within a week of its first publication."

OLDTOWN FIRESIDE STORIES. By

HARRIET BEECHER STOWE. Small post 8vo. with Frontispiece Portrait of Sam. Lawson, the Story-teller, and numerous Illustrations by Hoppin, Darley, &c. Cloth extra, 3s. 6d.

Numerous Illustrations, small post 8vo. cloth extra, 3s. 6d.

JACK HAZARD and HIS FORTUNES:

a Story of Adventure. By J. T. TROWBRIDGE.

"The tale is told with simple eloquent force."—Daily Telegraph.

"There is a whole gallery of capital little portrait-sketches in the book."—Spectator.

Small post 8vo. cloth extra, 3s. 6d.

BEN BURTON; or, Born and Bred at Sea.

By W. H. G. KINGSTON. With Illustrations by Sydney Hall.

ALCOTT (Miss) OLD FASHIONED GIRL.

Best Edition. Small post 8vo. cloth extra, gilt edges, 3s. 6d.; cloth, 2s.

CAMP and FIRESIDE STORIES.

Fcap. 3s. 6d.

LITTLE WOMEN. Complete in

1 vol. fcap. 3s. 6d.

LITTLE MEN: Life at Plumfield

with Jo's Boys. By the Author of 'Little Women.' Small post 8vo. cloth, gilt edges, 3s. 6d.

The Guardian says of 'Little Women' that it is—"A bright, cheerful, healthy story—with a tinge of thoughtful gravity about it which reminds one of John Bunyan." The Athenæum says of 'Old-Fashioned Girl'—"Let whoever wishes to read a bright, spirited, wholesome story, get the 'Old-Fashioned Girl' at once."

New Four-Shilling Volumes.

GIRL'S BOOKS. A Series Written, Edited,

or Translated by the Author of 'John Halifax, Gentleman.'

Small post 8vo. cloth extra, gilt edges, price of each volume, 4s.

1. LITTLE SUNSHINE'S HOLIDAY: a Picture

from Life. By the Author of 'John Halifax, Gentleman.' (Forming Vol. I. of the 'John Halifax' Series of Girls' Books.)

"This is a pretty narrative of baby life, describing the simple doings and sayings of a very charming and rather precocious child nearly three years old."—Pall Mall Gazette.

"Will be delightful to those who have nurseries peopled by 'Little Sunshine's' of their own."—Athenæum.

2. The COUSIN from INDIA. By GEORGINA M.

CRAIK.

"The tale is a clever and interesting one."—Athenæum.

"The authoress is equally skilful in the humorous and in the pathetic. Few, very few, one may hope, could read with dry eyes of Little Davis's accident, and quite as few could listen without laughing to Ethel's attempt at a funny tale."—Guardian.

3. TWENTY YEARS AGO: the Story of an

English Girl's Adventures in Paris during the Troublesome Times of 1831. This Volume is now ready, 4s.

London: SAMPSON LOW, MARSTON, LOW & SEARLE,

Crown Buildings, 188, Fleet-street.

RECENT PUBLICATIONS.

Large post 8vo. with Frontispiece, cloth, 12s.

An AUSTRALIAN PARSONAGE; or, the Settler and the Savage in Western Australia. By Mrs. EDWARD MILLETT.

"Full of anecdotes and pleasant writing.... A work which we should be glad to put into the hands of any one who is interested in this part of our great colonial empire."—Athenæum.

"The book is a delightful one."—Spectator.

"A more pleasant, a more instructive, and, in some respects, a more encouraging volume, is seldom encountered."

Illustrated London News.

Demy 8vo. cloth, 12s.

The LAWS of the WINDS PREVAIL-

ING IN WESTERN EUROPE. Part I. With Synoptic Charts and Barograms, Charts of Mean Trajectories of Baric Minima, of Isobars in N.W. Europe, and of the Trajectories of the Great Depressions in August, 1868, and January and March, 1869. By W. CLEMENT LEY.

"We recommend the work to the attention of meteorologists in this and other countries."—Meteorological Magazine.

SECOND EDITION, crown 8vo. cloth, 2s. 6d.

HANDBOOK to GOVERNMENT

SITUATIONS: showing the Mode of Appointment and Rates of Pay, with the most recent Regulations for Open Competitions under the New Order in Council, and for Army Examinations; also, with Examination Papers, and Specimens of Handwriting extracted from the Reports of the Commissioners; the Regulations for the Indian Civil Service; the Engineering College; the Forest Service, &c.

"A very useful guide book."—Standard.

"Many similar publications have been issued; but none containing so much valuable information as this."—Weekly Times.

PROPOSED LONDON IMPROVEMENTS.

Scale, 3 inches to a mile; size, 40 inches by 27.

STANFORD'S NEW MAP of PRO-

POSED METROPOLITAN RAILWAYS, TRAMWAYS, and

MISCELLANEOUS IMPROVEMENTS, for SESSION 1871.

With a List of the Plans numbered to correspond with the Map and the Private Bill Office List; the Names of the Engineers, and the Lengths of the Proposed Lines. The Tramways Open, Sanctioned, and Proposed are printed in Blue; the Proposed Railways, &c., in Red. Sheet, 4s.; mounted in case, 7s. 6d.

"Most accurate, distinct, and readily comprehensible."—Architect.

Scale, 35 miles to an inch; size, 37 inches by 27.

MAP of BRITISH COLUMBIA. Pre-

pared at the Lands and Works Office, British Columbia, from

Surveys specially made under the Superintendence of the Hon.

J. W. FRUTCH, Mem. Inst. C.E., F.R.G.S., Chief Commissioner

of Lands and Works, and Surveyor-General of British Columbia.

Sheet, Coloured, 7s. 6d.; mounted in case, 10s. 6d.

"* The Map will be useful in showing the line best suited for an

Inter-Colonial Railway, which is now in contemplation.

PREPARING.

Scale, 11½ miles to an inch; size, 55 inches by 50.

MAP of the BRITISH ISLES, for Use

in Schools. Prepared under the Direction of the Committee of

General Literature and Education appointed by the Society for

Promoting Christian Knowledge, and of the National Society

for Promoting the Education of the Poor. Coloured, and mounted

on roller, varnished, 13s. [Yearly ready.

"* This New School Map of the British Isles will show the Political

Divisions, Railways, &c., and will be distinctly Coloured in Counties

and Watersheds. It will also clearly and accurately delineate the

Physical Features of the Three Kingdoms in One Map.

THIRD EDITION, post 8vo.

PHYSICAL GEOLOGY and GEO-

GRAPHY of GREAT BRITAIN: Six Lectures delivered in the

Royal School of Mines. By A. C. RAMSAY, LL.D. F.R.S., &c.

Local Director of the Geological Survey of Great Britain. With a

Geological Map of Great Britain printed in Colour.

Crown 8vo. with Map.

NOTES on the GEOGRAPHY of

NORTH AMERICA, PHYSICAL and POLITICAL.

Ditto, SOUTH AMERICA. Separate

Books. Intended to serve as Text-Books for the Use of Elementary

Classes, and as Handbooks to the Wall Maps prepared under the

Direction of the Society for Promoting Christian Knowledge, and

the National Society for Promoting the Education of the Poor.

[In the press.

Post 8vo.

A GEOGRAPHICAL PRIMER, on

the COMPARATIVE METHOD. By J. M. D. MEIKLEJOHN,

M.A.

In February, demy 8vo. (to be published Annually).

The TEACHERS' LIST. Dedicated

by permission to Sir Francis Sandford, C.B. LL.D., Committee of

Council on Education. Edited by PHILLIPS BEVAN, F.R.G.S.

F.G.S., &c.

London:

EDWARD STANFORD, 6 and 7, Charing Cross, S.W.,

Agent by Appointment for the Sale of the Ordnance and Geological

Survey Publications and the Admiralty Charts.

CHAPMAN & HALL'S PUBLICATIONS.

NEW WORKS.

The TENTH EDITION is Now Ready of

THE

LIFE OF CHARLES DICKENS.

By JOHN FORSTER.

Vol. I. 1812-1842.

Demy 8vo. with Portraits and other Illustrations, 12s.

VOLTAIRE. By John Morley. Demy 8vo. 14s.

The HIGHLANDS of CENTRAL INDIA. By the late Captain FORSYTH. Demy 8vo. with Map and Coloured Illustrations, 18s.

ROME. By Francis Wey. Containing 346 Engravings by the best French Artists, and a Plan of Rome.

* CHAPMAN & HALL beg to announce that they have purchased the English Copy-right of this magnificent Work.

ROSSEL'S POSTHUMOUS PAPERS. Translated from the French. [In a few days.]

The KERAMIC GALLERY; comprising about Six Hundred Photographic Illustrations of Rare, Curious, and Choice Examples of Pottery and Porcelain, from the Earliest Times to the Present, selected by the Author from the British Museum, the South Kensington Museum, the Geological Museum, and various Private Collections. With Historical Notices and Descriptions. By WILLIAM CHAFFERS. 2 handsome vols. 4l. 4s.

BLINDNESS and the BLIND. By W. Hanks LEVY, F.R.G.S. Crown 8vo. 7s. 6d.

LETTERS and EXTRACTS from the OCCASIONAL WRITINGS of J. BEETE JUKES, M.A. F.R.S., late Director of the Geological Survey in Ireland. Edited with Memorial Notes by his SISTER. Comprising Letters from Australia and Newfoundland whilst engaged in the Geological Survey. Post 8vo. with a Portrait, 12s.

HISTORY of ENGLAND from the YEAR 1830. By WILLIAM NASSAU MOLESWORTH. Vol. I. demy 8vo. 15s. Vol. II. (in the press).

The EARTH: a Descriptive History of the Phenomena and Life of the Globe. By ELISÉE RECLUS. Translated by the late B. B. WOODWARD, and Edited by HENRY WOODWARD. With 234 Maps and Illustrations, and 24 Page Maps printed in colours. 2 vols. large demy 8vo. 25s.

The HISTORY of the COMMUNE. By P. VÉSINIER, Ex-Member and Secretary of the Commune. Crown 8vo. 7s. 6d.

DRAMATISTS of the PRESENT DAY. By "Q." Reprinted, with Additions, from the *Athenæum*. Crown 8vo. 4s.

EXPERIENCES of a PLANTER in the JUNGLES of MYSORE. By ROBERT H. ELLIOT. 2 vols. demy 8vo. with a Map and Illustrations, 24s.

NEW EDITIONS.

THOMAS CARLYLE'S WORKS. The Library Edition is now complete in Thirty-three Volumes, demy 8vo. with Portraits and Maps.—A GENERAL INDEX is now ready, in One Volume, demy 8vo. 6s.

CHARLES DICKENS'S WORKS. Illustrated LIBRARY EDITION. With the Original Illustrations. 26 vols. post 8vo. cloth, 8s. per volume.

The "CHARLES DICKENS" EDITION. In 19 vols. crown 8vo. with Illustrations, price 3l. 1s. 6d.

The HOUSEHOLD EDITION.—MARTIN CHUZ-ZLEWIT, forming the Second Volume of this Edition, will be ready in a few days, bound in cloth, cloth gilt, price 4s.; in stiff wrapper, 3s.

The LIFE of OLIVER GOLDSMITH. By John FORSTER. Fifth Edition. With additional Notes, the Original Illustrations, several additional Designs, and two beautifully engraved Portraits. 2 vols. 21s.

SIR JOHN ELIOT: a Biography. By John FORSTER. A New and Popular Edition, with Portraits. In 2 vols. price 14s.

PICTURES of OLD ROME. By Frances Elliot. New Edition, 6s.

The DIARY of an IDLE WOMAN in ITALY. By FRANCES ELLIOT. New Edition, 6s.

ROBA DI ROMA. By W. W. Story. Sixth Edition, in One Volume, with a Portrait, 10s. 6d.

The WORKS of SHAKESPEARE. Edited by the Rev. ALEXANDER DYCE. This Edition is not a mere reprint of that which appeared in 1857, but presents a text very materially altered and amended from beginning to end, with a large body of critical Notes almost entirely new, and a Glossary, in which the language of the poet, his allusions to customs, &c., are fully explained. 9 vols. demy 8vo. 4l. 4s.

"The best text of Shakespeare which has yet appeared. . . . Mr. Dyce's Edition is a great work, worthy of his reputation, and for the present it contains the standard text." *Times*.

WHYTE MELVILLE'S WORKS.

CHEAP EDITION, crown 8vo. 2s. each.

The WHITE ROSE.

CERISE.

BROOKES of BRIDLEMERE.

"BONES and I."

SONGS and VERSES.

"M., or N."

CONTRABAND.

MARKET HARBOROUGH.

OUIDA'S NOVELS.

Cheap Edition, crown 8vo. 5s. each.

IDALIA.

CHANDOS.

UNDER TWO FLAGS.

CECIL CASTLEMAINE'S GAGE.

TRICOTRIN.

STRATHMORE.

HELD in BONDAGE.

PUCK.

NEW NOVELS.

BROKEN TOYS. By Mrs. Steele. 3 vols. [This day.]

CASTAWAY. By Edmund Yates. 3 vols. [In a few days.]

MEN WERE DECEIVERS EVER. By Hamilton Marshall. 2 vols. [This day.]

The FINGER of FATE. By Captain Mayne Reid. 2 vols. [This day.]

The VALLEY of POPPIES. By Joseph Hatton. 2 vols.

ONLY THREE WEEKS. By the Author of 'Ereighda Castle.' 2 vols.

The ROSE and the KEY. By J. S. Le Fanu. 3 vols.

CHAPMAN & HALL, 193, PICCADILLY.

13, Great Marlborough-street.

HURST & BLACKETT'S NEW NOVELS.

ASTON-ROYAL. By the Author of 'ST. OLAVE'S.' 3 vols.

BRUNA'S REVENGE. By the Author of 'CASTLE,' &c. 3 vols.
"Bruna's Revenge" is sparkling and bright. The plot is exciting, and well carried out.—*Messenger*.

A WOMAN in SPITE of HERSELF. By J. C. JEAFFRESON, Author of 'Live it Down,' &c. 3 vols.

"Mr. Jeauffreson's powerfully written and exciting tale possesses several claims to public attention.... We read this novel through without a pause."—*Athenæum*.
"A delightful and exciting story. The interest intensifies with every page, until it becomes quite absorbing."—*Morning Post*.
"A very interesting story, with a thoroughly original plot. The book abounds with variety and careful character-drawing."—*Graphic*.
"A most enthralling story—worthy of Balzac. Mr. Jeauffreson has obtained a complete and brilliant success."—*Sunday Times*.

A FIRST APPEARANCE. By Mrs. EVANS BELL. 3 vols.

"The story is gracefully told, and will be read with pleasure."—*Athenæum*.
"This decidedly clever story is full of interest."—*Post*.
"An amusing, readable story."—*Daily News*.
"A very lively, readable, and clever book. The theatrical scenes are amusing and well told."—*Echo*.

WILFRID CUMBERMEDE. By George MACDONALD, LL.D. 3 vols.

"Wilfrid Cumbermede" is extremely original, clever, and interesting. Besides the faculty of drawing character, Mr. MacDonald has a wonderful gift of word-painting."—*Athenæum*.
"This book is full of intellectual wealth. It will teach us as many wise thoughts, and nurture as many noble feelings, as either 'Robert Falconer' or 'Alec Forbes'."—*British Quarterly Review*.

HANNAH. By the Author of 'John HALIFAX.' 2 vols. 21s.

"A very pleasant, healthy story, well and artistically told. The book is sure of a wide circle of readers. The character of Hannah is one of rare beauty."—*Standard*.

MINE OWN FAMILIAR FRIEND. By the Hon. Mrs. ALFRED MONTGOMERY. 3 vols.

"Mrs. Montgomery has broken new ground. Her novel belongs to none of the schools. There is great force in the character of Adelaide Snowden, and many touches of free artistic discrimination adorn it. ... She is the novel, the heart, the creation of the book."—*Spectator*.

A BRIDGE of GLASS. By the Author of 'GRANDMOTHER'S MONEY.' 3 vols. [Just ready.]

TRÜBNER & CO.'S NEW PUBLICATIONS.

A Catalogue of Dictionaries and Grammars of the PRINCIPAL LANGUAGES and DIALECTS of the WORLD: with a List of the Leading Works in the Science of Language. A Guide for Students and Booksellers. 8vo. pp. 80, stiff cover, price 1s.

"This, the most complete and important linguistic catalogue published in England, will be found useful to bookellers and librarians who hitherto have had no trustworthy guide. Grammars and dictionaries are enumerated in no fewer than 185 languages, all of which are on sale."—*Bookseller*.

A Dictionary of the Old English Language. Compiled from Writings of the Twelfth, Thirteenth, Fourteenth, and Fifteenth Centuries. By HENRY STRATMANN. Part I. Second Edition. 4to. pp. 160, price 10s. 6d.

A Dictionary of English Etymology. By HENSLEIGH WEDGWOOD. Second Edition, thoroughly revised and corrected by the Author, and extended to the Classical Roots of the Language. With an Introduction on the Formation of Language. Medium 8vo. about 800 pp. double column. To be completed in Five Monthly Parts, of 160 pp. each.
Parts I., II. and III. each 5s. [Now ready.]

The Homes of other Days: a History of Domestic Manners and Sentiments during the Middle Ages. By THOMAS WRIGHT, Esq. M.A. F.S.A. With Illustrations from the Illuminations in Contemporary Manuscripts and other Sources. Drawn and engraved by F. W. Fairholt, Esq. F.S.A. 1 vol. medium 8vo. pp. xv+512, with 350 Woodcuts, handsomely bound in cloth, 21s.

The Music Lesson of Confucius, and other POEMS. By CHARLES G. LELAND. Fcap. 8vo. pp. 168, cloth, 3s. 6d.

Gaudeamus: Humorous Poems. Translated from the German of Joseph Victor Scheffel and others. By CHARLES G. LELAND. 16mo. cloth, pp. xx+154, price 3s. 6d. [Now ready.]

The Debatable Land between this World and the NEXT. With Illustrative Narrations. By ROBERT DALE OWEN, Author of 'Footfalls on the Boundary of Another World.' Crown 8vo. cloth, pp. xvi+448, price 5s.

Hints for the "Evidences of Spiritualism." By M. P. Crown 8vo. pp. viii+120, cloth, price 3s. 6d.

London: TRÜBNER & CO. 8 and 60, Paternoster-row.

TINSLEY BROTHERS' NEW BOOKS.

Ready This Day, the FEBRUARY NUMBER of

TINSLEYS' MAGAZINE, in which is commenced a New Story, entitled
LONDON'S HEART.

By B. L. FARJEON, Author of 'Grif,' 'Joshua Marvel,' and 'Blade o' Grass.'

NEW BOOK of TRAVELS by Captain R. F. BURTON, F.R.G.S., &c.

ZANZIBAR. By Captain R. F. Burton, Author of
[Ready this day.]

'A Mission to Gelé,' 'My Wanderings in West Africa,' &c.
"We welcome with pleasure this new work from the prolific pen of the accomplished traveller in all four quarters of the globe.... The information furnished is unquestionably very valuable and interesting."—*Athenæum*.

THE LIFE and TIMES of MARGARET of ANJOU. By Mrs. HOOKHAM. In 2 vols. 8vo.

NOW READY, the SECOND SERIES of
INCIDENTS in MY LIFE. By D. D. HOME.
In 1 vol. crown 8vo.

RECOLLECTIONS. By J. R. PLANCHÉ. 2 vols. 8vo.

SORTIES from "GIB" in Quest of Sensation and Sentiment. By E. DYNE FENTON, late Captain 5th Regiment. In 1 vol. post 8vo. [Now ready.]

TINSLEY BROTHERS' NEW NOVELS, AT ALL LIBRARIES.

DENISON'S WIFE. By Mrs. Alexander Fraser, Author of 'Not while She Lives,' 'Faithless; or, the Loves of the Period,' &c. 2 vols. [Now ready.]

CHURCH and WIFE: a Question of Celibacy. By ROBERT ST. JOHN CORBET, Author of 'The Canon's Daughter.' In 3 vols. [Ready this day.]

SHE WAS YOUNG and HE WAS OLD. By the Author of 'Lover and Husband.' In 3 vols. [Now ready.]
"This is a book which we can honestly recommend."—*Athenæum*.

CECIL'S TRYST. By the Author of 'Lost Sir Massingberd,' &c. In 3 vols. [Ready this day.]

"No other author possesses in a greater degree the happy gift of compelling a laugh to follow a humorous sally as infallibly as the tinkling of a bell results from pulling it."—*Pall Mall Gazette*.

The HARVEYS. By Henry Kingsley, Author of 'Old Margaret,' 'Hetty,' 'Geoffrey Hamlyn,' &c. In 2 vols. [Now ready.]

"The Harveys" reads like a brilliant improvisation by 'an old boy' for a winter night's entertainment of his juniors."—*Pall Mall Gazette*.

A READY-MADE FAMILY; or, the Life and Adventures of Julian Leep's Cherub: a Story. In 3 vols. [Now ready.]

"An original and striking story by an anonymous author.... Harry Willwend is the 'cherub' of the story, and a certain Mr. Wigriff makes a most original and amusing villain.... How the 'cherub' becomes entangled with the companies, how his path crosses Mr. Wigriff's at unexpected times and places, are matters which make up the interest of an excellent novel."—*Times*.

GRAINGER'S THORNE. By Thomas Wright ('The Journeyman Engineer'), Author of 'The Bane of a Life,' 'Some Habits and Customs of the Working Classes,' &c. In 3 vols. [Now ready.]

LOVE and TREASON. By W. Freeland. 3 vols.

ARTHUR WILSON: a Story. In 3 vols. [Just ready.]

HENRY ANORUM: a Tale of the Last War in New Zealand. 2 vols. By J. H. K. [Now ready.]

THE SCANDINAVIAN RING. By JOHN POMEROY, Author of 'A Double Secret,' &c. [Now ready.]

THE NOMADS of the NORTH: a Tale of Lapland. By J. LOVEL HADWEN. 1 vol. [Now ready.]

TREGARTHEN HALL. By JAMES GARLAND. 3 vols.

"This is really an admirable little book."—*Pall Mall Gazette*.

TINSLEY BROTHERS' TWO-SHILLING VOLUMES,

By the MOST POPULAR AUTHORS,

UNIFORMLY BOUND IN ILLUSTRATED WRAPPERS.

To be had at every Railway Stall and of every Bookseller in the Kingdom.

PAPERS HUMOROUS and PATHETIC. Being Selections from the Works of GEORGE AUGUSTUS SALA. Revised and Abridged by the Author for Public Readings.

GASLIGHT and DAYLIGHT. By GEORGE AUGUSTUS SALA, Author of 'After Breakfast,' 'Dutch Pictures,' 'My Diary in America in the Midst of War,' &c.

Love Stories.
Broken to Harness.
Breaking a Butterfly.
Brakespeare.
The Adventures of Dr. Brady.
Not Wisely, but Too Well.
Sans Merci.
Grif.

The Waterdale Neighbours.
The Pretty Widow.
Miss Forrester.
Righted Wrong.
My Enemy's Daughter.
Black Sheep.
Barren Honour.
Sword and Gown.

A Perfect Treasure.
Recommended to Mercy.
The Rock Ahead.
Maurice Dering.
The Dower House.
Savage Club Papers, 2 vols.
Every-day Papers.
Netherion-of-Sea.

The above may also be had, handsomely bound in cloth gilt, 2s. 6d. per Volume.

TINSLEY BROTHERS, 18, Catherine-street, Strand.

MIDDLEMARCH, BY GEORGE ELIOT.

This Day is Published, price 5s.

MIDDLEMARCH, BOOK II.—OLD AND YOUNG.

BOOK I.—MISS BROOKE, may also be had, price 5s.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

Dedicated to the Earl of Derby.

THOUGHTS UPON GOVERNMENT.

By ARTHUR HELPS.

Large crown 8vo. 9s. 6d.

"We have thought it our duty to differ with Mr. Helps on some points, but on the whole this treatise on Government may be recommended to the reader, both as containing a lucid exposition of the views entertained by Mr. Helps on a most important subject, and as affording very valuable information to the general reader on the science and conduct of constitutional government."—*Times*.

"The distinguishing note of Mr. Helps's book is wisdom, or, let us say, its high and sober penetration."—*Pall Mall Gazette*.

London: BELL & DALDY, York-street, Covent-garden.

NEW NOVEL, AT ALL LIBRARIES.

PERPLEXITY. By Sydney Mostyn.

A NEW WRITER.

3 vols. crown 8vo.

HENRY S. KING & Co. 65, Cornhill, London.

ONLY THREE WEEKS.

By the AUTHOR of 'EREIGHDA CASTLE' 2 vols.

From the SPECTATOR.

"If we had only such spirited little novels as these to read and criticize, how pleasant our work would be. . . . Let every one who wants to be refreshed by a bright and original story, and is not too sensitive about endings, send for 'Only Three Weeks.'"

From the DAILY TELEGRAPH.

"The novel is well written, in tasteful style, and with a touching sympathy for the heroine in her simple joys and her hard sorrows."

CHAPMAN & HALL, 193, Piccadilly.

Just Published, medium 8vo. pp. 426, cloth, price 14s.

EMPIRE IN ASIA:

HOW WE CAME BY IT. A BOOK OF CONFESSIONS.

By W. M. TORRENS, M.P.

London: TRÜBNER & Co. 8 and 60, Paternoster-row.

Just Published,

THE CONGRESS OF MÜNSTER, 1648.

By GERARD TERBURG.

An AUTOTYPE of the Early and Rare Proof of Süydenhoef's Engraving in the British Museum. With a Key Plate to many of the Portraits, by G. W. REID, Keeper of the Print-Room. This is a reproduction of the Celebrated Picture formerly in the Demidoff Collection, and lately presented to the Nation by Sir RICHARD WALLACE, Bart.

Mounted on India Paper, with large margin, 10s. 6d.

AUTOTYPE FINE-ART COMPANY (Limited), 36, Rathbone-place, Oxford-street, W.

LEGAL AND GENERAL LIFE ASSURANCE SOCIETY,

10, FLEET-STREET, TEMPLE BAR, (Founded 1836).

The Parliamentary Accounts required by the "Life Assurance Companies' Act, 1870," may be obtained on application.

This Society has taken a leading part in freeing Life Assurance Contracts from all needless restrictions. The "Proposal Form" is most simple in its terms.

The Policies are "Indisputable," that is, free from future challenge.

The Invested Funds bear an unusually high proportion to the Liabilities.

The Guaranteeing Share Capital of One Million (100,000, paid up) is fully subscribed by 300 Members of the Legal Profession.

Nine-tenths of the Profits belong to the Assured.

Settlement Policies in favour of Wife and Children are granted in terms of the "Married Women's Property Act, 1870."

E. A. NEWTON, Actuary and Manager.

Just published, price 10s. 6d.

SKETCHES of ARTISTIC FURNITURE in the OLD ENGLISH STYLE.

Collinson & Lock, 109, Fleet-street, E.C.

Price 2s. 6d.

THE FRENCH PRONUNCIATION: a complete Course of French Reading and Pronunciation, for the Use of Schools and Private Tuition. By E. ROYBAUD, Bachelier-ès-Lettres of the University of France, Professor of the French Language. London: Whittaker & Co. York: J. Sampson, Cony-street.

"Learn the Latin Language as you learned your Mother Tongue."

SMITH'S (W. B., M.A.) INDUCTIVE LATIN COURSE teaches the Latin Language inductively; that is, scientifically and naturally, the Rules not being formally stated but developed by means of the Exercises.

Price 2s. 6d. Companion, 2s.

J. B. Bateman, 22, Paternoster-row.

PAPWORTH'S ORDINARY of BRITISH ARMORIALS. Part XV. is now ready, and has been forwarded to all Subscribers whose payments entitled them to copies under the Announcement issued in January last. Those who have not received their copies, are requested to apply to M^r. WATT FARWORTH, 13, Hart-street, Bloomsbury-square, W.C.

The Fifteen Parts, comprising nearly three-quarters of the work, can be supplied on payment of Five Guineas, entitling to the Parts in continuation.—A Specimen Page will be forwarded on application to the above address.

Just published, price 1s.

NATURE STUDY.

Being Outlines of a System developing the actual practice of Ancient and Modern Poets in that Pursuit; amply illustrated by means of Synoptical and other Tables, with a view to extend its application in Poetry, Criticism, and Literary Composition generally. By HENRY DIRCKS, LL.D., F.R.S.E., M.R.S.L., &c. Author of 'Life of the Marquis of Worcester,' 'Life of Samuel Hartlib,' &c.

Edinburgh: William F. Nimmo.

London: Simpkin, Marshall & Co.; and all Booksellers.

In Use at Eton, Westminster, Harrow, Cheltenham College, Christ's Hospital, St. Paul's, Merchant Taylors', City of London School, Greenwich Hospital School, Edinburgh Academy, &c.

DEILLE'S NEW GRADUATED COURSE.

The Beginner's Own French Book. 2s.—Key to the same, 2s.

Easy French Poetry for Beginners. 2s.

French Grammar. 5s. 6d.—Key to the same, 3s.

Répertoire des Prosateurs. 6s. 6d.

Modèles de Poésie. 6s.

Manuel Étymologique. 2s. 6d.

A Synoptical Table of French Verbs. 6d.

Whittaker & Co. Ave Maria-lane.

Established 1824, and Incorporated by Royal Charter,

SCOTTISH UNION FIRE AND LIFE INSURANCE COMPANY.

London: 37, Cornhill; Edinburgh and Dublin.

PHENIX FIRE OFFICE, LOMBARD-STREET and CHARING CROSS, LONDON.—Established 1782.

Prompt and Liberal Loss Settlements.

Insurances effected in all parts of the world.

GEO. W. LOVELL, Secretary.

EAGLE INSURANCE COMPANY.

Established 1807. (For Lives only.)

79, PALL MALL, LONDON.

Premiums £255,515

Invested Funds £2,376,305

Interest and Dividends (being 4.5s. per cent.) £137,731

FURTHER SECURITY—A Subscribed Capital of more than

£1,500,000.

The Expenses of Management are under 3 per cent.

A Division of Profits will be made after June 30 next.

GEORGE HUMPHREYS, Actuary and Secretary.

UNIVERSITY LIFE ASSURANCE SOCIETY.

25, PALL MALL, LONDON, S.W.

Amount of Capital originally subscribed, 600,000L, on

which has been paid up £30,000

Amount accumulated from Premiums 950,000

Annual Income 95,000

Amount of Policies in existence and outstanding Additions,

upwards of 2,300,000

Addition to Policies at the Ninth Division of Profits, 31 per cent. per annum.

The Tenth Quinquennial Division of Profits, June, 1875.

CHARLES McCABE, Secretary.

PELICAN

LIFE INSURANCE COMPANY.

Established in 1797.

70, LOMBARD-STREET, City, and 37, CHARING CROSS,

Westminster.

Directors.

Henry R. Brand, Esq. M.P.

Octavius E. Coops, Esq.

John Coops Davis, Esq.

Henry Farquhar, Esq.

Chas. Emanuel Goodhart, Esq.

Jas. A. Gordon, M.D. F.R.S.

This Company offers

COMPLETE SECURITY.

MODERATE RATES of Premium, with participation in four-fifths,

or 80 per cent., of the Profits.

LOW RATES without participation in Profits.

LOANS

in connexion with Life Assurance, on approved security, in sums of

not less than 500L.

ANNUAL PREMIUM

required for the Assurance of 100L for the whole term of life:—

Age.	Without Profits.	With Profits.	Age.	Without Profits.	With Profits.
------	------------------	---------------	------	------------------	---------------

15	£1 11 0	£1 15 0	40	£2 18 10	£3 6 8
20	1 13 10	1 19 0	45	4 0 9	4 10 7
30	2 4 0	2 10 4	60	6 1 0	6 7 4

ROBERT TUCKER Secretary and Actuary.

LONDON AND COUNTY BANKING COMPANY.

ESTABLISHED 1835.

Subscribed Capital 2,500,000*l.*, in 50,000 Shares of 50*l.* each.
Paid-up Capital, 1,000,000*l.*; Reserve Fund, 500,000*l.*

DIRECTORS.

Nathaniel Alexander, Esq.
Thos. Tynningham Bernard, Esq.
Philip Patton Blyth, Esq.
Thomas Stock Cowie, Esq.
Frederick Francis, Esq.
Frederick Harrison, Esq.

William Champion Jones, Esq.
Edw. Harbord Lushington, Esq.
James Morley, Esq.
William Nicol, Esq.
Abraham H. Phillpotts, Esq.
Frederick Youle, Esq.

General Manager—William McKewan, Esq.

Chief Inspector—W. J. Norfolk, Esq.

Inspectors of Branches—H. J. Lemon, Esq. and C. Sherring, Esq.

Chief Accountant—James Gray, Esq.

Secretary—F. Clappison, Esq.

Head Office—21, Lombard-street.

Manager—Whitbread Tomson, Esq.

Assistant Manager—William Howard, Esq.

At the ANNUAL GENERAL MEETING of the Proprietors, held on THURSDAY, the 1st February, 1872, at the City Terminus Hotel, Cannon-street Station, the following REPORT for the half-year ending the 31st December, 1871, was read by the Secretary, WILLIAM CHAMPION JONES, Esq., in the Chair.

The Directors, in submitting to the Proprietors the balance-sheet of the Bank for the half-year ending the 31st December last, have the satisfaction to report that after paying interest to customers and all charges, allowing for rebate, and making provision for bad and doubtful debts, the net profits amount to 50,000*l.* 11*l.* 11*d.* This sum, added to 4,449*l.* 17*s.* 6*d.* brought from the last account, produces a total of 54,449*l.* 17*s.* 6*d.*

The usual dividend of 6 per cent. for the half-year is recommended, together with a bonus of 3 per cent. both free of income-tax, which will absorb 50,000*l.*, and leave 7,549*l.* 17*s.* 6*d.* to be carried forward to Profit and Loss New Account. The present dividend and bonus added to the June payment will make 18 per cent. for the year 1871.

The Directors have to announce the retirement of their esteemed colleague, Lord Alfred Hervey, in consequence of his acceptance of the office of Receiver-General of inland Revenue. Abraham Hodgson Phillpotts, Esq., has been elected a Director in his stead, in accordance with the provisions of the Deed of Settlement.

The Directors retiring by rotation are—Philip Patton Blyth, Esq., James Morley, Esq., and Abraham Hodgson Phillpotts, Esq., who, being eligible, offer themselves for re-election.

The dividend and bonus, together 18 per cent. share, free of income-tax, will be payable at the Head Office, or at any of the Branches, on or after Monday, the 13th inst.

Balance-Sheet of the London and County Banking Company, 31st December, 1871.

Da.		
To Capital paid up	2,500,000	0 0
To Reserve Fund	500,000	0 0
To Amount due by the Bank for Customers' Balances, &c.	216,116,730	5 9
To Liabilities on Acceptances, covered by Securities	2,778,016	6 7
To Profit and Loss Balance brought from Last Account	4,449	17 4
To Gross Profit for the Half-year, after making provision for bad and doubtful Debts, viz.	50,000	11 10
By Cash on Hand at Head Office and Branches, and at Bank of England	62,241,063	6 8
By Cash placed at Call and at Notice, covered by Securities	2,967,571	10 8
By Investments, viz.—Government and Guaranteed Stocks	1,379,989	9 3
Other Stocks and Securities	154,845	0 4
By Discounted Bills and Advances to Customers in Town and Country	10,941,853	5 6
By Liabilities of Customers for Drafts accepted by the Bank (as per contra)	2,778,016	6 7
By Freshhold Premises in Lombard-street and Nicholas-lane, Freshhold and Leasehold Property at the Branches, with Fixtures and Fittings	248,517	17 4
By Interest paid to Customers	59,647	9 1
By Salaries and all other Expenses at Head Office and Branches, including Income-tax on Profits and Salaries	107,985	4 1
	420,889,428	9 6

Profit and Loss Account.

Da.		
To Interest paid to Customers, as above	629,647	9 1
To Expenses	107,928	4 1
To Rebate on Bills not due, carried to New Account	24,551	0 9
To Dividend of 6 per cent. for Half-year	60,000	0 0
To Bonus of 3 per cent.	35,000	0 0
To Balance carried forward	7,049	3 3
By Balance brought forward from last Account	44,449	17 4
By Gross Profit for the Half-year, after making provision for bad and doubtful Debts	50,000	11 10
	429,891	17 2

We, the undersigned, have examined the foregoing balance-sheet, and have found the same to be correct.

(Signed) WM. JARDINE, RICHARD H. SWAINE, } Auditors.

London and County Bank, 25th January, 1872.

The foregoing Report having been read by the Secretary, the following Resolutions were proposed and unanimously adopted:—

1. That the Report be received and adopted, and printed for the use of the Shareholders.
2. That a dividend of 6 per cent., together with a bonus of 3 per cent., both free of income-tax, be declared for the half-year ending the 31st December, 1871, payable on or after Monday, the 13th inst., and that the balance of 7,549*l.* 17*s.* 6*d.* be carried forward to profit and loss new account.
3. That Philip Patton Blyth, James Morley, and Abraham Hodgson Phillpotts, Esquires, be re-elected Directors of this Company.
4. That the thanks of this Meeting be given to the Board of Directors for the able manner in which they have conducted the affairs of the Company.
5. That William Jardine, William Norman, and Richard Hinde Swaine, Esquires, be elected Auditors for the current year, and that the thanks of this Meeting be presented to them for their services during the past year.
6. That the thanks of this Meeting be presented to the General

Manager, and to all the other officers of the Bank, for the zeal and ability with which they have discharged their respective duties.

(Signed) W. CHAMPION JONES, Chairman.

The Chairman having quitted the chair, it was resolved, and carried unanimously—

7. That the cordial thanks of this Meeting be presented to William Champion Jones, Esq., for his able and courteous conduct in the Chair.

(Signed) WILLIAM NICOL, Deputy-Chairman.

Extracted from the Minutes.

(Signed) F. CLAPPISON, Secretary.

LONDON AND COUNTY BANKING COMPANY.

NOTICE IS HEREBY GIVEN, that a DIVIDEND on the Capital of the Company, at the rate of 6 per cent., for the half-year ending 31st December, 1871, with a Bonus of 3 per cent., will be PAID to the Proprietors, either at the Head Office, 21, Lombard-street, or at any of the Company's Branch Banks, on or after MONDAY, the 13th inst.

By order of the Board.

W. MCKEWAN, General Manager.

21, Lombard-street, 2nd February, 1872.

NATIONAL LIFE ASSURANCE SOCIETY, 9, KING WILLIAM-STREET, LONDON, E.C.

FOR MUTUAL ASSURANCE.

Established 1830.

This Society does NOT pay Commission for the introduction of business, and consequently does not employ any Agents to recommend it. But it offers great advantages to Assurers in the two points of most importance to them, viz.:

1. **SAFETY**, which is guaranteed by a Reserve Fund exceeding 500,000*l.*, being in the unusually large proportion of more than 50 PER CENT. of the whole of the Premiums which have been received upon existing Policies; and

2. **LARGE BONUSES**, the whole of the Profits being applied in the gradual reduction and ultimate extinction of the Assurer's Premiums. Prospectuses forwarded post free on application to

CHARLES ANSELL, Jun., Actuary.

DEATH OR INJURY FROM ACCIDENT, WITH THE CONSEQUENT LOSS OF TIME AND MONEY.

PROVIDED FOR BY A POLICY OF THE RAILWAY PASSENGERS' ASSURANCE COMPANY, AGAINST ACCIDENTS OF ALL KINDS.

An Annual Payment of 2*l.* to 6*l.* insures 1,000*l.* at Death, or an allowance at the rate of 8*l.* per week for injury—ONE out of every 15 Annual Policy-holders becoming a Claimant EACH YEAR.

Offices: 64, CORNHILL, and 10, REGENT-STREET, LONDON.

WILLIAM J. VIAN, Secretary.

FENDERS, STOVES, KITCHEN RANGES, FIRE-IRONS, and CHIMNEY-PIECES.

Buyers of the above requested, before final decision, to visit WILLIAM S. BURTON'S SHOW-ROOMS. They contain such an assortment of Fenders, Stoves, Ranges, Chimney-Pieces, Fire-irons, and General Ironmongery as cannot be approached elsewhere, either for variety, novelty, beauty of design, or excellence of workmanship or price.

Black Register Stoves, from 50*l.* 5*s.* 0*d.* to 250*l.* 5*s.* 0*d.*
Bright do. with or without ornaments, from 4*l.* 10*s.* 0*d.* to 12*l.* 10*s.* 0*d.*
Bronzed Fenders, from 1*l.* 5*s.* 0*d.* to 12*l.* 10*s.* 0*d.*
Steel and Or-molu Fenders, from 2*l.* 10*s.* 0*d.* to 25*l.* 0*s.* 0*d.*
Chimney-Pieces, from 1*l.* 10*s.* 0*d.* to 100*l.* 0*s.* 0*d.*
Fire-irons (the Set of Three), from 0*l.* 3*s.* 0*d.* to 4*l.* 10*s.* 0*d.*

COAL SCOOPS.—WILLIAM S. BURTON has 400 different Patterns of COAL SCOOPS ON SHOW, of which he invites inspection.

The prices vary from 1*l.* 9*s.* to 150*l.*
Plain black open Scoops, from 1*l.* 9*s.* 0*d.* to 4*l.* 10*s.* 0*d.*
Do. do. lined, from 4*l.* 10*s.* 0*d.* to 12*l.* 10*s.* 0*d.*
Covered Box Scoops, from 5*l.* 0*s.* 0*d.* to 10*l.* 0*s.* 0*d.*
Do. with Hand-Scoop, from 10*l.* 0*s.* 0*d.* to 12*l.* 10*s.* 0*d.*
Do. do. with fancy ornamentation, from 12*l.* 10*s.* 0*d.* to 150*l.* 5*s.* 0*d.*

Highly finished and ornamented, and fitted with ivory handles, from 30*l.* to 150*l.*. There is also a choice selection of wooden Coal Boxes, with iron and brass mountings.

WILLIAM S. BURTON, Furnishing Ironmonger, by appointment, to H.R.H. the Prince of Wales, sends a Catalogue, containing upwards of 350 Illustrations of his unrivalled Stock, with List of Prices and Plans of the 30 large Show Rooms, post free.—39, Oxford-street, W.; 1, 1A, 2, 3, and 4, Newman-street; 4, 5, and 6, Perry's-place; and 1, Newman-yard, London. The cost of delivering Goods to the most distant parts of the United Kingdom by railway is trifling. WILLIAM S. BURTON will always undertake delivery at a small fixed rate.

OSLER'S CRYSTAL GLASS CHANDELIERS.

TABLE GLASS of all kinds.

CHANDELIERS in Bronze and Ormolu.

MODERATOR LAMPS and LAMPS for INDIA.

LONDON—Show Rooms, 45, Oxford-street, W.
BIRMINGHAM—Manufacture and Show Rooms, Broad-street.

ALLEN'S PATENT LEATHER SEAMLESS PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG.
ALLEN'S STRONG DRESS BASKETS.
ALLEN'S REGISTERED ALBERT DESPATCH BOX.
ALLEN'S NEW CATALOGUE of 500 articles for Continental Travelling, post free.

37, West Strand, London.

WHITEHEAD'S SOLIDIFIED SOUP SQUARES.

Ready for immediate use, and most nutritious.
Sold by Grocers and Chemists.
Wholesale at 8 and 9, Lime-street-square, E.C.

LEA & PERRINS' SAUCE.

THE "WORCESTERSHIRE."
Pronounced by Connoisseurs "THE ONLY GOOD SAUCE."
Improves the appetite and aids digestion.
UNRIVALLED FOR PUNGENCY AND FLAVOUR.

Ask for LEA & PERRINS' SAUCE.
BEWARE OF IMITATIONS.
And see the Names of LEA & PERRINS on all bottles and labels.
Agents—CROSSE & BLACKWELL, London, and sold by all Dealers in Sauces throughout the World.

E. LAZENBY & SON'S PICKLES, SAUCES, and CONDIMENTS.

E. LAZENBY & SON, Sole Proprietors of the celebrated Receipts and Manufactures of PICKLES, SAUCES, and CONDIMENTS, so long and favourably distinguished by their name, are compelled to CAUTION the public against the inferior preparations which are put up and labelled in close imitation of their goods, with a view to mislead the public.—22, WIGMORE-STREET, Cavendish-square (late 6, Edwards-street, Portman-square); and 18, Trinity-street, London.

HARVEY'S SAUCE.—CAUTION.—The admirer of this celebrated Sauce are particularly requested to observe that each Bottle is prepared by E. LAZENBY & SON, bears the label used so many years, signed "Elizabeth Lazenby."

SALT & CO.'S EAST INDIA PALE and BURTON ALES.

In Bottle, also in Cask, in the finest condition.
WINES and SPIRITS of selected qualities at the lowest cash prices.
MOODY & CO. 40, Lime-street, London, E.C.

THE LITERARY MACHINE (Patented), for holding the Book, Writing-desk, Lamp, and Meals in any position over a Bed, Sofa, or Easy Chair.

As used by Princess Louise. Invaluable to Invalids and Students. Admirably adapted for India. A most useful and elegant gift. Prices 5*l.* and 8*l.*. Drawings free. J. CARTER, 55, Mortimer-street, Cavendish-square, London.

CHUBB'S NEW PATENT SAFES, steel-plated with diagonal bolts, to resist wedges, drills, and fire.

Prices, with 150 Illustrations of all sizes and qualities, of Chubb's Safes, Strong-room Doors, and Locks, sent free by CHUBB & SONS, 7, St. Paul's Churchyard, London.

HONEYCOMB SPONGES.—These Sponges are well adapted for the Bath, and are preferred by many to the finer kind; they are very much lower in price than the fine sponges.

ones.—METCALFE, BINGLEY & CO., 181, n, Oxford-street, W. Toilet Brushmakers (by appointment) to H.R.H. the Prince of Wales.

HORNE'S POMPEIAN DECORATIONS.

ROBERT HORNE,
HOUSE DECORATOR and PAPER-HANGING MANUFACTURER,
41, GRAVECHURCH-STREET, London, E.C.

By Special Appointment to His Majesty the King of Italy
JOSEPH GILLOTT'S
STEEL PENS.

Sold by all Dealers throughout the World.
USE ONLY THE
GLENFIELD
STARCH.

THE QUEEN'S LAUNDRESS USES NO OTHER.
A DELICATE and CLEAR COMPLEXION, with a Delightful and Lasting Fragrance, by using THE CELEBRATED

UNITED SERVICE SOAP TABLETS, 4d. and 6d. each. Manufactured by J. C. & J. FIELD, UPPER MARSH, LAMBETH.

Order of your Chemist, Grocer, or Chandler.
INDIGESTION.

The Medical Profession adopt MORSON'S PREPARATION OF PEPSEINE as the True Remedy.—Sold in Bottles and Boxes from 2*s.* 6*d.* by all Chemists, and the Manufacturers, THOMAS MORSON & SON, 134, Southampton-row, W.C., London.

See name on label.
DIETETIC PREPARATIONS.

GRATEFUL—COMFORTING.
EPPS' S COCOA.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage, which may save us many heavy doctors' bills."—Civil Service Gazette.

Made simply with boiling water or milk.
Each packet is labelled,
JAMES EPPS & CO. Homoeopathic Chemists, London.
Epps's Cocoa is also prepared with Condensed Milk, and sold in tins, labelled "Epps's Milky Cocoa."

AN EVENING BEVERAGE.
C A C A O I N E

The Food Journal says:—"By a new process to which the nibs are subjected, the principal part of the oil is effectually removed; a thin beverage, well adapted for morning or evening use, as a substitute for tea, being the result. The flavour of Cacaoine will, in addition, be a great attraction to all."

Each packet or tin is labelled.
JAMES EPPS & CO. Homoeopathic Chemists, 170, Piccadilly; 48, Threadneedle-street; 112, Great Russell-street. Works for Dietetic Preparations—Dianna-place, Euston-road.

Epps's Cacaoine is also prepared with condensed milk, and sold in tins, labelled "Epps's Milky Cacaoine."

EPPS' CHOCOLATE.

La Situation, (the Imperialist organ.) In an article entitled France et Angleterre, says:—"Nous n'avons en France qu'une seule usine où la préparation du Cacao emploie un matériel et un personnel aussi considérables que ceux que nous avons vus dans l'usine de M. Epps."

"C'est une véritable curiosité dans son genre que cette immense fabrique."

The wrapper of each tablet is labelled.
JAMES EPPS & CO. Homoeopathic Chemists, London.
Epps's Chocolate is also prepared with condensed milk, and sold in tins, labelled "Epps's Milky Chocolate."

DINNEFORD'S FLUID MAGNESIA.

The best remedy for ACIDITY of the STOMACH, HEART-BURN, HEADACHE, GOUT, and INDIGESTION; and the most efficient agent for Delicate Constitutions; especially adapted for LADIES, CHILDREN, and INFANTS.

DINNEFORD & CO. 175, New Bond-street, London; and of all Chemists throughout the World.

PURE VEGETABLE CHARCOAL, properly manufactured, is well known to the Faculty to possess highly medicinal properties, and to be a safe and tasteless Remedy for all Disorders of the Stomach and Bowels, and all impurities of the Blood.

BRAGG's finely prepared VEGETABLE CHARCOAL is largely sold in Bottles, 2*s.* 6*d.*, and 4*s.* each, by all Chemists, and by J. L. BRAGG, 14, Wigmore-street, Cavendish-square.

EAST LONDON RAILWAY COMPANY.

ISSUE OF £270,000 PERPETUAL SIX PER CENT. FIRST MORTGAGE DEBENTURE STOCK.

Being the balance of £466,000 which the Company is authorized to raise in Debentures or Debenture Stock under its Act of Parliament of 1865.

PRICE OF ISSUE PAR, OR £100 FOR EACH £100 STOCK.

With Interest from 1st January, 1872.

Three Years' Interest, from 1st January, 1872, to 1st January, 1875, is invested in Consols, and now stands in the names of the under-mentioned Trustees, as per Certificate, as follows:—

COPY OF TRUSTEES' CERTIFICATE.

We hereby certify that £85,000 Consols are now standing in our names as Trustees to secure the due payment from 1st January, 1872, to 1st January, 1875, of interest at the rate of Six per Cent. per annum to the holders of Debenture Stock in the East London Railway Company.

WILLIAM HAWES, *Chairman of the Company.*
LAWFORD ACLAND,
JOHN SALE BARKER, } *Directors.*

London, 7th February, 1872.

DIRECTORS.

WILLIAM HAWES, Esq., *Chairman.*

LAWFORD ACLAND, Esq.
Major-General BROWNRIGG, C.B.

JOHN SALE BARKER, Esq.
PETER GRAHAM, Esq.

ALFRED SMEE, Esq. F.R.S.

AUDITORS.

H. M. BROWNRIGG, Esq. | H. H. STANSFIELD, Esq.

SOLICITORS—Messrs. WILSON, BRISTOWS & CARPMAEL, 1, Copthall-buildings, E.C., London.

BANKERS—LONDON and WESTMINSTER BANK, Lothbury, E.C., London.

SECRETARY—G. E. COOPER, Esq.

Offices—3, Great Winchester-street-buildings, E.C., London.

The DIRECTORS of the EAST LONDON RAILWAY COMPANY are prepared to receive APPLICATIONS for £270,000 PERPETUAL SIX PER CENT. FIRST MORTGAGE DEBENTURE STOCK, at par, or 100l. for each 100l. Stock, payable as follows:

10l. on each 100l. Debenture Stock, payable on application; 20l. on allotment; 20l. on March 15, 1872; 25l. on April 15, 1872; 25l. on May 15, 1872—100l.

Subscribers will be allowed the privilege of paying the whole of the instalments on allotment, in which case they will be entitled to interest at the rate of six per cent. per annum on the full 100l. Stock from the 1st of January last, and subscribers paying by instalments will be allowed interest at six per cent. per annum on each instalment, from the date of the payment thereof.

Interest will be payable half-yearly on the 1st of January and 1st of July in each year, and will be payable at the London and Westminster Bank, Lothbury. The first payment will be made the 1st of July, 1872.

As will be seen by the certificate above referred to, a sufficient sum stands in Consols in the names of Trustees to secure the due payment of such interest to the 1st of January, 1875, by which date, in the opinion of the Directors, not only will the line be completed, but the traffic be well developed. This issue will complete the £466,000 that the Company is empowered to raise under its original Act of 1865, either as debentures or debenture stock. This Act also authorized the creation of 1,400,000l. in shares, the whole of which have been issued and called up.

The £466,000l. debenture capital is secured by upwards of 1,500,000l. of capital already expended on the railway, which will be further increased as the construction of the line proceeds, and the debenture capital is the first charge on the whole undertaking.

The sections of the Company's line which are completed and at work are:

1. From the New Cross Station of the Brighton Railway to Wapping.
2. From the Old Kent-road Station of the South London Railway to Wapping.

The line is stocked, worked, and maintained by the Brighton Railway Company, under the conditions defined in the Company's Act of Parliament, viz., at 53 per cent. of the gross receipts for the first five years and afterwards up to the year 1880 (or at the option of the Brighton Railway Company in perpetuity), at a rate not exceeding the actual cost of working.

The traffic from the sections already opened has been most encouraging (though necessarily on an incomplete line, forming only a very small part of the whole traffic to be received when the system is completed), nearly one million of passengers having been carried during the last twelve months, and the traffic is daily increasing.

The amount of debenture stock now for subscription with the other resources of the Company will insure the completion of the third and very important section of the railway from Wapping through the London Docks to Shadwell; where, by an exchange Station, access will be obtained to the Fenchurch-street Station of the Blackwall Railway. A considerable portion of the land being already bought and paid for, this section will be completed within two years from this date.

By the Company's Act of Parliament of 1870, the new Capital of 400,000l. in Shares, and 100,000l. in Debenture Stock, to be raised under its powers, will be applied to the construction of the fourth section, from Shadwell to Commercial-road, White-chapel-road, and to the Junction with the Great Eastern Railway at Bethnal-green, which will carry the Line to the Central Broad-street Station, adjoining the Station of the North London Railway, and the intended Station of the Metropolitan Railway.

It will be seen by reference to the Map accompanying the Prospectus that the East London Railway will thus form a highway for traffic between the Northern and Southern systems of Railways, by means of junctions or connections with

1. The Great Eastern Railway at Bethnal-green.
2. The London and Brighton Railway at New Cross.
3. The South Eastern Railway at New Cross, and
4. With the South London Railway at Old Kent-road, and will be brought into immediate proximity to
5. The North London Railway at Broad-street,
6. The Metropolitan Railway at Broad-street,

by means of which the entire district south of the Metropolis now traversed by the southern lines, and that traversed by the Great Eastern, the Blackwall, and the Tilbury and Southend Railways on the east and north-east, will be brought into connexion with the City at the Central Broad-street Station, and direct communication will be afforded, not only for the large residential traffic on the great lines before mentioned, but also for the transmission of goods and minerals, as well as passengers, to and from the manufacturing districts and the Continent.

With regard to the revenue on the completion of the railway available for paying the interest on the debenture capital after 1st of January, 1875—until which time it is secured, as before mentioned, by investment in Consols in Trustees' names—the following comparative table of revenue of other metropolitan lines will show the ample security for holders of the Stock, viz.:—

In 1865 the receipts of the Metropolitan Railway were 740l. per mile per week; they are now nearly 1,100l.

The North London Railway receipts were 370l., and are now nearly 600l. per mile per week.

The Metropolitan District Railway, only just completed, is earning 600l. per mile weekly from passengers only.

It must, therefore, be safe to estimate the receipts of the East London Railway, from passengers and goods, very shortly after its completion, as equal to those of the Metropolitan District Railway, which in that case would produce nearly 200,000l. per annum, and, after deducting working expenses, would leave about 100,000l. per annum net.

The amount required for the interest on 400,000l. Debenture Capital authorized under its Act of 1865, and 100,000l. to be raised under the Act of 1870, is together only 34,000l. per annum; so that the estimated revenue is nearly three times the amount required for the holders of the Debenture Capital.

Provisional Scrip Certificates will be issued, to be exchanged, when fully paid up, for Debenture Stock Certificates, when the Stock will be registered in subscribers' names, free of all stamp duty.

Applications, which must be accompanied by the payment of 10l. on each 100l. Debenture Stock applied for, may be made on the annexed form.

Failure to pay any instalments at the due date will render all previous payments liable to forfeiture.

Should any applicant receive no allotment, the deposit paid will be returned forthwith without deductions; and should a smaller amount be allotted than applied for, the balance paid on application will be applied towards payment of the amount payable on allotment.

The popularity as an investment of English Railway Debenture Stocks is well known, combining as they do a fixed revenue, well secured by first mortgage on the whole of the revenues and properties of the Railway on which they are secured; and as an English security, free from the complications incidental to foreign securities, they offer to trustees, bankers, and others a high-class and progressive investment.

An illustration of this may be given by the Debenture Stock of the Metropolitan District Railway, issued at 102l. in December, 1870, at the time the Line was incomplete; this Stock is now (fourteen months after issue) quoted 125l., being an increase in the value of upwards of 20 per cent. on the price of issue; and the Directors of the East London Railway confidently entertain the opinion that a similar result will be obtained for the Debenture Stock now to be subscribed in the East London Railway.

Prospectuses and Forms of Application can be obtained of the Secretary, at the offices of the Company, 3, Great Winchester-street-buildings, E.C., London, or from any London Stockbroker.

By order of the Board,

G. E. COOPER, Secretary.

3, Great Winchester-street-buildings, E.C., London,
7th February, 1872.

EAST LONDON RAILWAY COMPANY.
ISSUE OF £270,000 SIX PER CENT. FIRST
MORTGAGE DEBENTURE STOCK.

FORM OF APPLICATION.

TO the DIRECTORS of the EAST LONDON RAILWAY COMPANY.

Gentlemen,—Having paid to your Bankers, the London and Westminster Bank, Lothbury, the sum of £ being a deposit of 10l. per cent. on £ of the East London Railway Six per Cent. Debenture Stock, I request you will allot me that amount, and I engage to pay the further instalments on that, or any smaller amount you may allot to me, as they become due.

Name (in full)
Address
Description
Date

(Addition to be signed if Applicant wishes to pay in full on Allotment.)

I desire to avail myself of the privilege to pay up the above in full on allotment, in terms of Prospectus.

Signature

HENRY S. KING & CO.'S ANNOUNCEMENTS.

The Rev. FREDK. W. ROBERTSON
(of BRIGHTON). New Editions of his Life and Works in preparation.

The NATURAL HISTORY of CREATION. A Series of Popular Scientific Lectures on the General Theory of Progression of Species. With a Dissertation on the Theories of Darwin, Goethe, and Lamarck; more especially applying them to the Origin of Man and to other Fundamental Questions of Natural Science connected therewith. With Plates and Woodcuts. By Professor ERNST HÆCKEL, of the University of Jena.

PANDURANG HARI: a Tale of
Maharatta Life Sixty Years Ago. Edited, from the Edition of 1836, by Sir HENRY BARTLE E. FRERE, G.C.S.I. K.C.B.

BOKHARA: its History and Conquest.
By Professor ARMINIUS VAMBERY, of the University of Pesth, Author of 'Travels in Central Asia,' &c.

MEMOIRS of the COUNTESS
LEONORA CHRISTINA of SCHLESWIG-HOLSTEIN (by marriage, Countess Ulfeldt). Written during her Imprisonment in the Blue Tower of the Royal Palace at Copenhagen, 1683-1685. Translated from the German by F. E. BUNNETT, Translator of Grimm's 'Life of Michael Angelo,' &c.

The ENGLISH CONSTITUTION. By
WALTER BAGEHOT. A New Edition, revised and corrected, with an Introductory Dissertation on Recent Changes and Events. Handsome crown 8vo. 7s. 6d.

The OPERATIONS of the GERMAN
ARMIES in FRANCE, from Sedan to the End of the War of 1871. From the Journals of the Head Quarter Staff. By Major WILLIAM BLUME. Translated by E. M. JONES, Captain 20th Foot, F.R.G.S., Professor of Military History at Sandhurst.

In QUEST of COOLIES: a South Sea
Sketch. By JAMES L. A. HOPE. Crown 8vo. With 5 Illustrations.

CABINET PORTRAITS: Sketches of
Statesmen. By T. WEMYSS REID.

OVER VOLCANOES; or, Through
France and Spain in 1871. By A. KINGSMAN.

STREAMS from HIDDEN SOURCES.
By B. MONTGOMERIE RANKING.

CONTEMPORARY ENGLISH
PSYCHOLOGY. From the French of Professor TH. RIBOT.

JAMES MILL.

A. BAIN.

JOHN STUART MILL.

GEORGE H. LEWES.

HERBERT SPENCER.

SAMUEL BAILEY.

BROOKE'S CHRIST in MODERN
LIFE. Sermons preached in St. James's Chapel, York-street, London. By the Rev. S. A. BROOKE, M.A. Crown 8vo. 7s. 6d. (Just out.)

NAZARETH: its Life and Lessons.
In small 8vo. cloth, 5s. By the Author of 'The Divine Kingdom on Earth as it is in Heaven.'
"In Him was Life, and the Life was the light of men." (Just out.)

CATHOLICISM and the VATICAN.
With a Narrative of the Old Catholic Congress at Munich. By J. LOWRY WHITTLE, A.M. Trin. Coll. Dublin.
"On the whole, taking a wide view of the history, we are obliged to say that the governing body of the Church came short, and the government were pre-eminent in faith, zeal, courage, and constancy."
Newman, 'The Arias of the Fourth Century,' 2nd edit. p. 464. (Just out.)

ECHOES of a FAMOUS YEAR. A
New Work by HARRIET PARR, Author of 'The Life of James d'Arc,' 'Echoes of the Silver Age,' &c. Crown 8vo. 6s. 6d. (Just out.)

ROUND the WORLD in 1870: a
Volume of Travels, with Maps. By A. D. CARLISLE, R.A. Trin. Coll. Camb. Demy 8vo. 18s.

JEAN JAROUSSEAU, the Pastor of
the Desert. From the French of EUGÈNE PELLETAN. Translated by Colonel E. P. DE L'HÔTE. Handsomely bound, in fcap. 8vo. with an Engraved Frontispiece, price 5s.

THE INTERNATIONAL SCIENTIFIC SERIES.

Messrs. HENRY S. KING & CO. have the pleasure to announce that under the above title they intend to issue a SERIES of POPULAR TREATISES, embodying the results of the latest investigations in the various Departments of Science at present most prominently before the world.

The character and scope of the Series will be best indicated by a reference to the names and subjects included in the subjoined List; from which it will be seen that the co-operation of many of the most distinguished Professors in England, America, Germany, and France has been already secured.

Although these Works are not specially designed for the instruction of beginners, still, as they are intended to address the *non-scientific Public*, they will be, as far as possible, explanatory in character, and free from technicalities. The object of each author will be to bring his subject as near as he can to the general reader.

The Series will also be published simultaneously in New York by Messrs. D. Appleton & Co.; in Paris by M. Germer Baillière; and in Leipzig by Messrs. Brockhaus. The volumes will be crown 8vo. size, well printed, on good paper, strongly and elegantly bound, and will sell in this country at a price not exceeding *Five Shillings*.

A first List of Authors and Subjects is appended; but several of the Titles are provisional. The first volume, by Professor TYNDALL, F.R.S., on the subject of 'The FORMS of WATER, in Clouds, Rain, Rivers, Ice, and Glaciers,' is now in the Press, and will be published in March next. It is impossible at present to give a definite announcement of the order of publication; but it is expected that the following will be issued during the present year:—'BODILY MOTION and CONSCIOUSNESS,' by Professor HUXLEY, F.R.S.; 'The PRINCIPLES of MENTAL PHYSIOLOGY,' by Dr. CARPENTER; 'PHYSICS and POLITICS,' by WALTER BAGEHOT; 'FOOD and DIETS,' by Dr. EDWARD SMITH, F.R.S.; and 'EARTH SCULPTURE,' by Prof. RAMSAY, F.R.S.

Professor T. H. HUXLEY, LL.D. F.R.S.
BODILY MOTION and CONSCIOUSNESS.

Dr. W. B. CARPENTER, LL.D. F.R.S.
The PRINCIPLES of MENTAL PHYSIOLOGY.

Sir JOHN LUBBOCK, Bart., F.R.S.
The ANTIQUITY of MAN.

Professor RUDOLPH VIRCHOW (of
the University of Berlin).
MORBID PHYSIOLOGICAL ACTION.

Professor ALEXANDER BAIN, LL.D.
RELATIONS of MIND and BODY.

Professor BALFOUR STEWART,
LL.D. F.R.S.
The CONSERVATION of ENERGY.

WALTER BAGEHOT, Esq.
PHYSICS and POLITICS.

Dr. H. CHARLTON BASTIAN, M.D.
F.R.S.
The BRAIN as an ORGAN of MIND.

HERBERT SPENCER, Esq.
The STUDY of SOCIOLOGY.

Professor WILLIAM ODLING, F.R.S.
The NEW CHEMISTRY.

Professor W. THISELTON DYER,
B.A. B.Sc.
FORM and HABIT in FLOWERING PLANTS.

Dr. EDWARD SMITH, F.R.S.
FOOD and DIETS.

Professor W. KINGDON CLIFFORD,
M.A.
The FIRST PRINCIPLES of the EXACT SCIENCES EXPLAINED to the NON-MATHEMATICAL.

Mr. J. N. LOCKYER, F.R.S.
SPECTRUM ANALYSIS.

W. LAUDER LINDSAY, M.D. F.R.S.E.
MIND in the LOWER ANIMALS.

Dr. J. B. PETTIGREW, M.D. F.R.S.
ANIMAL LOCOMOTION.

Professor A. C. RAMSAY, LL.D. F.R.S.
EARTH SCULPTURE: Hills, Valleys, Mountains, Plains, Rivers, Lakes; how they were produced, and how they have been destroyed.

Professor JOHN TYNDALL, LL.D.
F.R.S.
The FORMS of WATER, in Clouds, Rain, Rivers, Ice, and Glaciers.

Dr. HENRY MAUDSLEY.
RESPONSIBILITY in DISEASE.

Professor W. STANLEY JEVONS.
The LOGIC of STATISTICS.

Professor MICHAEL FOSTER, M.D.
PROTOPLASM and the CELL THEORY.

Rev. M. J. BERKELEY, M.A. F.L.S.
FUNGI: their Nature, Influences, and Uses.

Professor CLAUDE BERNARD (of the
College of France).
PHYSICAL and METAPHYSICAL PHENOMENA of LIFE.

Professor A. QUETELET (of the Brus-
sels Academy of Sciences).
SOCIAL PHYSICS.

Professor H. SAINTE CLAIRE
DEVILLE.
An INTRODUCTION to GENERAL CHEMISTRY.

Professor WURTZ.
ATOMS and the ATOMIC THEORY.

Professor D. QUATREFAGES.
The NEGRO RACES.

Professor LACAZE-DUTHIERS.
ZOOLOGY since CUVIER.

Professor BERTHELOT.
CHEMICAL SYNTHESIS.

Professor J. ROSENTHAL (of the
University of Berlin).
(Subject not yet received).

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 20, Wellington-street, Strand, London, W.C.
Printed by EDWARD J. FRANCIS, at "THE ATHENÆUM PRESS," No. 4, Took's-court, Chancery-lane, E.C.; and Published by JOHN FRANCIS, at No. 20, Wellington-street, Strand, W.C.
Agents: for SCOTLAND, Messrs. Bell & Bradfute, and Mr. John Menzies, Edinburgh;—for IRELAND, Mr. John Robertson, Dublin.—Saturday, February 10, 1872.